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APRIL 25, 1917

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THE NATIONAL THEATRICAL WEEKLY

HARRY VON TILZER'S SENSATIONAL OVERNIGHT HIT!

"The Man Behind the Hammer and the Plow"

You will not only be doing a patriotic duty by singing this song, but you can follow a whole show of patriotic songs and positively be the hit of them all. It's the right song at the right time!

Chorus

It's the man — be-hind the Hammer and the Plow — who made this country
what it is to-day — It's the man — be-hind the Hammer and the Plow — The
Gift of God's Cre-ation — The builders of the nation — Me-cha-nic and the Engineer all
honest Sons of Toil — The back-bone of the world to-day, the man who tills the soil — It's
up to him to win the battle now — The Man be-hind the Hammer and the
Plow! — It's the Plow! —

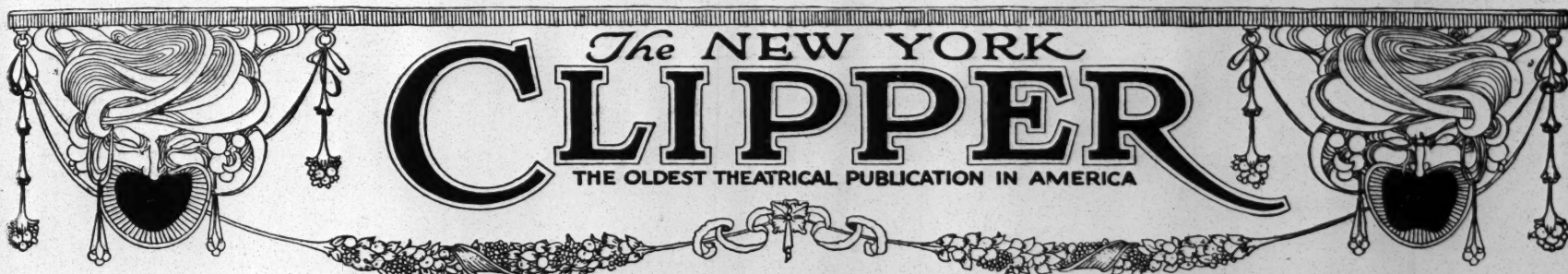
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HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN, Prof. Mgr. 222 West 46th Street, New York City MEYER COHEN Bus. Mgr.



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RATS LEAVE CLUB HOUSE TODAY

ANNOUNCEMENT MADE MONDAY

The White Rats will vacate their clubhouse today.

On Monday it was announced to the members that this morning everyone would have to leave the premises, even those who have been living there for years, and that the clubhouse would be turned over to its new owners.

No information further than this was forthcoming from Harry Mountford, W. J. FitzPatrick, International President of the White Rats, or other officials of the club. It was stated that the general wind-up of affairs would be stated at a closed meeting for members only, which was held last night at midnight. Mountford and other officials have been evading reporters for the past few days and no information was ascertainable as to the occurrences at last night's meeting.

Since the announcement of the calling off of the strike against the Vaudeville Managers Protective Association, White Rats members have been in a quandary as to the future of the organization and the maintenance of the club house. Rumors were current that certain creditors, which included the Columbia Trust Co. with a mortgage of \$125,000 upon the building and Jacob J. Lubel, with a chattel mortgage of \$5,000 on the furnishings of the clubhouse, would take action toward collecting the amounts due them by declaring the loans defaulted.

The Lubel loan was payable on last Thursday and upon that day neither Mountford, who had executed the chattel mortgage, or any other members of the organization called upon Frederick Zorn, attorney for Lubel. The next morning, however, Zorn was communicated with and informed that if he would give the Rats until Saturday at noon the amount would be forthcoming.

Shortly before noon on that day Mountford appeared at Zorn's office with a check issued by a bank cashier for the amount to satisfy the mortgage. Mr. Zorn, who previously had stated that other than civil action would be taken if the money was not forthcoming at that time, said that he was entirely satisfied with the outcome of the matter.

When efforts were made to ascertain the source from which Mountford had raised the money nobody seemed able to tell how it had been obtained. A member of the International Board of Directors of the Rats stated that he had no idea where the money had been raised, but that he was quite positive that it must have come from some outside source as they had not sufficient funds in the treasury of the organization to pay off the debt.

With the clearance of the debt to Lubel the next matter that was brought to the attention of the members was the matter of disposing of the clubhouse, as it was found impossible for the organization to maintain the establishment. At various times during the week rumors were current.

(Continued on page 4.)

ACTS QUARREL OVER GAG

Some time ago Emma Carus and Larry Comer, and Dooley and Sales, appeared on the same bill at the Orpheum Theatre, Brooklyn, and it was found that both acts were using the same gag. When a disagreement arose Miss Carus showed a receipt from James Madison, whereby she claimed ownership of the gag by paying Madison for the material. Both acts got together, and it was mutually agreed that, thereafter, when both acts appeared on the same bill, the act that was on the earliest had the right to use it.

While playing in Washington last week J. Francis Dooley had the gag copyrighted. This week both acts are on the bill at the Alhambra Theatre, and the same argument started. It seems that Emma Carus was on early Monday, and, by right of the agreement with Dooley she insisted upon using the gag. But Dooley, holding the copyright, was in a position to claim an infringement and, from reports, threatens to go through with it. What the outcome of the controversy will be is problematical, but at the Monday matinee show both acts used the gag and the audience was the only one that wondered.

MEMPHIS MANAGERS COMBINE

MEMPHIS, Tenn., April 23.—The managers of this city have formed the Memphis Theatrical Managers' Association for the purpose of mutual protection and co-operation. Arthur Lane, Orpheum, is president; C. A. McElroy, Majestic, vice-president; M. J. Vosee, secretary and treasurer. The board of directors includes E. A. Schiller, chairman; Frank Gray, Fred G. Weis, C. F. Bridges, R. E. Carlton, M. Frank and Frank Trimble.

GARDEN STAGE HAND DEAD

John Shea, a stage hand at the Winter Garden, was found dead in bed last Sunday night in his home in this city. He was fifty-eight years of age and had worked in New York theatres for nearly forty years. Two sons survive. The funeral will be held today under the auspices of the I. A. T. S. E. Local No. 1.

PAULINE'S WIFE HAS RELAPSE

LOS ANGELES, Cal., April 22.—Pauline was out of the Pantages' bill here for three days, owing to his wife suffering a relapse from an operation performed the week previous in a local hospital. She is now much improved and Pauline has rejoined his company at Salt Lake City.

NATE LEIPZIG IN "FROLIC"

Nate Leipzig, the card manipulator, has signed a three-year contract with Flo Ziegfeld and started an engagement on the New Amsterdam Roof last night. His stunt will be to pass around to the different tables of the "Midnight Frolic" performing tricks at each.

A FORTUNE FOR DOLLY TWINS

By the terms of the will of the late James B. (Diamond Jim) Brady, the Dolly twin sisters, wives of Jean Schwartz, the songwriter, and Harry Fox, the actor, respectively, are left, in addition to valuable jewels, a bequest of \$150,000.

FAY TEMPLETON, ILL, CANCELS

PITTSBURGH, Pa., April 21.—Illness caused Fay Templeton to cancel her vaudeville engagements for this season several weeks ago. She is now on the road to recovery in a local hospital.

"SPECS" PLAN TICKET WAR

COMPANIES AFTER LE BLANG

If plans being formulated now are carried out next season there will be a merry war between theatre ticket agencies along Broadway with the cut-rate forces on one side, and the so-called premium agencies on the other.

According to reports, friction between the two interests has been brought about through Joe LeBlang, the cut-rate ticket agent, becoming interested in the Levy-Jones ticket agency recently established in West Forty-second Street. This agency has been cutting into the business of both the Tyson and McBride premium agencies and the interests behind the latter concerns have resented such trespassing into their field of operation. So they have resolved to establish a new concern, which is to commence operation in the early fall, to deal in cut-rate tickets, exclusively, in opposition to LeBlang's different offices.

LeBlang has been in the cut-rate business for more than ten years and during that time has built up a lucrative clientele, disposing of several thousand tickets for Broadway attractions each day at "cut rates." The premium people did not resent this manner of disposing of tickets.

However, when it became known to the premium interests that LeBlang was connected with the Levy-Jones agency, they immediately felt that he was getting out of his field, and, as long as he was doing so, they would get into his.

Accordingly arrangements will be made next fall for a new agency, which is to be established in the Times Square district, to obtain tickets on the same basis as LeBlang does. It will mean the outlay of considerable capital, as in a great many instances LeBlang has purchased at one time from \$15,000 to \$25,000 worth of tickets for current productions.

It was only through this mode of operation that he was able to gain a foothold in this field. In some instances he has supplied producers with cash, in advance of the opening of their production, in lieu of which he was to obtain tickets for the production from the time of its initial presentation until the conclusion of its engagement.

In addition to these tickets, LeBlang has been purchasing from the premium agencies all the tickets which they were unable to dispose of after seven or seventy-three each evening. These tickets he obtained at about half the box office price and sold them at a small increase, giving patrons choice seats at less than the box-office rate.

With the establishment of the new agency it is likely that LeBlang will no longer receive the "left-overs" from the various agencies and that these tickets will be handled by the new agency.

It is said that there is sufficient capital back of the new agency to allow it to compete with LeBlang in the purchase of blocks of tickets for productions.

BELL WATCHING PALAIS ROYAL

Commissioner of Licenses George H. Bell has ordered attaches of his office to visit the Palais Royal and make a detailed report of the type of performance given there. Should the inspectors report that the revue given is a theatrical performance and that direct admission is charged, Commissioner Bell will call upon the management to take out a theatrical license for the operation of the establishment. In this case he will also insist that they comply with all the statutory regulations demanded by the various city departments under whose supervision the place comes, before issuing a license.

ACTRESS FALLS FROM AIRSHIP

LONG BEACH, Cal., April 19.—Kathleen Clifford is confined to her bed suffering from injuries received while making a flight in an aeroplane. Miss Clifford has been acting in the film serial, "The Twisted Thread" for the Balboa Company, and it was while playing a scene that took her into the air that she was injured. She was hurled to the ground from a considerable height and sustained a broken wrist, a broken elbow and various cuts and bruises.

CREOLE ACTRESS SUES HIP

CHICAGO, April 23.—Anita Bush, the Creole ingenue now appearing at the Grand Theatre, has filed suit for \$5,000 against the Hippodrome Amusement Co. of New York, for injuries sustained when a stage hand dropped wings which pinned her to the floor. The accident occurred over a year ago, but it is just coming up for court action.

INTERNAT'L AFTER THE LIBERTY

The International Circuit has decided to try out the Liberty Theatre, East New York, before giving it a franchise by playing several attractions at the house this season. It is likely that "Peg o' My Heart," will be the opening attraction, beginning next Monday. Two of the Gus Hill shows will follow this attraction.

DUFFY AND LORENZE SPLIT

Jimmy Duffy and Mercedes Lorenze, who have been stage partners for more than five years, have now come to a severing of the ways. Mr. Duffy will hereafter do a single act, but Miss Lorenze has, as yet, not made any definite plans for the future.

WORLAND WITH BENWAY

ROANOKE, Va., April 23.—Happy Benway and Company, presenting the Twentieth Century Minstrels, open at Keith's here on April 30, which starts their tour over the U. B. O. circuit. John Worland, late of Al G. Field's minstrels, has been added to the act.

RAE SELWYN AT FRENCH LICK

FRENCH LICK, Ind., April 21.—Rae Selwyn-Bryan, Sister of Archie and Edgar Selwyn, has arrived here, with her daughter, for a stay of several weeks.

SAUNDERS TO JOIN RESERVES

Earl Saunders, connected with the United Booking Offices, has applied for a commission in the Reserve Corps of the United State Army.

BESSIE HILL AT LEVY'S

LOS ANGELES, Cal., April 24.—Bessie Hill has replaced Ethel Davis at Levy's.

BELASCO-WOODS TESTIMONY ALL IN

DECISION EXPECTED SHORTLY

The conclusion of the taking of testimony in the action brought by A. H. Woods against David Belasco and Willard Mack, to obtain an injunction against the former's production of "The Tiger Rose," was held on Monday. Counsel for both sides took up the better part of the day arguing important questions.

The first point taken up was as to whether or not the contract was valid and enforceable. Irving Dittenhofer, attorney for Belasco, declared it was inequitable because there was no specific amount involved. On the other hand, Louis Vorhaus contended for Woods, that, under the contract, Woods could not hold up the production of a play for more than one year, as there were provisions whereby, at the end of that time, it would have to be returned to Mack to do with as he deemed best.

The second point argued was whether the contract could be enforced by an injunction, or whether only limited money damages could be demanded. Vorhaus contended that his client could not measure the damage in monetary value prior to the production of the play. Dittenhofer stated that there was no way of forcing Mack to comply with the contract and that the only remedy would be monetary damage.

The third point was whether the contract was abrogated by Mack in July, 1916, when he had a conversation with Woods. The plaintiff claimed that, as the contract was made in writing it could only be invalidated in the same manner and not verbally.

The next question argued was whether Belasco helped to violate the contract by collaborating with Mack in the writing of a play, after receiving notice from Woods that he had a contract with Mack. Dittenhofer said that, assuming this violation to be true, what relief could be given the Woods. And under these conditions, how would the court rule regarding the separation of the material on which Mack and Belasco collaborated, with respect to that which Mack had furnished.

Another question to be taken up, was the amount of damages that Woods would be entitled to in case the Court should decide in his favor. The show was recently produced and taken off for production at a later date.

Judge Lacombe, who is acting as referee, will render his findings, which will be final, to Justice Pendleton in the Supreme Court next week.

SUNSET INN TO BE Y. M. C. A.

SANTA MONICA, Cal., April 23.—Performers who have enjoyed many festive gatherings at Baron Long's Sunset Inn will have to seek such pleasure elsewhere in the future, for the resort loses its liquor license at the end of this month. It is rumored that the inn will be converted into a Y. M. C. A. Despite the fight that Long and many of his friends have put up, the Santa Monica authorities, who are trying to make the county dry, seem to have won. Sunset Inn has long been considered one of the attractions of Southern California.

SPLIT WEEKS IN MEMPHIS

MEMPHIS, Tenn., April 22.—Beginning today the entire bill at Loew's Lyceum Theatre will be changed twice a week for the summer season, as this theatre remains open all summer. The Lyric has closed its doors for the season.

JAKE ROSENTHAL'S MOTHER DIES

DUBUQUE, Iowa, April 16.—Mrs. Rose Rosenthal, mother of Jake Rosenthal, manager of the Majestic Theatre, here, died last week at her home in Chicago.

HACKETT AND CORT DISAGREE

According to rumors current on Broadway, the conditions which led up to the closing of "Johnny, Get Your Gun" at the Criterion Theatre on Saturday night were not attended by any undue demonstration of love between James K. Hackett and John Cort.

The production, which was playing to practically capacity houses and which gave promise of running throughout the summer, closed very suddenly, due, it is said, to a disagreement between Cort and Hackett as to the division of profits and a disposition on the part of Hackett to leave things as they were.

The show was put into the Criterion on a guarantee basis, but Cort soon found that, although the piece was a money-maker for Hackett, at best it was a loser for him. It is stated that he thereupon applied to Hackett to arrange what he considered a more equitable split of profits, and demanded a fifty-fifty break, to which Hackett refused to accede.

It is said that Cort also resented the fact that Hackett's efforts at musical composition were used, and objected to the orchestra playing so much of Hackett's music between the acts of the farce.

When Cort found that he could come to no understanding with Hackett which would enable him to make money on his play, he decided to withdraw the farce immediately.

After playing the subway circuit, "Johnny, Get Your Gun" will rest until next season, when it will be reorganized and take to the road.

FARRAR SELLS BELONGINGS

Art treasures, oil paintings, statuary, tapestries, carpets and all sorts of curios, which were formerly the property of Mrs. Lou Tellegen, known on the stage as Geraldine Farrar, are now being auctioned off at the Broadway Art Galleries. The goods are said to be worth more than \$200,000. The actress' removal from a big home to an apartment necessitated the sale. Some of the property has been exhibited at the Metropolitan Museum.

FINED FOR THEATRE ROW

Elijah Payn of Chatham, N. Y., a son of Lou Payn, a political leader, was fined \$25 after being convicted of assault in Special Sessions last Monday. He was charged with assaulting E. H. Browning, an investment broker, in the Hudson Theatre last October. Browning has also instituted a civil action against Payn to recover \$75,000 for assault.

ED. VINTON DEAD

DETROIT, Mich., April 25.—Ed Vinton, who did a vaudeville turn with a dog, known as "Ed Vinton and Buster," dropped dead on the stage of a theatre here last night. He is survived by a widow and daughter.

DAN HENNESSY RECUPERATING

SAN DIEGO, Cal., April 23.—Dan Hennessy is recuperating here after a serious siege of nervous trouble. His wife has just undergone an operation on her eye, but is also much better.



ALVIN (RUBE) GREEN

who portrays the Real Yank with the Barnum and Bailey Show this season as a special feature, is well known for this class of work at the parks and fairs.

UNIONS PLAN MOSS BREAK THIS WEEK

DEMAND FULL RECOGNITION

The endeavors of the Theatrical Federation of Greater New York to come to an arrangement with B. S. Moss regarding the employment of stage hands and musicians affiliated with the American Federation of Labor in his circuit of theatres have proved futile, it has been learned, and the matter has been turned over to the International Alliance of Theatrical Stage Employees and Motion Picture Operators of the United States and Canada for action.

It is learned that the Alliance offices this week will send notices to the various locals throughout the United States and Canada, prohibiting the operators connected with the organization from projecting any of the pictures manufactured or distributed by B. S. Moss.

For a violation of this order, members of the local will be subject to either suspension or expulsion from the Alliance.

This order will go into effect May 1, and is the result of the failure to get Moss to in any way recognize the Union and the outcome of a resolution passed at the International convention in Cleveland two months ago. At that time, Moss was to have sixty days in which to meet the demands of the labor organization.

Another concern which operates a vaudeville circuit and produces motion pictures was also given the same notice. The head of this concern has been away from New York for some time and it is said that on his return this week he will go into consultation with the union officials regarding the matter. This concern distributes a program of fifty-two releases, besides several specials each year.

DEFENDS THE STAGE

HORNELL, N. Y., April 21.—The theatre came in for some hard raps by a local evangelist here, but E. D. (Tex) Perry, a theatrical man of these parts, has answered with a forceful defense of the profession and a controversy is on in the local paper. The evangelist said that the drama had been commercialized, that the play mocks religion and that the theatre cannot be an educational institution, as most actors have no education. Perry's virility in answering these charges and the proofs he brought to bear have dispelled the attacks as unfounded and unjust.

RECRUITING AT THE RIVERSIDE

Eugene Perry, of the Riverside Theatre, claims to be the first B. F. Keith manager to start a recruiting agency. In the lobby of the theatre is a tent in charge of an officer with twelve ushers representing the house. The hours of enlistment are from 9 to 1 daily, and the results for the first day numbered seventeen.

"HER UNBORN CHLD" IN FRISCO

SAN FRANCISCO, April 23.—Gazzolo, Gotts & Clifford's success, "Her Unborn Child," will open next Saturday at the Savoy Theatre, here, with a special company organized in this city. This will make the sixth company presenting this play in various parts of the country.

ALLARDT HAS NERVOUS ATTACK

WEST BADEN, Ind., April 21.—C. J. Allardt, manager of the Orpheum, at South Bend, this State, is here suffering from a severe nervous attack. "Hank" Allardt, his brother, is managing the South Bend house for the time being.

NEW ACT ON COAST

SAN FRANCISCO, Cal., April 22.—Beatrice Thorne, who has been playing Eastern vaudeville for some time, has returned to her home here and is scheduled to open at the Hippodrome in a sketch by Walter Montague.

HISTORIC THEATRE BURNED

SAGINAW, Mich., April 18.—The Academy of Music, Saginaw's oldest and best known theatre, was destroyed by fire which started a little before 10 o'clock last night and raged for two hours before it was under control. The estimated loss is \$35,000 which is offset to the extent of \$20,000 insurance.

The house was one of the historic theatres of the State and, upon its stage in its early days appeared many players who have since risen to fame. It was erected in 1884, and was dedicated December 26 of that year by Madame Janisch in "Leonore." This event was followed by the appearance of contemporary stars including Sarah Bernhardt, Mme. Janauschek, Ellen Terry, Julia Marlowe, Mme. Modjeska, Ada Rehan, Minnie Maddern Fiske (now known as Mrs. Fiske) Ethel Barrymore, Edwin Booth, Joseph Jefferson, Lawrence Barrett, John McCullough, Tomaso Salvini, E. H. Sothern, and many other stage luminaries who came to Saginaw in the height of their careers, for in those days the Academy here ranked with the best of theatres and was virtually responsible for putting this city on the theatrical map.

Clay Buckley was the first manager of the house, Sam Clay followed and then came John H. Davidson, each of whom in his day ranked with the best known managers in the country. The present manager is Fred E. Button, and the property is owned by the National Amusement Co. of which E. D. Stair is the head.

COHAN HOUSE FOR HITCHCOCK

Raymond Hitchcock in his new musical comedy, "Hitchy-Koo," will begin his New York engagement at the C. & H. Theatre on June 4. It was originally intended to bring the show into the Globe Theatre for a summer run, but as Laurette Taylor has been doing big business in this house, Chas. B. Dillingham will have her continue her engagement there until the end of June. The Hitchcock show is out on the one-night stands being whipped into shape.

"JANICE MEREDITH" FOR VAUDE

Stuart Sage has completed a condensed version of "Janice Meredith" which will be put into rehearsal next week preparatory to a tour of the vaudeville theatres. The playlet, which will run thirty minutes, has twenty-four characters.

ALTOONA COLONIAL OPENS

ALTOONA, Pa., April 23.—The Colonial Theatre has opened here. The house was built at a cost of \$40,000, and is said to be modern in every particular. R. N. Le Fever, of Cincinnati, is its manager.

RATS LEAVE CLUB TODAY

(Continued from page 3.)

rent along Broadway that the property had been sold and the names of several people were mentioned as the purchasers. However, no verification of the statements could be obtained.

On Monday, it was said, that the building, which was erected on ground leased for a long term of years, had been sold to A. Luchow, the restaurant man, of Fourteenth street, for a sum said to be in excess of the mortgages and taxes due on the premises, in addition to a sufficient sum to cover the outstanding bond debts to members of the organization. It was said that Luchow was represented by a broker in the deal and that he did not appear in the transaction at all.

All of the office help of the organization were discharged last week and the only ones about the offices were officers of the organization.

On Monday afternoon a good quantity of the furniture of the club was removed from the building. All of the books and other property of the organization have been placed in packing cases and will be taken away today.

It is said that the organization will no longer maintain clubrooms but that Mountford will have an office in one of the buildings in the theatrical district from which he will conduct the affairs of the organization.

ACTOR SENTENCED TO 35 YEARS FOR ATTACKING GIRL

Fred Lloyd, Vaudevillian, Faints in Court as Jury Renders Verdict That Saved Him from Death Penalty—Victim Had Been "Protégé"

FORT WORTH, Texas, April 20.—Convicted of having attacked a twelve-year-old girl, Fred Lloyd, a vaudeville actor, was sentenced to thirty-five years in States prison here last week. Under the statutes of this State he could have been executed for the crime of which he was convicted.

Lloyd has a wife, Lucille Cramer, a member of the "Fired from Yale" company. He collapsed in jail when she called to see him.

Lloyd was arrested some time ago when the mother of the girl appealed to probation officers in behalf of her daughter. She said that she and her daughter met Lloyd when he was playing in a vaudeville theatre here, and that he instantly took a fancy to the girl, who dances cleverly and sings well for her age. He told them, she said, that the child was destined to become a great artist and that she "would have the world at her feet" if they allowed him to be a "big brother" to her and look after her interests.

The mother consented, she said, and shortly after her daughter appeared with Lloyd in Oklahoma and Texas theatres, and continued to do so until the charge

that resulted in his arrest was made. Following the verdict, attorneys for the defense said that they would immediately file an amended petition.

"It might as well have been for life." This exclamation fell from the lips of Lloyd soon after the verdict was read. By it he was visibly disappointed, having entertained hopes for a much lighter sentence, if not for acquittal.

The State had made a strong fight for the death penalty, and speculation that the jury would bring in that penalty was generally dealt in. In his speech for the State, Assistant County Attorney Will Parker made one of the strongest pleas for the death penalty that had been heard in the courts for some time. Parker declared that it was the worst case that had ever been tried in Tarrant County. Phillips also made a strong plea for the extreme penalty.

Six ballots were necessary for a final verdict, it was stated after the jury was excused. On the first ballot the jury stood two for death penalty, eight for life imprisonment, two for twenty years and one for five years. For the first several ballots votes were cast for the death penalty.

PUBLISHERS TO PLAY ACTORS

There's going to be a real game of ball up at the Old Bronx Oval, One Hundred and Sixty-third Street and Southern Boulevard, next Sunday when a team representing several music publishers will try to put it over one composed of actors. In the line-up for the melody makers will be Maurice Ritter, from Shapiro's, Moe Schenck, from the Loew Booking offices, Sammy Smith, Bernie Grossman and Arthur Piantadosi.

SPAHN HAS WHITE RAT SHOW

JOLIET, Ill., April 22.—J. Leslie Spahn's road show opens here today at the Gayety. It is understood to be a survival of the White Rats road show idea, inasmuch as Cora Youngblood Corson and her girls are featured, but it is no longer advertised in this way. The next stop will be Aurora, April 24.

STONE MAY SELECT MOORE

Reports along Broadway are that Frank Moore, now appearing in a vaudeville act with his sister, Florence, is being considered as a possible successor to Dave Montgomery, with Fred Stone, in Dillingham productions. Moore played with Stone in the "Wizard of Oz." No one has been decided upon as yet.

MACON THEATRES CHANGE OWNER

MACON, Ga., April 20.—The owners of the Capitol have secured control of the Palace and Princess, and R. H. DeBruler, who is manager of the Capitol, has been made general manager of the Palace and Princess as well.

CAMPANINI LEASES LEXINGTON

Campanini's Chicago Opera Company, which has decided to invade New York for a season of four weeks of grand opera, will appear at the Lexington Opera House, which they have leased for an entire year.

TO PRODUCE "THE JURY"

"The Jury," by Edward Peple, will be produced in June by Edward McGregor. The cast requires nineteen women, all said to play important characters and nine men.

WILL DEMING IN TOWN

Will Deming arrived in New York Saturday from Jackson, O., and will remain a few weeks before returning.

"MOLLY" STARTS SECOND TOUR

NEW HAVEN, Conn., April 24.—"Molly Make-Believe" opened its second tour here last night. In the company are Earl Brown, Vivian Wessell, Grace Carlyle, Ethel St. Clair, Wallace Erskine, Fred Timble, Helen Tracey, Katherine Comegys and Kenneth Keith.

WAR CLOSES SHOW

AUBURN, Ind., April 23.—War caused the closing of the No. 2 road company of "Hit-the-Trail Holliday." Its last stand was at the new Court Theatre here Saturday night. The company left for New York.

BURLINGTON HOUSE REOPENS

BURLINGTON, Ia., April 31.—The remodeled Jewel Theatre opened Thursday under the direction of Stone and Campbell.

MAUDE TO SAIL TO AUSTRALIA

Cyril Maude and company will sail for Australia May 15 to appear in "Grumpy" and "The Great Lover."

"BEAUTIFUL UNKNOWN" CLOSES

BOSTON, April 23.—"The Beautiful Unknown" ended its tour Saturday at the Majestic Theatre.



BEATRICE LAMBERT

RIALTO CELEBRATING BIRTHDAY

The Rialto Theatre is celebrating its first anniversary this week. The house has been redecorated for the occasion and new scenery and lighting effects have been installed. The anniversary attraction is Douglas Fairbanks in the first Artercraft release "In Again, Out Again." A descriptive booklet of the history of the theatre compiled by Hamish McLaurin is being distributed to each patron, as a souvenir of the occasion.

SUNDAY OPENING FOR ROCKFORD

ROCKFORD, Ill., April 23.—At the city election here last week "Sunday opening" swept the city by a decisive majority. The churches fought their campaign with liberal advertising and personal house to house canvas against the permitting of the "movie" houses to remain open Sunday afternoons and evenings, and the result is a great victory for the "movie" houses.

T. M. A. BENEFIT MAY 9

The annual benefit performance of the Brooklyn Lodge No. 30, Theatrical Mechanical Association, has been scheduled for Wednesday evening, May 9, at the Brooklyn Academy of Music. Frederick Warde, Shakespearean actor, Nella Brown, formerly contralto with the Calburn Opera Co., and Claire M. Gillespie, lyric soprano, are announced for the program.

BERNHARDT'S CONDITION SERIOUS

After Sarah Bernhardt had suffered a relapse at Mount Sinai Hospital last Saturday Dr. Emanuel Liebman decided that he may have to issue a call for volunteers to give their blood in transfusion in an effort to save the life of the actress. Mme. Bernhardt has been at the hospital for more than a week during which time she was operated upon.

BLOMBERG SELLS THEATRE

ASHVILLE, N. C., April 24.—L. Blomberg has disposed of his Strand Theatre here to the Strand Amusement Company, the purchase being made by W. H. Lassater, acting as agent for the corporation. It will continue its present policy of moving pictures.

WOODS TAKES VAUDE FLIER

A. H. Woods is going to take a flier in vaudeville by producing Max Marcin's playlet, "The Purple Vial," featuring Mlle. Gabrielle Dorziat. The playlet will be routed through the United Booking Offices, and will have its premiere shortly.

FRED NORDSTROM RECOVERING

ELGIN, Ill., April 23.—Fred Nordstrom, of "The Birth of a Nation" Company, was recently operated on for appendicitis at a hospital here, is getting along nicely and will soon be able to join the company.

"THE COUNTRY COUSIN" OPENS

PHILADELPHIA, Pa., April 23.—"The Country Cousin," by Booth Tarkington and Julian Street, had a successful premiere to-night at the Broad Street Theatre. Tarkington attended the opening.

"IKEY AND ABEY" CLOSSES

SUNBURY, Pa., April 21.—George H. Bubb will close the season of "Ikey and Abey" company here next Saturday. Two companies will be sent out next season, both playing in the West.

ROCHESTER MANAGER VISITS N. Y.

ROCHESTER, N. Y., April 23.—Manager Ten Brook, of the Grand Theatre, spent the greater part of last week in New York City booking features for his house.

CAWTHORN AFTER TARPON

Joseph Cawthorn leaves the city next Saturday to join Jacob Wertheim on his houseboat near Miami, Fla. They will spend a month tarpon fishing.

MISS HAYDEN LOSES MOTHER

WATERTOWN, Mass., April 20.—Mrs. Johanna Franz, mother of Virginia Hayden, the girl baritone, died here after a long illness.

AMETA

The attractive picture adorning the front cover of this issue of THE CLIPPER is Ameta, appearing this week at the Alhambra Theatre. Miss Ameta is an American born girl who studied the art of terpsichore abroad, and is employing various mirror effects and lighting implements to illuminate her knowledge of making a highly interesting and winning vaudeville offering. The act is one of the prettiest combinations of color and dazzling effects in the realm of the two-a-day. The act has appeared in every city in Europe, and has been received with the same enthusiastic acclaim as in New York.

H. B. Marinelli is the booking manager of Ameta.

CHANGES MADE IN BILLS

John and Mae Burke did not open at the Fifth Avenue Theatre as billed this week on account of a severe cold contracted by John Burke. Julia Curtis substituted.

At the Riverside, "The Dancing Girl of Delhi" was billed, but was replaced by the Five Nelsons and Leo Beers, who was originally billed, was replaced by Will Ward and Girls, who are billed to play at the Fifth Avenue Theatre the last half of the week, but will not be able to do so. Naiano replaced Alexander MacFadyen at the Royal Theatre. MacFadyen could not play on account of illness.

TREASURERS' BENEFIT MAY 6

The 28th annual benefit performance for the Relief Fund of the Treasurers' Club of America, will be held in the Hudson Theatre on Sunday, May 6. The entertainment will be supplied by volunteers from the various shows and vaudeville theatres in the city. Twenty-five acts are to appear. The entertainment will be under the direction of Al. Darling, manager of the Colonial Theatre.

QUEENIE VASSAR A GRANDMA

Mrs. Joseph Cawthorn, formerly known to the stage as Queenie Vassar, is now the grandmother of a bouncing boy, which the stork recently brought to the home of her son, Harry Kernell. Mrs. Cawthorn's first husband was the late Harry Kernell, the famous Irish comedian. The new boy arrived on the birthday anniversary of Joseph Cawthorn who is, consequently, doubly proud of the event.

CUMBERLAND HAILS HOBART

CUMBERLAND, Md., April 21.—George V. Hobart, author of "Experience," returned to Cumberland after an absence of twenty-three years, and was accorded a great reception by the citizens of the community. The mayor made Mr. Hobart a cordial speech of welcome in the lobby of the hotel.

INA CLAIRE IN WASHINGTON

WASHINGTON, D. C., April 23.—Miss Ina Claire, the musical comedy star, is being entertained at the home of Mr. and Mrs. Lawrence Townsend in this city, parents of Lieut. Lawrence Townsend, Jr., U. S. N., to whom her engagement was recently announced.

DREW GOING TO COAST

John Drew will extend his engagement in "Major Pendennis," so that the attraction, instead of closing in the East, will conclude its tour on the Pacific Coast some time in June.

BARRISTER A LIEUTENANT

W. W. Barrister, a theatrical publicity man, and former husband of Lubowska, the dancer, has been accepted by the Navy Department as a member of the Naval Reserves with the rank of lieutenant.

MRS. SUNDAY RENTS HIP

Mrs. Billy Sunday has engaged the Hippodrome for a Sunday afternoon in the near future when she herself will endeavor to persuade sinners to hit the trail.

NEW "FROLIC" OPENS

The premiere of the fifth edition of the "Midnight Frolic" occurred last night, the opening having been postponed from Monday.

VAUDEVILLE

MORE GIRL ACTS DEMANDED IN VAUDE AS RESULT OF WAR

Agents Think Audiences Will Resent Seeing American Men on Stage and Cite Present English Conditions to Support Their Contention That Girl Acts Will Become Popular

According to the opinion of many vaudeville agents, the active participation of the United States in the European conflict, is going to be followed by a demand on the part of American vaudeville audiences for more female performers and fewer men, in which case vaudeville girl acts will quickly come into their own, the demand for them probably exceeding the supply. Many vaudeville agents believe that girl acts will soon be prominently featured on

In support of this theory, they cite England as an example. It is a well established fact, the agents argue, that with the outbreak of hostilities abroad, English audiences resented seeing able-bodied countrymen performing on the stage, with the result that today the bills of English music halls are made up, for the most part, of Englishwomen and American performers.

HOWARD-CLARK REVUE OPENS

A musical revue, featuring Joe Howard and Ethlyn Clark, received its premiere in Yonkers on Monday night. It will play the last half of the week at Mount Vernon. The Aesthetic Dancers were added to the act as an eleventh hour attraction, but have only been engaged for the week.

AITKEN, JR., ENLISTS IN NAVY

SPRINGFIELD, Mass., April 23.—Jim Aitken, Jr., son of James H. Aitken, and a member of the act known as the Four Aitkens, has enlisted in the United States Navy. The act will continue with three people.

OLYVE EDMUNDS FOR VAUDEVILLE

MEMPHIS, Tenn., April 17.—Olyve Edmunds, well known in the West for her work on the dramatic stage, is co-author, with James Lyne, of a sketch in which she will soon make her appearance in vaudeville.

SCHWARTZ TO GO IN VAUDE.

Frederick Schwartz, who was musical director with the road company of "Princess Pat," has returned to New York after a successful season and will go out with a vaudeville act after a few weeks' rest.

EVANS GIVING BENEFIT

A benefit for the Home Defense League will be given next Monday at the Lexington Theatre under the direction of Frank Evans, vaudeville agent. Sergeant "Doc" Wells will be headliner on the bill.

RANDALL REPLACES WHITE

Lucille Cavanaugh, formerly of the team of Cavanaugh and White, has formed a new vaudeville partnership with Carl Randall, a former dancing partner of Emma Carus.

MACFARLANE FOR VAUDEVILLE

George MacFarlane, the baritone, featured this season in "Miss Springtime," will play a few weeks over the United time this summer.

SYNCOPTORS ON LOEW TIME

The Three Syncopators opened on the Loew time Monday at Toronto, Can., with Erie, Pa., Chicago, Cleveland and Detroit to follow.

DOUGHERTY AND LUCY IN NEW ACT

Dougherty and Lucy will open shortly with a new act. Miss Lucy will be at the piano and Miss Dougherty is prima donna.

While agents are not going so far as to say that this condition will soon prevail in the United States, many seem to believe in theatrical preparedness. They are, therefore, making efforts to organize new girl acts, believing that the securing of bookings for such acts is going to prove a very easy matter.

What seems to be a step in this direction is the revival of the Boston Fadettes, a musical girl act of fifteen persons. This act opened last week in New York. It has been several years since the last appearance of the Boston Fadettes, and it is rumored that their reorganization came about as the result of a suggestion from J. J. Murdock, of the United Booking Offices.

It has been stated by competent authority that other acts of a similar character will soon be seen in vaudeville.

RAY COX TO GO ABROAD

After a nine weeks' tour on the Orpheum Circuit, Ray Cox will return to England, if possible, to fulfill engagements called for in several tentative contracts which were signed there before her departure for New York.

FRIEDLANDER MOVES TO N. Y.

The offices of William B. Friedlander, Inc., have been moved from Chicago to New York.

NAN HALPERIN NOT QUITTING

Nan Halperin, who, according to rumor, had deserted vaudeville until next season, will headline the bill at the Palace Theatre, Chicago, next week. She will then rest a month at Cedar Lake, Wis., after which she will return East and play at the Brighton and several other seaside houses. This will be followed by a six weeks' rest, and then a nine weeks' tour of the Orpheum Circuit.

HART TO PRODUCE SHOWS

Max Hart, the vaudeville agent, has formed a partnership with T. Roy Barnes to produce musical comedies. The piece for the first production has already been chosen and will feature Barnes. It will be produced in late summer or early autumn. Other productions by the new partnership are expected to follow.

ELTINGE FOR CENTURY SHOW

Julian Eltinge has signed with Dillingham and Ziegfeld to appear at the Century Theatre next season, in the new revue that it to be staged there. Elsie Janis, Bernard Granville and Daphne Pollard are others signed for the show.

FOUR NEW PLAYLETS SEEN

On Sunday night at the Comedy Theatre, under the direction of Miss Mary Shaw, the Morningside Players presented their second bill of the season. It consisted of four one-act plays, written and acted by members of the organization.

FILM STAR FOR PALACE

Mary Miles Minter, moving picture star, may appear at the Palace Theatre in person very shortly.

KENO & GREEN BREAKING IN

Joe Keno and Rosie Green are breaking in a new act entitled, "Barney and Rosie."

BEHMAN SHOW

FEATURES MARTELLE AT COLUMBIA

General Jack Singer brought his third production finally to play New York, and the Behman Show, with the well-known impersonator, pleased a fair-sized house at the Columbia Monday afternoon. Martelle appears in his specialty and leads several numbers.

The comedy is laid along familiar lines, much of it being in the form of kidding conversation between Lucille Manion, the leading lady, and Wilbur Dobbs, which was a trifle too long.

Mr. Dobbs was a good "German" and a funny mayor in the military skit, which closed the show.

John E. Cain was the little Irishman with good comedy ideas, and he also made good as General McSweeney.

Miss Manion qualified as a singer in "Romany."

Ameta Pynes has developed a good singing voice, and her dances can readily be called excellent productions, in which she is capably assisted by Bert McCarthy. Her Hawaiian number, with the medley of choruses, called for many encores.

Blanche Newcomb, besides playing her parts, appeared as a charming "Buster" in her specialty, singing "A Little Bit of Monkey" and "Dear Old Girl" for encores. Martelle's numbers were "Ceylon," "New Orleans," and "Splash Me," for which eight shapely girls flashed showy bathing suits.

Bud Snyder offered his bicycle act, showing the balances and stair mounting at which he is an adept. Bluch Landolf and Johnny Snyder, his two assistants, kept the house laughing.

Samuel Hyams and Jack Nichols helped out in minor roles.

"U. S. BEAUTIES" ARE BILLED AS "CITY BELLES" AT THE OLYMPIC

For the return date at the Olympic, New York, of this show this week, Manager Dave Guggenheim is using a different title.

"Two Old Fools" is the burlesque in which Billy (Grogan) Spencer and Sam Wright play the Irish and Hebrew sports, out for a good time. Through the liberties taken by burlesque writers, they are "hiding" in full view of their wives, who are talking about them.

Doris Claire, Mae Wagner, Dolly Clifford, James Horton, Joe McCoy and Sye Ali complete the cast.

The big illuminated flag was used for the finale of the first act with good effect.

The chorus includes Edna Pierce, Ruth Hemphill, Jane Chapman, Stella Gordon, Madge Dugan, Madge Moore, Irene Zara, Lucette Georgia, Lillian Healey, Bobby Kearns, Dorothy Budd, Eleanor Luker, Daisy Gallagher, Theresa Arnold, Anna Dekoven, Louise Ador, Della Ali, Lillie Smith.

GIRL SHOW DOING WELL

BAKER, Ore., April 18.—The Boston Show Girl Co. is doing big business through Idaho, Oregon and Washington. The company includes: Louis B. Christ, manager; Jack Lefler, agent; Billy Nixon, stage director; M. J. Crusoe, music director; Morey Long, Billy Rafferty, Arline McDonough, Francis Hoyle, Margaret Becker, Jane Worth, Anna Crawford, Ester Forran and Georgie Long, and carries special scenery and effects for each production. Week of April 29 the show plays the Arcade Theatre, La Grande, this State.

SOUSA WINS TROPHY

BOSTON, April 20.—John Philip Sousa won a trophy here today in the preliminary amateur trap-shooting contest at the Riverside Traps, Back Bay. Sousa's score was 125 birds out of a possible 150.



NINA PAYNE

Colonial Theatre, New York, This Week. Direction M. S. Bentham.

VAUDEVILLE

COLONIAL

Chiyo and Chiyo present a refined opening act entitled "A Japanese Delight," which is a mixture of acrobatics and dancing. The pair work fast and are very versatile. The man executes some difficult acrobatic feats and the woman does some clever dancing.

Lew Reed and the Wright Girls deserved a later spot on the bill, although they pleased in number two. They will be reviewed under New Acts.

Ralph Dunbar's Tennessee Ten, in the third spot, stopped the show cold. These ten darkies are right there with plenty of jazz, and it seemed that this was what the Colonial audience was looking for. The earlier part of their act was a little bit too noisy and would be better if the darkies would tone down their work a trifle. A girl in the act sings very pleasingly.

It was the jazz band, introduced toward the end of the turn, that caused the act to stop the show. For anyone who likes jazz music, this colored aggregation are in a class by themselves. Everyone of the band, including the leader, works very hard, but the final result warrants it. The settings for this turn were in splendid taste.

Andy Rice, in an act by Aaron Hoffman entitled "In Society," was far from being a riot. The turn will be reviewed under New Acts.

The first half of the bill was closed by Nina Payne. William Lavac, her trombonist, is also mentioned on the program, as well as Justine Millikan, the musical director.

Miss Payne has conceived an act which is very different from other dancing acts. She did four "character studies," as she calls them. They were the Pen Picture Prince, Cleopatra's Cakewalk, the Dancer's Dream, and the Futurist Freak, danced in the order named. All were done exceptionally well, with the music, costuming and settings in perfect harmony. The Cleopatra Cakewalk was a particularly novel number and, although Miss Payne scores an easy success as matters stand, perhaps her final success would be even greater if she would make this number her closer.

Andrew Mack followed intermission. This noted Irish star has seen his best days as far as his singing voice is concerned. He sang a number of songs with an effort, but his voice has gone back on him. He bellows rather than sings, his voice having a fog-horn quality. Added to this defect, the second number was sung noticeably flat. Mack has a likable personality, which did much to put him over. Also he has a score of stories which are very well told. A recitation is fairly well done.

But his singing detracted from the whole act, and if it weren't for the fact that in his final song number he lowered a gorgeous American flag drop, while singing a song with patriotic, red-blooded words, he probably would have suffered a miserable flop. Dragging in Old Glory at the psychological moment brought forth applause which would never have been his otherwise.

Claud and Fannie Usher—not to forget Spareribs, the dog!—are appearing in "Fagan's Decision." The Ushers are a clever duo and enact a human interest story in a most appealing way. Claud Usher, as an ex-pugilist, gives a realistic performance while Fannie Usher, as the Orphan, Patsy, gives an unusually natural interpretation of this whimsical character. Nor is Spareribs such a bad performer.

Lillian Shaw closed the vaudeville bill with her baby carriage specialty and several new numbers. She will be reviewed under New Acts.

The audience did not seem very interested in seeing how "Patria" ended, and walked out on the fifteenth episode as they have on the other fourteen. H. G.

SHOW REVIEWS

(Continued on page 18)

RIVERSIDE

With Rock and White heading the bill, James J. Morton as a special feature announcing the acts, and one of the best all around programs of the season, Monday night saw a capacity audience at this popular playhouse.

After the Hearst-Pathé News Pictorial, the Five Nelsons entertained briefly with some high-class juggling and hoop rolling. The act is nicely mounted and the young men do a number of clever tricks.

Carl McCullough, late of "Canary Cottage," told some stories and sang several songs including the "Syncopated Harp" from the "Cottage" show which, with his impressions of Warfield, Lauder and Johnson as they would sing the chorus, brought him considerable applause. During the coming summer vacation it would be an excellent idea for Mr. McCullough to hunt up a good vocal teacher and give his voice attention. No vocal chords will for any great length of time withstand the strain he is putting upon them by his method of vocalizing.

Will Ward and his five symphony girls have a somewhat different piano and singing act which greatly pleased. All the girls play well and Ward puts over his songs in excellent shape. Irish song numbers predominate in the offering, and he has made a good selection of popular numbers.

Al. Gerard and Sylvia Clark, have in "Modern Vaudeville Frolics," an act constructed solely for laughing purposes, and with it they succeed admirably. Few vaudeville teams possess more ability than this clever pair, who will doubtless find their way into musical comedy before many seasons pass.

George Marck's sensational "The Wild Guardians" closed intermission, and the wordless play commencing with a moving picture of a lion hunt in Africa and ending with one of the most sensational pieces of lion taming ever seen on a vaudeville stage left the audience well-nigh breathless. Marck's method of presenting what would in less experienced hands be but a good animal act, stamps him as a showman of the highest order.

William Rock and Frances White opened intermission and showed an act which differed considerably from the one they have been giving in the local houses. Miss White sings but little, cutting all her songs except the "Monkey" number and a chorus of "M-i-s-s-i-s-s-i-p-p-i," given after repeated calls from the audience. Either Miss White is suffering from a bad cold or her voice is showing the strain of a hard season's work, as it broke badly in the upper register. While Miss White and Mr. Rock dance nicely and do several clever burlesque bits, without her songs the act falls far short of its accustomed standard. Nevertheless, they scored a hit of pronounced proportions.

Kate Elinore and Sam Williams followed and their new act pleased greatly. Miss Elinore is a real comedienne and Williams makes a clever straight. The act has been considerably brightened up since its first showing a few weeks ago, and is now one of the best this couple have presented. Williams plays the piano and sings a couple of songs acceptably.

Amelia Stone and Armand Kalisz in "Ma'mzelle Caprice," Edgar Allen Woolf's playlet which has served them so long and acceptably, gave their usual finished performance. Coming so late in the bill and following so many strong features the act, on account of its quiet daintiness did not receive the recognition which it would have doubtless been accorded had it been placed in an earlier position.

Mrs. Vernon Castle, in the Fifteenth and final episode of "Patria," closed the bill. W. V.

PALACE

Opening the show with the usual patriotic medley and the final installment of "Patria," the program ran smoothly all the way.

"Patria's" finish faded out as the Stars and Stripes were displayed on the screen and the show proper started with Apdala's Zoological Circus which proved both interesting and entertaining. The trained bears and dogs, and the ant-eater, went through the routine of stunts to good applause.

Ben Bernie and Phil Baker, with their violin and accordeon, were a big hit. The boys have a thread of comedy running through the act which brings results in good proportions. After their regular line of melodies they ask the audience to request a number and play four of them. They bowed off to a regular Palace hit.

Dugan and Raymond, offering their comedy skit "They Auto Know Better," did not do as well as was expected in the third spot. The trick auto in the act is the chief "prop" for laughs, and the dialogue and situations totter with apparent weakness. The "what-do-you-want? what-have-you-got" line of dialogue does not belong.

Leo Beers, dressed as immaculately as before, opened with his well-known whistling stunt and then sang several new songs which went nicely. A new piano was introduced and also a new drop. He finished big.

Phyllis Neilson-Terry closed the first part and is reviewed under New Acts.

After intermission, Bert Melrose, featuring his four-table high fall, appeared without any make-up and furnished ten minutes of amusement and then a thrill, interpolating several new bits of comedy. Adele Rowland, assisted by Sidney Franklin at the piano, sang several songs in her usual manner and will be fully reviewed under New Acts.

After Melrose came Paul Dickey and a corking good company of artists in a comedy drama, running at top speed, called "The Lincoln Highwayman." The atmosphere of the act is early established, and the plot is put over in regular two dollar style. Dickey is the author of the playlet and is also the chief factor in its fast motion, making every point count and every word bring results. The finish, with its surprise punch, went over to a big hand, making Paul Dickey and company an easy hit.

George White and Lucille Cavanagh are retained for a third week and offered nearly the same act, inasmuch as the arrangement of their songs, dances and wardrobe went over and showed excellent judgment throughout.

They opened with the "Flirtation" number and closed with their version of "Walking the Dog" to big appreciation. Miss Cavanagh introduced a new dance called "The Dance of the Fan," and the act held the audience to the very finish.

The real hits of this week's Palace show were Bernie and Baker, Paul Dickey and company, and White and Cavanagh, with the show running a trifle short on comedy. S. L. H.

NEW SKETCH AT GROVE

Leon Errol and Henry Clives appeared in a new sketch entitled, "Legerdemanian," at Coconut Grove, Monday night.

ETHEL CLIFTON FOR VAUDE.

Ethel Clifton, author of sketches and actress, will shortly make her vaudeville debut in a sketch she wrote entitled, "Cindy."

JOE SPIEGEL IN NEW ACT

Joe Spiegel, formerly of Spiegel and Dunne, is doing a new act with Billy Jones.

ROYAL

Manager Egan is offering a bill at his theatre this week of which the Palace could be justly proud.

It does not run in the order mentioned on the program, the Norman Brothers closing instead of opening the show and Arnold and Taylor being switched from the second half of the bill to number two spot, although Jones and Elaine would have been a wiser choice for the second position, the other team being by far the stronger act.

Sam K. Nainoa opened the show, playing upon his Hawaiian guitar. His is a very quiet act for an opener, but his work seemed to pass muster.

Arnold and Taylor, in the second spot, found it necessary to make a curtain speech before they were allowed to withdraw. The act is reviewed under New Acts.

Arthur Havel and Company seem to do a little of everything in Will Cressy's comedy playlet, "Playmates." Their singing and slapstick went over with equal ease for a smashing hit.

Mabel Russell and Marty Ward and Company found applause-getting an easy thing. The Royalites liked their harmonizing. The conundrums that Ward springs seemed very popular with the audience. The operatic burlesque was not up to the other numbers in the turn, however. A medley of old songs pleased and when, near the end of the medley, Eddie Leonard interrupted from the wings with the strain of his "Ida" song, the house broke loose, and it was easy to see that Leonard was the drawing card which packed the house Monday night.

Whether it was because of the act's individual merits or because of the fact that Leonard had co-operated with them, the fact remains that the audience would not let the turn off the stage until Miss Russell (Mrs. Eddie Leonard) made a pretty little thank you speech, making the second curtain speech on the bill.

The show was going at such a high speed by this time that the possibilities of a playlet succeeding in the next spot looked dubious. Claire Vincent, supported by Frank H. Gardner and Walter R. Boss, in "The Recoil" had a difficult task in front of them and accomplished what had seemed well-nigh impossible when they extracted whole hearted laughs at will and scored one of the big hits of the evening. Miss Vincent is a finished actress and is given good support by Gardner and Boss.

"America" was played during intermission while its words were flashed on the screen. The audience seemed possessed of a true American spirit and sang the words with a great deal of vigor.

Dave Jones and Mildred Elaine presented "Love Gamblers," written by Junie McCree and billed as "a satire with music."

Despite the excellence of the program, the audience had come to see Eddie Leonard and were waiting patiently for him to appear. When the cardboys put up his name the applause which greeted his name proved it.

Leonard was rather stingy with his songs. After doing one song number and one dance, the curtain went down and the audience nearly wore blisters on its hands applauding before he came out again and sang "Ida" and "Roly Poly Eyes." Then, amidst a big demonstration, he spent seven or eight minutes in thanking the audience and stalling in general, when the right thing for him to have done would have been to sing another song.

The Norman Brothers closed the show and gave a creditable performance. These two boys are talented gymnasts and make an exceptionally good closing act.

The Bronxites, who have been more loyal to "Patria" than other Keith audiences, saw the last installment of this serial. H. G.

SONGS OF CLASS

"SONGS OF THE HOUR"

"SONGS OF THE HEART"

By CHAS. K. HARRIS and his staff of classy writers. Each and every one a HIT:

"THOU SHALT NOT STEAL"
(A Heart Away)

Chas. K. Harris' newest heart-story ballad. Lyric by Jack Yellen. The wonder ballad of the season.

"COME BACK"
(Let's Be Sweethearts Once More)
By CHAS. K. HARRIS

The reigning ballad success of the year.

"A STUDY IN BLACK AND WHITE"

By CHAS. K. HARRIS

Willa Holt Wakefield's knockout hit.

"You Came. You Saw, You Conquered"

By CHAS. K. HARRIS

The ballad beautiful in 12-8 time. A song that will live forever.

"Let Him Miss You Just a Little Bit"

(And He'll Think More of You)

A catchy single or double number. A real live hit by three "live" writers, Chas. K. Harris and Van & Schenck.

"It's a Long, Long Time Since I've Been Home"

Van & Schenck's Century Theatre novelty song hit.

"AT THE HULA HULA BALL"

The greatest "jazz" song on the market today. By the popular writer, Billy Vanderver.

"LOVE ME ALL THE TIME"

By the celebrated Musical Comedy writer—now being sung by the Author and composer to a dozen encores nightly—Jos. E. Howard.

VAN & SCHENCK'S HIT OF THE SEASON—A riot whenever or wherever singing—

"MY LITTLE CHINA DOLL"
AN ORIENTAL SERENADE

Also the following Standard song hits of the season, by the "hit" writer, Chas. K. Harris:

"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"

"THE STORY OF A SOUL"

"SONGS OF YESTERDAY"

And JOS. E. HOWARD'S Wonderful Vaudeville Success:

"LOVE ME LITTLE, LOVE ME LONG"

ALL PUBLISHED BY

CHAS. K. HARRIS

47th St. & B'way, NEW YORK CITY

SHOW REVIEWS

(Continued on page 15)

AMERICAN

A good bill for the first half of the week drew a full house downstairs and a well-filled roof on Monday night.

On the roof, the Two Brownies, two men, opened the bill. They began with a song, then went to soft shoe dancing, at which they are adepts, and finished on roller skates. They are skillful skaters, and, although their act is done in one, they do many difficult stunts on rollers. Their final stunt is a clog on skates, and they went off to a big round of applause.

In number two position, Beth Mayo scored heavily. She sang several songs away from the usual run but of the popular kind, and pleased so well that she was forced to respond to an encore. Miss Mayo has a very pleasing personality and a style quite her own. Her material is good and she knows how to put it over.

The Borsini Troupe, three men and two women, on revolving globes, present a very out-of-the-ordinary act. They are not only skilled performers on globes, but are expert acrobats as well, and some of the stunts they do are remarkably clever. One, in particular, the human bridge, is startling. A man and a woman each stand on a globe, while another man, with his head resting on the woman's head, and his feet on the man's head, forms the bridge. This is a good trick when performed with the acrobats standing on the stage, but when they stand on globes it becomes a dare-devil feat. As a finish the women and one man, standing on globes, support two bars, on which the two other men do horizontal bar stunts. They received well deserved approval for their work.

Tommy Hayden is a clever performer with a striking personality. He opens as a modified English chappie and sings a number of songs which he puts over to the best advantage. He then changes to a green knickerbocker suit, and gives an Englishman's idea of the first baseball game he ever witnessed.

In this, he keeps his audience laughing from start to finish. His material is bright and snappy, and he gets the most possible out of it. He was the great big hit of the bill, and even after he had responded to an encore, was recalled half a dozen times.

Orren and Drew, just preceding intermission, were also a big hit with their imitations. Orren is one of the best mimics our stage has seen, and his imitations of a country band tuning up, five dogs fighting, a locomotive whistle, chickens, and several other animals and instruments, are as near perfection as possible. Miss Drew whistles a bird song capably. They carry a special drop representing a farm and barnyard scene.

Burnelly and Purtell man and woman, followed the intermission, and came in for well-deserved recognition. The man has a pleasing personality and the woman is pretty. They sing well and rendered a number of songs, duets and solos to good applause.

Harry Fern and his little company of three presented his well-known sketch "Veterans" and found his usual favor.

Denny and Sykes, two men, present a piano and singing act, a little different from those in its class. They are not strong on voices, but they are thorough entertainers and know how to get their material over the footlights. They have good songs, and their peculiar style of rendering them enhances their value. Denny fingers the ivories and Sykes does most of the singing. The audience showed its approval by loud applause and an insistence for an encore that would not be denied. So the boys were forced to respond.

The Valadons, a man and a woman, presented their wire act to good results. The woman does the wire work, and is a graceful and clever performer. They closed the vaudeville part of the bill and went off to a good hand.

The feature picture shown was "The Butcher Boy" with Roscoe (Fatty) Arbuckle as the star. This is his first picture produced by his own company. E. W.

JEFFERSON

"Womanhood, the Glory of the Nation" was featured here.

Jolly Johnny Jones opens the vaudeville show with a performance on the tight rope. The act opens in one, with a set representing a stage door and some pantomime business is done with a woman assistant. A change is made to full stage and the work on the tight rope then begins.

Lowy and Lacey the Girls presented their singing and talking act to good applause.

Delmore, Angel and company, reviewed some time ago under the name of Arthur Franklyn and company, have met the spirit of the times. The act has been adapted to the present war, instead of to our trouble with Mexico as formerly, and received thunderous applause. The veteran, who recounts to the young man what a "devil" he is, gets the laughs and, at the finish, when he shoulders a gun and gets into step to join his regiment, met with great approval.

Ed and Lou Miller entertained with songs, opening with one telling how popular songs are made. Their best number was the operatic selection, which was best liked of all.

"Merry Married Men," is a farcical sketch which contains several funny lines. Two married men get away from their wives and come to Pleasant Inn, where a lot of young girls are spending their vacation. How each man tried to pass off a young girl as the other one's wife, to his own wife, got a few laughs.

Cantwell and Walker could not seem to inject the necessary pep into their act and had slow going. However, they forced a big finish with the Hawaiian dance by Miss Walker, accompanied on the ukulele.

Walter Baker and company presented sleight of hand and magic stunts, but received only faint applause for their efforts. S. W.

CITY

Kate and Wiley offer an equilibristic and posing act which is highly commendable.

Gehan and Spencer, two men who possess no ordinary dancing ability, were coldly treated by the audience. This was not the fault of their dancing, but of the talk which they keep up which in addition to being sadly deficient in comedy, is not always in good taste.

Arthur DeVoy and company present a mildly entertaining sketch in which a young married couple quarrel over some trivial thing and the husband blames the girl's mother as the cause of their misunderstandings. The mother really sides with her son-in-law and, together with an old sweetheart of hers, they patch things up.

Bell and Fredo, Italian comedians, went over big. The one who plays the ukulele gets the bulk of the applause. The other loses the accent in his songs, which mars the consistency of the act.

Fitzgerald and White put over a good deal of nonsense. They did not begin to be interesting until the girl started to talk "under her nose." Their whispering got a big laugh and they finished with a grotesque dance.

Lawrence Grant and company presented a sketch entitled "The Final Arbitrator." The act is an appeal to patriotism and is out of the ordinary. It contained many truths which we have been made to feel in the present war, and the sentiments met with a big response from the audience. It is well acted, too.

Geo. McFadden got very little applause with his monologue.

Walshour and the Princeton Girls offer a neat cycling act, and closed the vaudeville show. S. W.

VAUDE GETS CHARLOTTE

Charlotte and four of the Hippodrome girls will appear in a vaudeville act next season under the direction of H. B. Marinelli.

FIFTH AVENUE

The balmy spring weather of last Monday had no deterrent effect upon the attendance here, and the usual capacity house was in evidence.

The Brightons, a man and woman calling themselves "Artistic Rag pickers," fully lived up to the title. Using nothing but pieces of fabric of various colors and many different sizes, they made some very remarkable art studies. Their first was a landscape, a big dog's head followed, then likenesses of Lincoln and Wilson, and the finish was three horses' heads looking over the edge of a stall. The pictures of the dog and the horses were real studies, and the hearty recognition extended to the pair was well deserved.

Regal and Bender, in their mixture of singing, talking and acrobatics, scored a most pronounced success. They excel as acrobats and hand balancers, and their foot-to-hand catch and foot-to-foot catch are among the best stunts done by performers in their line. Their singing and talking give them a chance for resting between stunts.

Mr. and Mrs. Allison presented their sketch called "Minnie from Minnesota." The skit is clever and well portrayed. Allison, as the hard-up composer, and his wife, as the greenhorn Swedish girl, who is not so verdant as she appears to be, did capital work. Mrs. Allison is a good comedienne, and her husband has a pleasing voice. They met with well-earned approval.

Julia Curtis appeared, though not billed, and was one of the big hits of the bill. Miss Curtis is a remarkable mimic of instruments, birds and animals, and has a way of introducing her imitations which is all her own. A bird, a parrot, a cat and a monkey are cleverly done, while her imitations of the piccolo and violin are so nearly like those instruments that it is difficult to say which is which when the orchestra accompanies her.

George Damerall presented his tabloid musical comedy entitled "Temptation," in which he is assisted by Myrtle Vail and Edward Hume. The story of the skit is a modified Mephisto and Faust tale.

Mephisto has relied upon the Princess of Hell to cause the downfall of men. She has been his aid for more than 5,000 years, in which time she has caused the ruin of more than 15,000,000 single men and numberless married men. She has become satiated with her work because it is so easy and asks the Devil to furnish a man who does not fall for the wiles that have been used by woman since Eve's time. The Devil finds the young man and the Princess fails to impress him as a woman. As a mermaid, however, she captures him.

Damerall as the non-susceptible young man did capital work and sang a song as he well knows how to sing. Hume, as the comedy caddy, furnished plenty of laughs, and Miss Vail won favor for her portrayal of the temptress, and the man who did the Devil was equal to the task set him. There was a chorus of six pretty girls who wore pretty costumes and sang and danced well. There are two special sets, in one and full stage. The tab was capital entertainment and scored big.

Charles Irwin and Kitty Henry, in their singing, talking and dancing act, which they style "Comin' Through the Rye," came in for their full share of approval. They are clever performers and have good material which they know how to put over. Miss Henry is a good dancer and Irwin a good comedian.

Sascha Pitov, assisted by Vivian Le-land, Mlle. Bailie and Flora Star, were seen in "A Little Bit of Everything." Two of the women are good dancers and the other has a well cultured voice. Pitov has set out a routine of dancing which he can not carry out as he was perceptibly tired before half through the act.

Mabel Burke sang an illustrated song, and Mrs. Vernon Castle in "Patria" and Fatty Arbuckle in "The Butcher Boy" were feature films. E. W.

PRIMROSE TO RETIRE

George Primrose, the veteran minstrel, upon the conclusion of his engagement on the Lowe Circuit, June 1, will retire from the stage.

VAUDEVILLE

PHYLLIS NIELSEN-TERRY

Theatre—*Palace.*
Style—*Songs and sketch.*
Time—*Eighteen minutes.*
Setting—*Special.*

It seemed doubtful to a patient observer, if vaudeville was ready to accept Shakespeare, or, at least, Miss Terry's version of a scene from "Hamlet" seriously, until the very finish. Several times it seemed as though the crowd would relish entertainment of a lighter sort more readily, and the sight of Ophelia ranting and raving was hardly an exhibition to add zest to a variety entertainment.

Miss Terry opened with two songs which should have been used as encores, and would have been more impressive had that arrangement been followed. As it stands now, Miss Terry steps out in "one" and sings "Alice Ben Bolt" and "Couplets du Mysoli." She sings them both well, but they give the audience the impression that she is more of a singer than a dramatic actress. Miss Terry is both, and in the scene from "Hamlet" displayed all her dramatic ability, which won individual honors.

As for the supporting cast in the "Hamlet" scene, there seems to be neither articulation nor intelligent reading of the lines.

Miss Terry can greatly enhance the value of her offering by doing the sketch first and finishing with the songs, which are by far the best thing in her present offering. S. L. H.

JACK ALFRED & CO.

Theatre—*Royal.*
Style—*Acrobatic novelty.*
Time—*Eleven minutes.*
Setting—*House.*

This act has no peer among acrobatic novelty acts. It will bring down any house, just as it did the Royal at Monday's matinee.

There are three men in the turn. They are acrobats who are endeavoring to secure a vaudeville booking. One of their number comes in with the glad tidings that he is on the track of a booking for them and they then proceed to rehearse their act.

This gives plenty of chance for comedy, but the trio is not content to resort only to hokum to put over their act, but do some very hazardous acrobatic feats as well, which would get over even without the novelty that has been injected into the turn. H. G.

MAE WEST

Theatre—*Proctor's Twenty-third Street.*
Style—*Singing comedienne.*
Time—*Fifteen minutes.*
Setting—*One.*

Mae West bills herself as "The Different Type of Songstress."

Her opening song is about a "Wild Woman," in which she is clad in a tiger skin robe, with her hair arranged "a la Tanguay." Her enunciation is poor, and she sings her numbers with a nasal twang. Her gesturing throughout the number is of a very suggestive nature, and she leaves little for the imagination, executing her work in a risqué manner.

Her second number, about "The Old-Fashioned Girl," is rather neatly presented. But the following one is repugnant and repellent. The number is about the way the "Twentieth Century Girl" loves. The lyrics are suggestive throughout, and her manner of delivery is typical of the song.

Clad as a "chappy" in a walking suit, she sings a song about being "The Wisest Guy of All," and for a finish does a dance with a "prop" dummy. Should the average "cooch" dancer try to present such an offering, she might be interfered with by the police. A. U.

NEW ACTS

(Continued on page 15)

ARNOLD AND TAYLOR

Theatre—*Royal.*
Style—*Musical skit.*
Time—*Fourteen minutes.*
Setting—*Special.*

Ethel Arnold and Earl Taylor find themselves dispossessed and are thrown out into the street with their piano and baggage.

He sits down at the piano and plays Miss Taylor's accompaniments. She sings a number of songs. The first is a satire on "The End of a Perfect Day." The second number concerns a man who has fallen off the water wagon. The third song knocks knockers. It is her strongest selection.

She then finds fifty dollars hid inside of the piano, whereupon they pay their overdue rent and she recites a poem about the advisability of singing sorrow away, as they have done.

For an encore, they "rag" "Mighty Lak a Rose." This number is full of "pep."

The team are a hard working duo with likable personalities and an abundance of talent. H. G.

ANDY RICE

Theatre—*Colonial.*
Style—*Monologue.*
Time—*Thirteen minutes.*
Setting—*In one.*

In a Yiddish dialect, Rice tells the audience of the goings-on of himself and his Hebrew friends. As a whole, the monologue is humorous, but there does not seem to be enough backbone to the act. Rice has not much stage presence, and it is as if he were delivering his monologue in the front parlor of his home rather than in the theatre.

More ginger will have to be injected into his stuff before it will get over successfully.

There are also many gags in the monologue which are either blue or vulgar. An allusion to a barefoot dancer with a corn plaster on her big toe and the gag about the doctor offering his services to extract the clam are two, of many examples, which might be given.

The monologue is in need of a lot of revision. H. G.

ROGERS & BROCKWAY

Theatre—*Proctor's Twenty-third Street.*
Style—*Comedy skit.*
Time—*Fourteen minutes.*
Setting—*In one.*

A "cop" and a street cleaner are the types assumed by these men for their new vaudeville offering. Their dialogue throughout is of a crispy nature and of a sort to please the patrons of neighborhood theatres.

As is the case with the majority of turns playing neighborhood theatres, this act relies a little too much on its "Old Glory" features to carry it along. There is no doubt that this style of material is helpful at the present time, but an act should try and use material which will receive the approbation of the audience on its merits.

Two patriotic numbers are used in the turn, and, naturally, bear great weight in carrying the turn along. It might be suggested that the "black-face" man cut out his "bit" of leading the orchestra in "discord" harmony and allow his partner to do his cornet solo straight. The number would be a great deal more impressive. The finish, with song and cornet, is neatly executed.

With the change of material as suggested and the elimination of the orchestra bit, the turn will develop into a suitable neighborhood theatre offering. A. U.

ADELE ROWLAND

Theatre—*Palace.*
Style—*Singing.*
Time—*Fifteen minutes.*
Setting—*In one.*

Adele Rowland, dressed in a pink affair, draped in a cape and gown effect, opened her act, with Sydney Franklin at the piano, singing a semi-patriotic song which amounted to little. Discarding the cape she sang an Irish song in which she lost her brogue at various intervals.

Franklin next offered a piano solo which went nicely.

A "Red-Cross Nurse" song followed, which had three verses and choruses and is really the only thing worth while in the act. In this number, Miss Rowland has plenty of opportunity of putting over some nifty lyrics and at the same time looking well. In the third number, she is dressed in an evening gown of sapphire blue and sings a waltz song, interpolating a few dance steps as Grace La Rue has done time and again.

Her following song was an attempt at comedy and a silent request for the audience to join in the chorus, which it did not do. Her final number is a "nut" song and brought very meager returns. In fact, there is nothing in Miss Rowland's act outside of the "nurse" number and the piano player. Her attempts at comedy are sad. S. L. H.

BELL & FREDO

Theatre—*Audubon.*
Style—*Italian comedy and song.*
Time—*Sixteen minutes.*
Setting—*In one.*

Bell and Fredo start off in a manner that is entirely too reminiscent of Clark & Verdi, although the dialogue is not as funny.

After the dialogue, one of the team plays upon an instrument fashioned after a violin. It has a very squeaky sound and the number is saved from being unpleasant by the fun which the other fellow pokes at the musician.

One of the team discards his Italian dialect and sings a popular ballad that goes over well.

The other member of the duo next offers a real specialty, with an original dance, to the accompaniment of a guitar which he plays while dancing. This is a sure-fire hit.

They close with a duet number and, for an encore, sing a popular song as two Italians might interpret it.

The last half of the act is by far the better half. The duo seem to succeed better when they sing and play than when they do their "wop" business, which brings this reviewer to the conclusion that the pair should remodel their act, leaving the Italian part to the teams who can put it over better. Making their act purely musical, this pair would probably clean up even more successfully than at present. H. G.

BEAUMONT AND ARNOLD

Theatre—*Fifth Avenue.*
Style—*Sketch with singing and dancing.*
Time—*Sixteen minutes.*
Setting—*House.*

"The Sergeanteene" is the title of the new sketch which Bertie Beaumonte and Jack Arnold presented last Monday. It is cleverly put together, and is about a young woman in an army recruiting station who succeeds in inducing a young man to sign up to do his bit with Uncle Sam. It contains some good patter, and is an excellent vehicle, and gives this clever team opportunity to introduce their singing and dancing.

HOWARD AND HURST

Theatre—*Folly, Brooklyn.*
Style—*Singing.*
Time—*Sixteen minutes.*
Setting—*In one.*

Murray Howard and Honey Hurst present a repertoire of popular songs which are sung in a snappy and pleasing way. In their opening number they explain they are vaudeville salesmen and trust that the audience will like their goods. This number has clever words and is put over nicely. An Hawaiian number follows, which is also an applause getter.

Miss Hurst sings a solo. Although she sings pleasantly enough, more care should be given to clearer enunciation.

Howard sings a Yiddish character song, after which the pair close with a "back-home" number, which is the best thing they do, bringing down the house. It should, however, be sung with a brighter spot.

A novelty song is used as an encore. The pair are finding it easy going and are a talented duo of songsters. H. G.

BURLINGTON FOUR

Theatre—*Royal.*
Style—*Rube quartette.*
Time—*Seventeen minutes.*
Setting—*Special.*

This quartette works in front of a rube railroad station drop.

They open their act with some comedy recited to a "by heck" rhythm, after which they sing. Between songs they put over a number of gags. Their numbers are all of the popular sort, the one about the rolling chair being their best.

At the very end of their turn the quartette reappears with ukuleles, steel guitars and other Hawaiian instruments and plays a medley, which is well done. The boys should add another instrumental number to their turn. H. G.

REED AND WRIGHT GIRLS

Theatre—*Colonial.*
Style—*Song and dance.*
Time—*Twelve minutes.*
Setting—*In one.*

Two pretty girls and a manly appearing fellow constitute this clever trio.

They open with a snappy want-to-go-back-home number in which they harmonize very pleasantly and show that they have singing voices considerably above the average. One of the girls sings a novelty song followed by a short and graceful dance.

Next, Reed does some fancy stepping. The two girls then sing a duet in which their voices blend very harmoniously. Reed next plays a violin solo, after which the act closes with a song by the two girls, while Reed plays a violin obligato.

The pair show that they have a good amount of versatility and appear to good advantage in all their numbers. It is a classy act. H. G.

LILLIAN SHAW

Theatre—*Colonial.*
Style—*Singing.*
Time—*Seventeen minutes.*
Setting—*In one and two.*

Lillian Shaw sings a number of character songs in a most entertaining manner and has things pretty much her own way during the seventeen minutes she is on the stage.

Her first is an Italian number about eating and growing thin. She then changes to a Yiddish characterization, singing two numbers which go over well.

The best thing in her repertoire is her familiar baby carriage number, which goes over with a bang in which this talented artiste is seen at her best.

She responds to an encore with a patriotic song which is well sung. H. G.

AT B. F. KEITH'S
ALHAMBRA THEATRE

THIS WEEK, APRIL 23

METROPOLITAN DEBUT OF

MABELLE

LEWIS

AND

JESS

FEIBER

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"AT YE MOTOR INN"



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THE PASSING OF "DIAMOND JIM"

The passing of James Buchanan Brady, "Diamond Jim," leaves a vacancy in the ranks of theatre devotees that will never be filled. He was the best known patron of amusements in America and probably in the world, for his fame had been carried beyond the seas to the regular first-nighter in London, where his name was nearly as well known as it was in New York.

Everybody knew "Diamond Jim" Brady, and he, in turn, knew everybody. He was one of the most unique characters the country has ever produced and the theatre has never seen his like. Not connected with it, yet he was a part of it, and this paradox was well in keeping with his general characteristics, for he was the very embodiment of paradoxes and contradictions.

He lived in two worlds, a day world and a night world. And the twenty-hour hours were equally divided between business and pleasure. From morning till night nothing but business entered into his curriculum, and with the nightfall he thrust aside the money-getting side of life and entered upon the pleasure seeking side. No one but his intimates could realize that the gaiety-loving "Diamond Jim" of the evening and the busy money getting James Buchanan Brady of the day were one and the same.

"Diamond Jim" never let business and pleasure interfere with each other, and there was only one thing he permitted to interfere with either, and that was charity. A charitable object could claim his attention at any time, but he was loath to let any one but his most intimate associates know of this "weakness," as he called it. "Diamond Jim" was the most consistent midnight diner in New York. There was probably not a night in the week that he did not spend the early part of it in a theatre or cabaret and the latter part until early morning at a table filled with the choicest viands and surrounded by his friends.

"Diamond Jim" Brady will be genuinely missed. He will be missed by the first-nighter accustomed to see his familiar figure coming up the aisle from the seat in the first row. He will be missed by the midnight restaurant patron. In fact, he will be missed by everyone who had ever seen him. There was only one "Diamond Jim" Brady—there will never be another.

Answers to Queries

C. F. D.—Michael Morton is an American.

R. A. Salem—"Cabiria" was shown at the Knickerbocker Theatre.

C. S. M.—Florence Reed was the daughter of the late Roland Reed.

M. U., Boston.—B. F. Keith died March 26, 1914, at Palm Beach, Fla.

J. C.—The Club Theatre, Rochester, N. Y., was a burlesque house in 1914.

A. D. G.—John Mason was for years a member of the Boston Museum Stock Company.

Q. O.—George Nash was never a member of Charles Frohman's Empire Theatre Stock Co.

S. T., Harlem.—"She's In Again" was produced at the Gaiety, New York, in May, 1915.

E. C. F.—The late Clyde Fitch was one of the most prolific playwrights this country has produced.

N. O., Philadelphia.—Charles Frohman presented Billie Burke in "Jerry" March 28, 1914, at the Lyceum Theatre.

S. S. O.—There have been more American plays successes in London since the European war began than ever before.

B. B., Toronto.—Margaret Anglin played the leading feminine role in "The Great Divide" when it was originally produced.

N. G.—Neil Burgess did not write "The County Fair," but he appeared in it. Yes, Robert Fisher played in it at the Union Square Theatre, this city.

E. E. E.—George M. Cohan established a name as a sketch writer before he was nineteen years of age and wrote material for the Four Cohans, as well as for other prominent acts.

A. S. A.—Comparisons are odious. David Warfield, Otis Skinner, George Arliss and John Mason are, each in his line, great. As to which is the best, we must refuse to express an opinion.

A. M. A.—A good musical comedy is just as meritorious in its class as a good drama is in its class. No man could draw any comparison and if he did he would probably find that musical comedy had more admirers than the drama.

F. I.—F. F. Proctor had stock companies at the Fifth Avenue, the Fifty-eighth Street, and the One Hundred and Twenty-fifth Street theatres for several seasons. He did not have stock at the Twenty-third Street. It was at this house many of New York's big successes were presented more than a quarter of a century ago.

TWENTY-FIVE YEARS AGO

Lydia Yeamans Titus was playing the variety theatres.

B. F. Keith contributed \$500 to the Actors' Fund Fair.

Maud Adams signed with John Drew's company.

New Plays: "Miss Roarer," "The Princess of Erie," "The Voodoo," "Jupiter," "A White Elephant."

Jule Keen was treasurer with Buffalo Bill.

M. Witmark & Sons published "The Old Oak Chest," "A Letter to His Dad," "The Picture That Is Turned Toward the Wall," "He Was a Pal of Mine" and Billy Jerome's "He Didn't Split the Wood."

Cooke and Clinton were with Muldoon's Athletes and the Henry Burlesque Company at Niblo's Garden, New York.

John D. Hopkins closed the tour of his Howard Atheneum Company.

ROBLES THANKS FRIENDS

Editor, NEW YORK CLIPPER:

Dear Sir.—I want to thank you and THE CLIPPER for all you have done for me. I want to thank the people in the burlesque profession for their kind help to me.

I have received, to date, \$674 from the traveling shows (burlesque) and no one realizes how it touches my feelings to think I have to acknowledge so many friends.

I would like to hear from all of them and can be reached at this address, 712 New Jersey Avenue, Brooklyn, N. Y.

Thanking you again, sincerely yours,
CHARLES ROBLES.

ATTACKS HIGH PLAY ROYALTIES

Editor, NEW YORK CLIPPER:

Dear Sir.—Why is it that stock is not up to the level it used to be? I have been a stock manager for fifteen years, and with that experience feel that I am qualified to say that it is because of the high royalties charged by play brokers.

Royalties charged for late releases are so exorbitant that it is becoming next to impossible to operate a stock company with any degree of profit and it is a wonder that stock is doing as well as it is.

Numerous stock companies have been forced to close because they could not afford to pay the price for plays and I know that most of these companies were worthy of a better fate.

Something ought to be done to relieve the situation and I suggest an organization of stock managers to protest against high royalties.

I am closing my own company because I do not care to have all the proceeds of my work pour into the coffers of the play brokers.

Yours truly,
J. B. ABBOTT.

WANTS TRUE PATRIOTISM

Editor, NEW YORK CLIPPER:

I am writing this letter to you in the hope that it will reach the eyes of performers, managers and publicity agents for whom it is intended. I wish to make an appeal to the American actors to make them realize that the war is a very serious matter, our flag a very sacred thing and patriotism something that cannot be trifled with.

What has that to do with theatrical folk, you ask? I will show you.

I realize that persons on the stage thrive on publicity. The more publicity they receive the better is their box-office drawing power. To obtain original publicity must be very hard, indeed. With the outbreak of the war, newspaper space probably became even harder to break into with press agent yarns, except if they had to do with the war. And probably that is the reason that so many performers have resorted to cheap patriotism in an effort to secure newspaper and other publicity.

We read of Laurette Taylor and others pleading for recruits. The cause is a wonderful one, but I, personally, cannot help but question their motives. I believe that, in the case of Miss Taylor, the fact that she is appearing in a recruiting play has a lot to do with her stand, and that it was probably advised by a zealous press agent, who saw in it a good chance to advertise the show.

The advertisements of "Out There," with their plea to enlist, would be commendable if one could take them at their face value, but again we cannot help but think that it is merely a good means of advertising the production, and that the management is commercializing Uncle Sam.

Managers and press agents should be brought to realize that in a national crisis there is something bigger than their show, and should stop waving Old Glory in an atmosphere of commercialism and fabrications.

Also, while passing, performers should refrain from making silly allusions to the war upon the stage, from singing nonsensical war songs and from assuming any manner otherwise than is befitting to a loyal, red-blooded patriot.

Sincerely,
FRED MAGGS.
Newark, N. J.

RIALTO RATTLES

RHYMED INTERVIEW NO. 5.

There at his desk the whole day through, he sits with his shears and his paste, clipping up jokes both old and new that will suit his clientele's taste. For jokes that bring smiles, he charges two bones; for jokes that bring grins, it is three; for jokes that bring tears or pitiful groans, he has a gratuitous fee. Jim Madison's pen writes a gag with each stroke in a truly original style, but it isn't the point of this or that joke that causes this gagger to smile. The performers may think his jokes very funny, but he laughs his best when he pockets their money.

SINCE CHRISTMAS.

They're cleaning up the bungalow;
New paint is on the place.
The cellar's clean, the grass looks green,
It is a summer case.
They've come back home to rest a while,
Although they're now in debt.
They spent it well, but gems can't tell
That they're not paid for yet.

LAW-LESS.

After a long legal fight over "Within the Law," the Shuberts and Selwyns settled the matter without the aid of their attorneys. As they couldn't settle "Within the Law" with all the law they finally settled it without the law.

FOUND: A NEW FORD GAG.

H. B. Marinelli has presented his automobile to the fire department of Park Ridge. Whether he is doing them a favor or whether they are doing him a favor depends upon whether it is a real car or a flivver.

WALKER, DYER & FAYE.

Our Sherlock Holmes has found out that the young lady who assists Dyer and Faye, but whose name never appears on the program will answer you if you hail her as Dorothy Walker.

WHAT WOULD SUNDAY SAY?

If your agent in the Putnam building acted queerly when you went to see him on Friday last, blame the Sheedy Agency. Champagne before lunch is bound to have its effect.

SOLDIERS OF PEACE.

With all this war talk, we haven't heard anything of the Clifton Crawford Guard of chorus men whose press agent painted them so brave—in times of peace.

DRY WIT.

Don't ever be surprised to hear that Rock and White have severed partnership. What other can one expect of White Rock than a split?

WHAT HAS BECOME OF—

The peace acts?
The mother songs?
The jokes about mother-in-law?

A MATTER OF COURSE.

Gene Greene canceled his route at the Palais Royal on account of the long jumps between courses.

HOW ABOUT YOU?

Any fellow who knows his own act well has little time to know the other fellow's.

INVADERS! TO ARMS!

Headline says "Chicago Opera Invading New York." Call out the Home Guard.

NOT MUCH OF A HOP.

"The Grasshopper" has quit already. It hopped in and out in less than no time.

JOLSON TO PLAY DECATUR

DECATUR, Ill., April 23.—Owing to an open date between St. Louis and Kansas City, Al Jolson and his company in "Robinson, Crusoe, Jr." will play at the Lincoln Theatre, here, next Friday night.

LONDON

PARIS

FOREIGN NEWS

BERLIN

SYDNEY

LONDON AT A GLANCE

LONDON, Eng., April 14.
Elaton Hawthorne has joined the colors.

Gillen was in Nottingham this week.

Joy Wattle is playing provincial halls.

"Morocco Bound" is about to be revived.

The Three Morrells will be in town next week.

Mabel Percival is at the Paladium next week.

Hal Smithers has been gazetted second lieutenant.

Harpe and Harper are next week at Devonshire.

Florrie Gallimore plays Salisbury week of April 23.

Olive Wier is in her second week at the Pavilion.

Cliff Ryland's son, Cliff Goldin, has joined the colors.

Rosa Hamel was at the Palace, Leicester, this week.

Fits and Gerald were at the Palace, Grimsby, this week.

Daisy Griff opens at the Empire, Grant-ham, next Monday.

Betancourt was at the Hippodrome, Woolwich, this week.

The Two Kortinis played the Pavilion, Liverpool, this week.

A woman is electrician at the Queen's Theatre, Ramsgate.

Lorman Langford, of the Comedy Duo, is fighting in France.

Carrie Kasrac has recovered from her four months' illness.

Ruby Reeve, sister of Ada Reeve, will soon be seen in revue.

Hetty King sends word she is doing finely on the Moss tour.

George F. Ford was at the Theatre Royal, Dublin, this week.

W. Buchanan Taylor has sold his interest in the V. B. O. Ltd.

Phyllis and Giles goes to the Lyric, Liverpool, next Monday week.

George Hylton played the Olympia, West Bromwich, this week.

Gladys Unger has written a new play entitled "Mr. Hepplewhite."

The Two De Breans were at the Hippodrome, Bristol, this week.

Harry Blake will be seen in a forthcoming West End production.

Grossmith and Laurillard are about to acquire a West End theatre.

The Phil Ascot Four closes tonight a good week at the Palladium.

Jimmie Lancaster is now stage manager at the King's Theatre, Dundee.

Edith Cairns closes tonight a successful week at the Coliseum, Oldham.

Henry A. Moore, monologist, is booked for a tour of the L. T. V. halls.

Cooper and Barnes will play the Palace, Warminster, week after next.

Edith Evans is the music hall's most recent recruit from musical circles.

Vladimir Brodo closes tonight a successful week at the Alhambra, Barnsley.

Signor and Madam Borelli were this week at the Hippodrome, Shoreham.

Syd McLoyd, of the Two McLoyds, has received his discharge from the army.

Bert Snowden writes from "somewhere in France" that he is now a sergeant.

Returning to the halls, Hillier and Haynes will present "Mending the Door."

Jack Delaine, who has been appearing as Earle Foxke, has resumed his old name.

Fred Louin, now Private F. Withy, has been invalided home from the Balkan front.

Harry Balcon closes tonight a good week at the Imperial Palace, Canning Town.

George Hurte, late of Sims and Hurte, is stationed at the R. N. Barracks, Portsmouth.

Gerald Montgomery has been appointed resident manager of the Hippodrome, Ac-crington.

Cecil H. Collison has been appointed general manager of the Alhambra, Barnsley.

J. E. Tumber has succeeded George A. Higgs as general manager of the Empire, Chatham.

"Love for Love" will be given by the Stage Society tomorrow and Monday afternoons.

Harry Ray, in his laughing success, "Find the Lady," returns to London week after next.

Sonia Seal plays the Pavilion, Glasgow, next week and follows with a week at North Shields.

"Romance," which laid off during Holy Week, resumed last Monday and is back in its old stride.

Jack E. Knowles, the Lancashire comedian, writes to let us know he is at the French front.

Billy Walton, now Private Green, is in a London hospital, suffering from wounds received in France.

Dave Godfrey, the comedy musician, is training with the Lincoln Regiment, somewhere in England.

Owing to illness Tom Nelson was obliged to leave the cast of Florrie Forde's revue "Midnight Revels."

The Sisters Sprightly, with Karno's revue, "All Women," were at the Empire, Finsbury Park, this week.

Latest advices from South Africa give the information that Geo. H. B. Foss died there from malarial fever.

George Baines and John Coates, the operatic tenor, are members of a concert party in the French trenches.

The Messrs. Samuelson are negotiating with wee Georgie Wood for his services, a lead in several feature film productions.

Henry Gardner has succeeded Aubrey Kennett as musical director of the Palace, Chelsea. Kennett has joined the navy.

Jock Mills and Myra Norman have their new act in good running order, and favorable reports reach us concerning its reception.

"Petticoats" is to go on tour, as the management believe it will make good on the road in spite of the fact it did not draw in London.

J. F. Elliston, of the Grand and Theatre Royal, Bolton, has recovered from his recent indisposition, and has resumed his managerial duties.

Jimmy McKinnon, acting manager of the Hippodrome, Greenock, and wife, Flo Sutton, are rejoicing over the recent arrival of a baby girl.

Eily O'Donohoe, a young actress with the "Chu Chin Chow" company at His Majesty's, is to be married to Lieutenant A. G. Fenn on April 19.

Linden and Berridge, after a week of pleasure seeking, resume work next Monday at the Royal, Edinburgh, with the Electric, Falkirk, to follow.

John T. Watchom, assistant manager of the Empire, Hackney, has been appointed a Life Governor of the Metropolitan Hospital, Kingsland Road.

H. O. Wardle, of Wardle and Phillips, who was wounded in action on the Somme, is in the first Western General Hospital, Fazakerley, Liverpool.

John and William Carmody, late of the Hengler Brothers, are still in training, John with the machine gun corps and William with the Yorkshire regiment.

G. V. Miller is the new assistant manager of the Empire, Nottingham. He was assistant manager of a London music hall when he was only seventeen years of age.

Arthur Bouchier intends to produce the late John N. Raphael's playlet "Between Twelve and Three" in the halls. Miss Kyrle Bellew will play the leading role.

The cast of Maurice Bertram's revue "No Thanks" includes Frank Vant, Jack Hayden, Amy Radcliffe, Ivy Richardson, the Delmar Sisters, Kitty Scott and A. Walton.

Jack Perry writes that among the other performers in his regiment are George Boyd of the Boyds; Jack Knox, of Good-all and Knox; Josh Dixon and Jack Cole, of Cole and Ragi.

Arthur R. Lewis, who was badly wounded on the Somme last October, is in the Parkfield Red Cross Hospital, Middleton Road, Crumpsall, Manchester. He is progressing favorably.

Jack Pearse is recovering from shrapnel wounds received in action. Jack is a brother of Manager W. S. Pearse, of the Palace, Bath, and is himself well known in music hall circles.

MARIE LOHR TO VISIT U. S.

LONDON, Eng., April 11.—Arrangements are under way whereby Marie Lohr may go to America. Unless present plans miscarry, she will appear in "Remnant" when that play is presented in New York, playing the role in which she is now scoring a triumph at the Royalty here.

AMERICA TO SEE "THREE CHEERS"

LONDON, Eng., April 19.—J. L. Sachs, one of the producers of "Three Cheers," the Shaftesbury success, is arranging to sail for America to present that play in New York. He also intends bringing back several American plays for production here.

LIKES "WONDERFUL JANE"

LONDON, Eng., April 21.—"Wonderful Jane," the new Louis Parker-Murray Carson play, which was presented last week at the Garrick, seems to have won public favor. Marion Terry and Herbert Waring have the leading roles.

"GENERAL POST" FOR AMERICA

LONDON, Eng., April 19.—Negotiations for the American rights to "General Post" have about been completed. The Australian rights have been disposed of. The play is packing the Haymarket, giving nine performances a week.

PAVLOWA SAILS FOR BRAZIL

COLON, Panama, April 21.—Pavlowa, the Russian dancer, who played a successful season here, has sailed for Buenos Aires where she will begin on April 30 a long tour of South America.

AMERICA TO SEE VERA PEARCE

SYDNEY, Aus., April 9.—Vera Pearce, "Queen of the Tivoli Follies," has signed a contract with Hugh D. McIntosh whereby she will visit America before the end of 1917 under his management.

KIMBALL RENEWS CONTRACT.

SYDNEY, Aus., April 22.—Louis Kimball, known for his work in "Under Fire," "The House of Glass," "Common Clay" and other plays, has renewed his contract with the J. C. Williamson, Ltd.

"ROTTERS" RIGHTS SETTLED

LONDON, Eng., April 22.—The Chancery Division in Manchester has decided that the touring rights of "The Rotters," Maltby's successful comedy, belong to Arthur Gibbons.

BARRIE TURNS PRODUCER

LONDON, Eng., April 19.—James M. Barrie will produce his new one-act play, "The Old Lady Shows Her Medals." This will be the first time in his career that he has turned producer.

ACTS FROM U. S. SCORE SUCCESS

SYDNEY, Aus., April 21.—The Mayos, Lonzo Cox and Frank Marckley, recent arrivals, opened on the McIntosh Circuit here to big success. They are booked for the full tour.

VETERAN ACTOR DIES

SYDNEY, Aus., April 19.—Harry Bracy, veteran actor and singer, is dead, aged seventy years. Three years ago he retired from the position of manager for J. C. Williamson.

ADA REEVE IN AUSTRALIA

MELBOURNE, Aus., April 7.—Ada Reeve, with her own special road company, is appearing with pronounced success, at the Tivoli under direction of Hugh D. McIntosh.

JAMES WELCH DEAD

LONDON, Eng., April 18.—James Welch, the well-known comedian, died at his home here last week, aged fifty-one years.

STOCK REPERTOIRE

NANCY BOYER OPENING STOCK

TO CO-STAR WITH CHATTERDON

BATTLE CREEK, Mich., April 21.—After being separated for a period of five years, Nancy Boyer and Arthur Chatterdon will co-star under the management of Henry Testa, for a Spring and Summer season in stock here, opening tomorrow at the Post Theatre with "Arms and the Girl." "Mrs. Dot" will follow. The bill will be changed twice a week.

Miss Boyer and Mr. Chatterdon are very popular in Battle Creek, having appeared at the head of their own companies in this vicinity. Miss Boyer played all last season as a star on the International Circuit. She and her husband, Henry Testa, Mr. Chatterdon, accompanied by Mrs. Chatterdon, Jane Tarr and other members of the company, arrived here from New York last week and immediately began rehearsals at the Post Theatre.

Their company includes many people who have been with them in previous seasons, and consists of Alma Powell, Jane Tarr, Lucy Leveque, Nellie Tarr, Mrs. Jacobs, Ida Elliot, Daniel Lawlor, Walter Davis, Henry Testa, Edwin Clayton, Clifford Hyde, Willard Robinson, Edward Cole, Joe Jacobs and Robert Wood, scenic artist.

Miss Boyer and Mr. Chatterdon will play a limited engagement in Battle Creek, after which they will move to another Michigan city, presenting the latest comedy releases.

ERNIE MARKS CO. CLOSING

MEAFORD, Ont., April 21.—The Ernie Marks Stock Company is in its thirty-fourth week and will close the present season about May 26. The show has confined itself to Canadian territory all this season. Mr. Marks intends to strengthen his show in many respects next season carrying a carload of special scenery, also special feature vaudeville acts.

The roster includes Ernie Marks, proprietor and manager; Kittie Marks, leads; Norbert E. Dorente, D. E. Benn, Neil Benzie, Clara Bell Prae, Nettie Gray, Edna Durand, Albert Perrin, Fred Durand, Geo. A. Fox and Geo. Brough, agent. When the show closes Mr. and Mrs. Marks, after their return from New York, where they intend to spend a few weeks, will go to their summer home, "Fair Haven," Christie's Lake, Ontario.

CHANGES IN PATERSON CO.

PATERSON, N. J., April 23.—Several changes have been made with the Winifred St. Claire Co., at the St. Claire Theatre here. Herbert De Guerre has succeeded Morris Burr, who is enjoying a well earned vacation. Leonore Phelps is playing the roles of Nola Mercer, who is the new leading lady.

MISS WORTH'S MOTHER ILL

CLEVELAND, O., April 21.—While working in stock at Chicago, Josephine Worth was called to the bedside of her mother at Cleveland. She has helped to nurse her through a severe illness and as her mother has almost entirely recovered she will soon be able to resume her stock work.

WHITWORTH SISTERS AT HOME

MIDDLETOWN, O., April 21.—The Whitworth Sisters, since closing with the Geo. Butler Co., have been visiting friends in Chagrim Falls, O., and are now at their home here, preparing for the coming season.

NORTHAMPTON PLAYERS CLOSING

NORTHAMPTON, Mass., April 23.—This is the final week for the Northampton Players at the Academy of Music, the closing attraction being "Milestones." Jessie Bonstelle and Bertram Harrison have resigned their directorship to take effect at the end of the season. The trustees will give the people an opportunity to vote whether the theatre should be continued as a municipal house or allow it to be taken over by private interests.

NEW COMPANY FOR GRAND O. H.

A new stock company will open at the Grand Opera House, Brooklyn, next Monday, headed by Noel Travers and Irene Douglas. They have recently completed two years as headliners over the Orpheum circuit in "Meadowbrook Lane." Among the members of their company are Harry Maitland, Walter Tenner, Louise Langdon, Florence Johns and Basil Buck. "Hit-the-Trail Holiday" will be the opening attraction.

CORSE PAYTON CO. OPENS

The Corse Payton Stock Co. opened its engagement at the Lexington Theatre Tuesday afternoon, with "Hit-the-Trail Holiday." The cast includes, besides Mr. Payton, Leslie Bassett, J. K. Hutchinson, Kalman Matus, Ernest Lynds, Louis Gordon, Harry E. McKee, T. J. Maren, Sydney Macy, Bobby Livingston, Bert Farmington, Karl Amend, Jno. Meyerfeld, Francesca Rolati and Mary Hill.

BLAIN TO OPEN SASKATOON CO.

SASKATOON, Can., April 21.—James Blain, who has lately been identified with the Oliver Eckhardt Players and the W. B. Sherman interests, will bring a stock company to Saskatoon May 24 to open a permanent summer engagement at the Empire Theatre. Mr. Blain is now in Chicago engaging his people. The Empire Theatre is on U. V. M. A. Circuit but suspends vaudeville for the summer.

INDIANAPOLIS TO HAVE STOCK

INDIANAPOLIS, Ind., April 21.—The Stuart Walker Players are planning to open a stock season at the Murat Theatre, May 14, with "It Pays to Advertise" as the opening bill. The players will consist mainly of the actors and actresses who appeared here in Stuart Walker's Portmanteau Theatre. The productions will be staged and directed by Mr. Walker.

BLISS JOINS DENVER CO.

TOLEDO, O., April 21.—After a stay of twelve weeks with the Wadsworth Stock Co. at the Palace Theatre, James A. Bliss closes tonight and will start immediately for Denver, where he opens April 29 at the Denham Theatre with O. D. Woodward.

MARJORIE FOSTER IN ST. LOUIS

ST. LOUIS, April 21.—Marjorie Foster joined the Players at the Players Theatre Monday for the last two weeks of their engagement. She succeeded Olive Templeton, who is returning to New York.

ST. LOUIS CO. CLOSING SOON

ST. LOUIS, April 21.—The Players, at the Players Theatre, did not close their engagement last Saturday as announced but decided to continue for two weeks more. They will close next week.

SIoux CITY STOCK CLOSING

SIoux CITY, Ia., April 22.—The stock company at the Grand Opera House will close its engagement Saturday and the players will return to New York.

MISS ST. CLAIRE GETS THEATRE

PHILADELPHIA, Pa., April 23.—Winifred St. Claire has leased a theatre here, where she will shortly install a stock company.

BONSTELLE CO. OPENING MAY 14

TO PLAY 9 WEEKS IN DETROIT

DETROIT, April 22.—Jessie Bonstelle, who has been associated all season, as director, with the Northampton Players, at the Academy of Music, Northampton, Mass., will sever her connection with that organization at the conclusion of its season, April 28, and devote all her time to the organizing of her own company, which opens here May 14.

This will make Miss Bonstelle's ninth season in this city and the engagement will be for nine weeks.

It has been the custom of Miss Bonstelle in previous seasons to devote at least one week of her season to the production of a Shakespearean play. She has received numerous requests from educational institutions to do so this year, and the Board of Education has pledged its support if the company will present a Shakespeare play which the school children have been studying. It is likely Miss Bonstelle will accede to these requests if she gets the backing of the board. The play will be decided on later.

Besides being manager of the company, Miss Bonstelle plays the leading roles, with Corliss Giles as her leading man. He has been with her company for five years and is at present appearing in "Mother Carey's Chickens." The supporting company will include William Pringle for character roles. This will make his seventh season with her company. He has been leading man of the Northampton Players all season. Cora Witherspoon has been engaged as second woman. Hugh Dillman for light comedy and juvenile roles, Franklin Pangborn, Wilhelmina Wilkes, Adams Rice, stage manager, and Seymour D. Parker, scenic artist. Miss Wilkes has directed her brothers' companies on the coast and is now director of the Northampton Players.

Because of the scarcity of stock plays and the consequent rise in royalties charged for late releases, Miss Bonstelle promises to try out several new ideas. Four one-act plays will be produced and a romantic light opera, on which Miss Bonstelle has been working with the librettist all season, will be given a try-out. An Oriental play will also be given a production.

While the opening play has not yet been decided upon, it is probable that either "Shirley Kaye" or "Divorcons" will be the initial attraction.

At the conclusion of its season here, the company goes to Buffalo, where it opens its twelfth season in that city the latter part of July.

SAVIDGE PLAYERS OPEN SOON

WAYNE, Neb., April 21.—The Walter Savidge Players, in connection with the Savidge Carnival, opens here May 9 in their own portable summer theatre. Their repertoire includes "On Parole," "Fine Feathers," "Pair of Sixes," "Big Jim Garrity," "The Shepherd of the Hills," "Little Southern Girl," and "Traffic in Souls."

PRICE CO. IN GRAND RAPIDS

GRAND RAPIDS, Mich., April 21.—The Columbia Stock Co. at the Columbia Theatre has been succeeded by the Stanley Price Stock Co. Edwin Felix and Blanche Bowers are in the cast.

ENGAGED FOR CIRCUIT STOCK

Florence Kean and Joseph Cameron have been engaged for Mont Holland's circuit stock company.

BILLY CUNNINGHAM OPENS CO.

FROSTBURG, Md., April 23.—Billy Cunningham and his own company opened the Spring season at Keyser, W. Va., Easter Monday and is playing week stands through Maryland and W. Va., until July, when the company opens in permanent stock at one of the New England parks. Mr. Cunningham carries all special scenery and is producing all royalty bills. The cast is headed by Mr. Cunningham and Helen Forest Russell, supported by Jack P. Stack, J. Arthur Herbert, Joseph H. Slater, Jack Murphy, George Stevens, Georgianna King, Dorothy Russell, Katherine Bauer, Mrs. C. Walcott Russell and Mr. and Mrs. Harry Gay. The company is under the management of H. A. Todd.

ROBINS ENGAGES CAST

TORONTO, Can., April 23.—Edward Robins, who will open his fifth summer stock season here early in May, will have for his leading woman Virginia Fox Brooks. Thomas Jackson, Helen Travers, Eugene Frazier, Francesca Rotoli, Baker Moore and Robert Knight will be in the supporting cast. During the season Mr. Robins will present a new play, which Mrs. Harris will produce in New York next season, and three other new productions.

NEWARK CO. TO STAY 10 WEEKS

NEWARK, N. J., April 21.—The new Orpheum Stock Co., under the management of Jay Packard, which opened an engagement here last Saturday, will remain for ten weeks. Alice Fleming and Dudley Ayres are seen in the leading roles, supported by Carolyn Friend, Louise Wright, Minnie Stanley, Mary Farney, G. B. Loftus, Franklyn Munnell, Eugene Desmond, G. Edwards Paul, Harold Cook, Claude Miller, Will Hastings and J. P. Harrison.

WOODWARD OPENING DENVER CO.

DENVER, April 21.—O. D. Woodward will open a new stock company at the Denham Theatre next Wednesday in "The Co-Respondent." William David will be the leading man, and in the company are Clara Louis Moore, Gilberta Faust, Channing Hare, Sydney Riggs and Murray Bernard.

BABY GIRL TO PRESTONS

FITCHBURG, Mass., April 23.—A daughter, Edith Janet, was born to Mr. and Mrs. Frank H. Preston (Edith Waddell) April 19 at their home here. Mr. Preston and Miss Waddell were last with the Progressive Players.

STOCK OPENS IN FREEPORT

Freeport, Ill., April 21.—The Clyde Calcutt Stock Co. opened an engagement here this week with a cast including Brandon Peters, Helen Keyes, Gladys Perry, and Mr. and Mrs. Lawrence Foster.

CHRISTY TO JOIN BOSTON CO.

BOSTON, April 23.—Hamilton Christy, who is appearing in "Peg O' My Heart," will shortly leave to join the stock company at the Grand Theatre May 15.

MISS LATHAM IN ROCHESTER CO.

ROCHESTER, N. Y., April 21.—Cynthia Latham has been engaged to play ingenue roles with the Manhattan Players at the Lyceum Theatre, opening Monday.

JOIN PAUL BRADY PLAYERS

BARBERTON, O., April 23.—Gavin Dorothy and wife, Bessie Hawthorne, will open here with Paul Brady's Players May 7.

DAVENPORT CO. ENLARGES

DAVENPORT, Ia., April 22.—Percy Kilbride, Vician Mareno and Dolly Temple have been engaged for the Lyric Stock Co.

CIRCUS

CARNIVALS

PARKS

FERARI SHOWS
OPEN SEASON
SATURDAY

ELYRIA CHOSEN FOR EVENT

ELYRIA, O., April 23.—The Col. Francis Ferari Shows will open their season Saturday on the streets of Elyria, it being the first carnival to be allowed to use the streets in several years.

The attractions with the show this season will include: Col. Ferari's Trained Wild Animal Arena, Anderson's Dancing Equines, Wallace's Monkey Speedway, Stearn's Dreamland Side Shows, Schiller's Pigmy Village, Stearn's Jungle Show, Duke's Hindoo Mystery, Abergast's Silodrome, Smith's Katzenjammer Kastle, Smith's Submarine, Smith's Whip, Smith's Merry-Go-Round, Smith's Ferris Wheel, Wambold's Dogs, Ponies and Monkeys, and a platform show.

The entire outfit has been rebuilt and repainted. There will be eighteen cars used to transport the shows this year, twelve flat cars, three coaches and two box cars making up the equipment.

The executive staff remains the same as in previous seasons and is as follows: Col. Francis Ferari Shows, Inc., proprietors; W. L. (Bill) Wyatt, general manager; Geo. H. Coleman, general representative; Van O. Diver, special agent; Harry Sutherland, special agent; Robert Howard, press agent; Robert Haid, lithographer; Carl Turnquist, general superintendent; Johnnie Wallace, superintendent concessions; Bill Harder, train master; Dan O'Kieff, superintendent elephants, and Wm. Purchase, superintendent of animals. Capt. Wm. Purchase, Charles Bernardi, Curley James, Madam Bernardi and Princess Alice are the animal trainers on the Ferari Trained Wild Animal Arena this season.

From here the shows go to Sandusky, where they will exhibit one week and then go on to Columbus.

TRAINER ATTACKED BY BEAR

ALLENTOWN, N. J., April 21.—Louis Louiti, a well-known animal trainer with the Cook Circus, is hovering between life and death at a hospital in Trenton, suffering from terrible injuries as a result of a cinnamon bear attacking him while the animal was tied to a tree at the show's Winter quarters near here. Louiti was trying to remove a can of molasses which had been given to the bear by another employee of the circus when the attack took place.

SAVIDGE SHOW OPENS MAY 9

WAYNE, Neb., April 21.—The Walter Savidge Amusement Co. opens its season here May 9. Among the attractions with the show are Viola's Bird Circus, the Os-trich Farm, the Kangaroo, the Submarine, the Merry-Go-Round, Ferris Wheel and three free acts daily. Walter Savidge is manager of the carnival and Al C. Wilson assistant manager and director.

ST. LOUIS NEXT FOR RINGLINGS

CHICAGO, April 24.—The Ringling Brothers circus will remain at the Coliseum until next Sunday night, April 29. At the conclusion of the Chicago engagement the show will at once be transported to St. Louis, where it makes its first stand under canvas, Tuesday, May 1, and remaining five days. The show will then head for the East.

WICHITA FALLS PLANS FAIR

WICHITA FALLS, Tex., April 21.—A \$50,000 fair association is being organized here to hold its first exhibition next fall.

RINGLING CAR ROSTER ENGAGED

CHICAGO, April 23.—The roster of Car No. 1 of Ringling Brothers' circus for the season is as follows: George W. Goodhart, car manager; Tom Connors, boss billposter; Henry Mahler, Harry Foster, Paul Marr, F. A. Campbell, C. A. Whallon, S. B. McDonough, Fred Howarth, George Orth, Ed Schmidt, G. H. Pritchard, Fred Tewkesbury, N. J. Nary, George Wachter and Edward Ebling, billposters. Robert Emerick is in charge of lithographs with Fred Perry, Harry Varner, Abraham Newburger and S. H. Webb. Harry Bechtold is car porter, and F. A. Campbell is steward of the car. Bert T. Hull, of Pittsburgh, is accompanying the car as program solicitor, and James F. Donaldson, the contracting press agent, is also working from the car this season.

SAN ANTONIO HAS FIESTA

SAN ANTONIO, Tex., April 20.—The San Antonio Fiesta began Monday and will continue until Saturday, inclusive. The C. A. Wortham shows are furnishing the shows for the Fiesta, having just come out of their quarters at San Antonio, and have added many new features to the show. The Wortham Shows have expended more than \$75,000 this season in improvements, new structures and devices, and practically all of the materials are made here.

BANKER JOINS SHOWMEN ASS'N

CHICAGO, April 23.—Nelson Lambert, vice-president of the Fort Dearborn National Bank, joined the National Outdoor Showmen's Association last week. It is deemed advisable to have a banker in the organization because of exchange negotiations, even though Lambert is not actively identified with the show business.

WORLD WONDER SHOWS OPENING

Springfield, O., April 21.—The World Wonder Show open their season here today. P. R. Russell is manager of the show and Col. I. N. Fisk is general agent, with Eddie Owens in charge of the train.

SOLOMON TO TAKE OUT SHOW

LEAVENWORTH, Kan., April 21.—It is rumored that S. Solomon, who recently sold his interest in the Sol's and Rubin's Shows, will shortly take out a show from the Parker factory.

MME. MARANTETTE WITH CIRCUS

AKRON, O., April 22.—The Madam Marantette combination of high school horses and the high jumping horse St. Patrick, will be with Ed. Arlington this season.

WAR POSTPONES CENTENNIAL

MILTON, Pa., April 21.—Plans for the centennial, which was to have been held in this city, have been temporarily abandoned on account of the war.

DUNN OPERATED UPON

SAVANNAH, Ga., April 22.—James T. Dunn, who has tramped with many carnivals, is confined in a hospital here, having undergone an operation.

ENGEL RESTING IN NEW YORK

S. A. Engel, who has had several concessions with the Con T. Kennedy Shows, has returned to New York and intends to rest for about a month.

WAITES JOIN CIRCUS

CHICAGO, April 21.—Australian Waites left Chicago last week for Indianapolis, Ind., where they opened with the Hagenbeck-Wallace circus.

THONET'S SHOW OPENS

BRADDOCK, Pa., April 21.—The Great Excelsior Shows, Joe Thonet's caravan, opened here last Thursday.

BARNUM CIRCUS
SHOWS FOR
SICK FOLK

GIVES PERFORMANCE AT HOSPITAL

Saturday morning was a gala day for the patients of the Bellevue Hospital, New York, when the Barnum & Bailey Circus made its annual visit there.

About 1,400 patients, children and grown-ups, witnessed the performance and were made happy by the antics of the funmakers. They viewed the show from the balconies and an improvised grandstand of benches in the courtyard of the Administration Building.

Thirteen of the best acts which Alf T. Ringling brings to the city annually made up the program. A dozen clowns, led by Mertens, made a triumphal entry and opened the performance with their gloom-dispelling stunts. Maude Dorie's cabaret dogs followed and Mertens and the arena clowns came on again and gave acrobatic feats on a big red carpet on the sidewalk.

The human kangaroo, MacAleavey, next twisted himself into various shapes, and Moser's comedy mule also entertained. The Chinese acrobats and more clowns, Prince and Solomon, a pole act, a comedy and acrobatic act and more clowns and more acrobats performed until the finale by the band of clowns.

The performers came to the hospital in four big automobile vans followed by the animals. Throngs of poor children from the East Side were attracted by the procession and many were given admittance to the hospital grounds and allowed to see the show.

This is the last week of the circus at Madison Square Garden. The next stand is Philadelphia, where it opens next Monday.

CARNIVAL DATE EXTENDED

TERRE HAUTE, Ind., April 21.—The Company B Carnival opened here last Saturday with the Famous Dixie Shows. Bad weather and the delay of several attractions have prompted the management to extend the dates to April 28, the Clinton, Ind., date, of 23 to 28, being canceled.

ORPHANS SEE SPECIAL CIRCUS

The Barnum & Bailey Circus entertained the orphan children of New York City at a special performance yesterday morning at 10 o'clock. The entire amphitheatre was turned over to the children, as there was not room enough at any matinee.

DELAVOYE GIVES GOVT. FARM

CHICAGO, April 21.—Will Delavoye, principal and producing clown with the Sells-Floto Circus, has turned over his eighty-six-acre farm on Pensacola Bay, Fla., to the government for army or navy purposes.

DONNAR AGAIN WITH H. W. BAND

TERRE HAUTE, Ind., April 21.—Edward Donnar, of Oaktown, will be with the Hagenbeck-Wallace Circus band again this season as tuba player. This makes his third season with the show.

LAMIS BUYS PARK PROPERTY

MACON, Ga., April 21.—James Lamis has purchased the site containing Lake-wood Lake, and is converting the land into an amusement resort, to be known as Macon's White City.

HERSHEY WITH SELLS-FLOTO

Lew Hershey, the Frog Man, will be seen with the Sells-Floto Shows this coming season.

REICH AND GOODMAN COMBINE

Sam Reich and Max Goodman have combined and will handle a string of concessions this season. Their company has been incorporated under the name of the Goodman Concession Co. They have already booked quite a few of the large celebrations and fairs.

NEW OMAHA PARK OPENING

OMAHA, Neb., April 21.—Lakeview, the site formerly occupied by the Y. M. C. A. summer camp, is Omaha's newest amusement park and will be opened early in June. J. W. and H. F. Munchhoff, who operated Krug Park last season, will be the managers.

WON'T CARRY CIRCUSES

KNOXVILLE, Tenn., April 20.—On account of the heavy movement of traffic and the prospects of still further heavier movement on account of war conditions the Southern Railway lines will not contract for movement of circuses or midway shows in the future.

WANTS CODY STATUE ERECTED

WASHINGTON, D. C., April 23.—A bill has been introduced in Congress providing an appropriation of \$50,000 for an equestrian statue of William Frederick Cody (Buffalo Bill) to be erected in Cody, Wyo. The city will donate the site.

INCORPORATE BUFFALO PARK

BUFFALO, N. Y., April 23.—Carnival Court Park was incorporated last week into the Carnival Court Park Co. with a capital stock of \$5,000. John T. Sherlock, Ellen R. Sherlock and John M. Ryan are the incorporators.

SILVER PARK OPENING IN JUNE

CRYSTAL, Mich., April 21.—The Silver Family Park and Theatre here will be opened about June 1. One of the circus tents will be used as an air dome, in which stock and traveling companies will be played.

FAT GIRL SERIOUSLY ILL

WASHINGTON, D. C., April 21.—Baby Trixie, fat girl, who was booked for this season with Cook Bros' Circus, is seriously ill in a hospital here, suffering from cancer of the stomach and liver trouble.

ROBINSON WOULD SERVE GOVT.

John G. Robinson, of the Robinson Circus, has tendered his services to the Government and his name has been enrolled on the list of reserves for the quartermaster's department.

MAYOR HONORS PARK MAN

Boston, April 23.—John T. Benson, manager of the Norumbega and Lexington Parks, has been appointed by Mayor Curley as a member of the Boston Safety Department.

AKRON BARS CARNIVALS

AKRON, O., April 23.—No Carnivals will be allowed to play this city in the future, but they can play Kenmore and Cuyahoga Falls, O., suburban towns to Akron.

EARL PLACES ACT WITH LAGG

Charles T. Earl has closed contracts to place his diving act, Six Diving Nymphs, with the Colonel Lagg Greater Shows this season.

MCINTOSH OFFICE TO CLOSE

The New York office of Hugh McIntosh, located in the Strand Theatre Building, will be closed at the end of this month, and Robert E. Catley, the general manager, will sail from San Francisco for Australia on May 9. According to present plans, the office is to be discontinued for the summer only, and will reopen in a new location in the fall.

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WAR SCARES CHICAGO PARKS

OWNERS FEAR CUT IN BUSINESS

Chicago outdoor amusement park managers have a new problem to face this summer in addition to the old ones of bad weather and attractions. This is the war which they fear will cut into their business considerably.

The war is causing them a great deal of concern, and they are practicing caution while the government is appealing to people to practice economy. They feel that one of the first things economized on will be outdoor amusements.

While every effort is being made to keep the standard of the attractions as high as possible, there is a noticeable reluctance on their part to risk much upon super-attractions. All features which entail too much expense and which, thereby, diminish or make doubtful their chance for being of direct material benefit, will be discarded.

The band features will be played up bigger than ever, because bands naturally respond to the patriotic inclination of patrons. Fireworks also respond to war sentiments, but there has been so much competition between the leading manufacturers, and the price of their materials has risen so much because of the war requirements of the munitions industry that many park managers are of the opinion that fireworks will not meet the requirements this season, and they are hesitating about using such displays.

LAMB COMPLETES "TEASERS"

Arthur J. Lamb, the former song writer, has completed a new comic opera, entitled "The Teasers," which will start out at Detroit soon, with Marvel Kessels and Charles Wayne as co-stars. John F. Lydiard, who for a brief period conducted a high-class music publishing concern, is slated as business manager. Jules Chauvenet, who collaborated with Lamb on the show which marked the unfortunate opening of Covent Garden last year, again appears as co-author.

FINED ON GIRLS' COMPLAINT

Augustus Rapp, a musician, was fined \$200 in Judge Uhler's Court, on complaint of two young girls, who testified that he had advertised for "a young lady of small and medium build" to travel with him as his assistant in a musical act. Each girl declared Rapp wanted to pay her \$5 on condition that she'd travel as his wife.

VICTORIA RAISES PRICES

The Victoria Theatre raised its prices Monday, and will hereafter play five vaudeville acts instead of six but offering a better class of shows. The new scale is 10, 20 and 30, just as at the Wilson Avenue, the Association house on that side of the city.

LE ROY WITH HALTON POWELL

Charles LeRoy, who was producer at the National Theater, Detroit, Mich., for two years came to Chicago the other day headed for San Francisco, Cal., but Halton Powell induced him to go to Indianapolis for him.

JANET ALLYN FOR SOUTH

Janet Allyn and company have been booked for the Loew Southern time by Lee Kraus, the Chicago agent.

TRANSFER "VERY GOOD EDDIE"

"Very Good Eddie" has been transferred to the Garrick Theatre, succeeding the Anna Held show.

COLUMBIA WILL CONTINUE

The Columbia Theatre, just opposite the Windsor, on the north side, will continue to run, now that the Rats have withdrawn from their strike, but not as a White Rats theatre. Manager Fred Weiner has decided to incorporate a mixed policy of vaudeville and pictures for Sundays only. At first it was planned to show pictures during the week, with vaudeville as an added attraction for Sunday, but Weiner finally decided to keep the house dark during the week and provide shows for Sundays.

AGENTS PLANNING VACATIONS

Agents in the Majestic Theatre building are busy planning vacations. Many thought they would have to forego their annual rest on account of the strike complications, but now that things are again tranquil, all spots of interest, from Atlantic City to Palm Beach, are coming in for their share of consideration on the part of the busy agents.

NO CUSS WORDS AT WILSON

Acts which depend upon words like "hell" and damn" for their comedy and tragedy are not welcome at the Wilson Avenue Theatre. A new sign, prominently displayed back stage, announces that "Everything of a vulgar, suggestive, profane or sacrilegious nature is forbidden." Immediate cancellation is the penalty for violation.

WHITE CITY HAS FREE SHOW

White City's big free attraction this summer will be "The Garden Follies," a musical melange, gorgeously costumed and splendidly staged. For this show, which will be given in the Terrace Garden, Elsie Cole has been secured as prima donna for the second season. White City opens Saturday, May 19.

MRS. HART'S MOTHER DEAD

Mr. and Mrs. Charles Hart returned to Chicago a short time ago, after "My Mother's Rosary" closed, and found Mrs. R. L. Rainbow, mother of Mrs. Hart, on her deathbed. Mrs. Rainbow died April 14 and was buried the following Tuesday, at Defiance, O.

TRUEX AND SHAW SIGNED

Ernest Truex and Oscar Shaw, appearing in "Very Good Eddie," were signed up recently by F. Ray Comstock, just before the producer left Chicago, to appear at the Princess Theatre, New York, in a new musical comedy.

TONY PIRRI HAS PARALYSIS

Tony Pirri, a performer who recently took up the selling of theatrical newspapers as a means of making a livelihood, was stricken with facial paralysis last week. He is now on the road to recovery.

CARRELL ADDING TO CIRCUIT

C. L. Carrell, the Chicago vaudeville agent, is gradually extending his circuit through Indiana. A house in Bedford was added to his list this week and the Lyric, Fort Wayne, joined Sunday.

FAVERSHAM COMING HERE

As soon as Chicago shows signs of wearying of "Pierrot, the Prodigal," at the Princess, William Faversham will be hurried to that theatre with Shaw's "Getting Married."

PERFORMERS CHANGE NAMES

Davis and Kitty, now playing in the mid-West, were formerly known as Klein and Erlanger. They have been playing for the W. V. M. A. for two years past.

JACK BLOCK WITH DU VRIES

Jack Block has accepted a position in the office of Sam DuVries, the Chicago agent.

VAUDEVILLE IS WORRIED OVER CABARET

HOTEL TO STAGE \$60,000 SHOW

How the opening of the "Iceland Frolics" in the Terrace Garden of the Hotel Morrison, in the early part of May, is going to affect Chicago vaudeville is causing considerable speculation and concern in theatrical Chicago, for the show will probably be the most elaborate cabaret production ever staged, costing in the neighborhood of \$60,000. The roster of its cast contains the names of many high-priced musical comedy stars, and nothing is being left undone to surround them with the best of scenery and costumes that money can buy.

Just how much the opening of the "Iceland Frolics" will effect Chicago theatres cannot, of course, be estimated, but it is believed that the production will attract a good quota of the vaudeville-going public that would like to see a high class musical comedy while they wine and dine. Charlotte and her Ice Ballet from the Hippodrome, New York, have been engaged for the "Iceland Frolics." Kosloff, of the Ice Palace, and the Dancing McLeans will also be featured. Among the other principals will be: Violet Hayes, late of Daly's Theatre, London; Cecilia Novassi, late of "The Only Girl" and "Princess Pat" companies; Vincent Sullivan, formerly with Christie McDonald; Mitzi Hajos, Harry Meyer, William Clifton, late of "The Lilac Domino" company, and several others. They will be supported by a chorus of twenty-four girls and an orchestra of twenty.

The book was written by Harry Paulton, the lyrics and music by William J. Hains, Harry I. Robinson and others.

The production will be divided into four parts, representing the four seasons of the year.

The Terrace Garden is a sub-cellar of the Hotel Morrison, and is built like a stadium, the stage being circular with the ice rink in front. When the rink is not in use it will be covered for the big ensemble numbers and for dancing.

BOMB AT FUCH'S THEATRE

Bomb-throwing became an added feature of the Waiters' strike at Bismarck Garden last week. A bomb exploded in the basement of Fuch's theatre just before a scheduled meeting of the striking waiters. The damage was not sufficient to interfere with the meeting. The waiters get \$1 per day. They are striking for \$10 per week, with one day off in seven and for recognition of their union.

SOLDIERS SEE SHOWS

Boys in uniform have been among the most enthusiastic theatre audiences within the last few weeks. But this has not aided the financial side of the show business any, because most of our fighters have gained entree via the free list.

GEORGE LITTLE BACK

George A. Little, writer of "Hawaiian Butterfly," returned from his New York trip recently, and will make his headquarters with Feist's Chicago office.

DIVORCE GRANTED TO ACTRESS

Genevieve Forster was last week granted a divorce from Jesse Forster. The Forsters were well known on the vaudeville stage in the Middle West.

MORRIS GETS DIVORCE

Johnnie Morris has been granted a divorce in the local courts from Maudie Clark. Morris was represented by Leon A. Berezniak.

SEEKING NEW QUARTERS

Many Chicago branches of Eastern publishing concerns are seeking new headquarters. There will be a grand exit from the Randolph Building May 1. Many of the publishers formerly located in that building will move into Cohan's Grand. Others have decided to give up their Chicago offices temporarily.

McKINLEY ILL

William McKinley, head of the music publishing concern bearing his name, who recently returned from a brief vacation taken for his health's sake, has not yet completely recovered. He is suffering from a peculiar form of nervous trouble.

ROSSITER BECOMES CITIZEN

Will Rossiter, the Chicago publisher, who has been in business in Chicago for thirty-five years, became a citizen of the United States last week, when he took out his second naturalization papers. He was born in England in 1867.

LAEMLE SELLING CURTAIN ADS

William Laemle, who was interested in one of the "September Morn" road companies, is now in the employ of the Alldart Advertising System, and is working in Michigan, selling ads on theatre curtains.

S. W. CIRCUIT CLOSING IN MAY

Charles E. Hodkins will book the last show of the season for the Southwest circuit to close at the Hippodrome in Joplin, Mo., May 16, and to close the various houses of the circuit in rotation.

STAGE ASPIRANTS SENT HOME

Peggy Tracy, a Philadelphia girl, and a chum from Kalamazoo, who had run away from home to become actresses, were taken from the Saratoga Hotel last Thursday and sent home.

ACCEPT KETTERING PLAY

Rowland and Howard are planning the production of "A Daughter of the Sun," a Hawaiian play from the pen of Ralph Kettering, for the International Circuit.

QUINTET WORKS CAFETERIA

The Hawaiian Quintet, with "The Bird of Paradise" company, gave special concerts at Thompson's Madison Street Cafeteria last Friday and Saturday.

WINNIPEG MANAGER HERE

E. F. Seamans, manager of the Strand Theatre at Winnipeg, Can., is in Chicago for a well-earned vacation. He will remain for a week or ten days.

TRIO AT CABARET

Fields, Salsberry and Davis, who appeared at the Majestic Theatre recently, are now featured in the cabaret entertainment at Wyn Cliff Inn.

CARTOONIST IN ACT

Frank M. Kelly, formerly a cartoonist on the "Morning Telegraph," New York, appeared in a comedy act called "Tom and Jerry" at McVicker's last week.

REHMS TO JOIN CABARET

Bobby Rehms, who left the cast of "Miss America" last week, departed for Philadelphia to join the Ziegler House cabaret.

BURLESQUE IS PATRIOTIC

Burlesque shows visiting Chicago within recent weeks have been busy interpolating military numbers.

TRIXIE JOINS DUNBAR ACT

Trixie Oliver went to Columbus Thursday to join one of Dunbar's acts.

KAHN LEAVES TOWN

Guß Kahn left Chicago last week on a combination business and pleasure trip.

MELODY LANE

U. S. FLAG BARRED FROM TITLE PAGES

Nearly All States Have Laws Forbidding Its Use and Government Is on the Lookout for Offenders

Music publishers, who in these times of patriotic fervor are contemplating the issuing of war and other songs of national appeal, with title pages upon which is displayed the flag or colors will do well to examine the statutes of the various States in regard to displays of this nature.

While the fact that it is illegal to print the colors of the United States or the flag upon any article of merchandise to be displayed or sold within the District of Columbia, is comparatively well known, it is not a matter of general knowledge that almost all the States of the Union have upon the statute books stringent laws regarding this. These laws during the time of peace are scarcely ever enforced, but with the declaration of war any act which might be construed as commercializing the flag receives immediate governmental attention.

The law of the State of New York in regard to the subject is particularly clear, and is as follows:

"Sub-division 16 of section 1425 of the penal law of the State of New York: 'Any person who shall expose to public view, manufacture, sell, expose for sale, give away, or have in possession for sale, or to give away, or for use for any purpose, any article or substance, being an article or merchandise, or article or thing for carrying or transporting merchandise upon which, after the first day of September, nineteen hundred and five, shall have been printed, painted or otherwise placed, a representation of any such flag (meaning among others, the flag of the United States of America), standard, color, or ensign, to advertise, call attention to, decorate, mark or distinguish the article or substance on which so placed, shall be deemed guilty of a misdemeanor and shall be punished by a fine of not exceeding one hundred dollars, or by punishment for not more than thirty days, or both in the discretion of the court, and shall also forfeit a penalty of fifty dollars for each such offense, and such action or suit may be brought by or in the name of any citizen of this State.'

"TRAIL" CAPTURES NEW YORK

That wonderful international song of the trenches, "There's a Long, Long Trail," chalked up a new record for itself last week, where it was the bright, outstanding singing feature in no less than eight of the principal vaudeville theatres in Greater New York. In every single instance it was sung splendidly and greeted with the most genuine enthusiasm, so much so that if every act on every bill had sung it the audiences apparently wouldn't have minded it a bit. The acts and the houses where they appeared and thus did themselves and the song this honor were Carlisle & Romer at the Alhambra; D'Avigneau's Chinese Imperial Duo at the Colonial; Sol Levoy at the Harlem Opera House; Tom Edwards and Alice Melville at the Royal; Cardo & Noll at Keeney's Theatre, Brooklyn; Emmett Welch's Minstrels at the Prospect; Reynolds & White at the Fifth Avenue Theatre will play it beautifully on the violin; Three Singing Types at the Palace, Brooklyn; and Frank Mullane at Proctor's. Cardo & Noll also repeated their performance at Keeney's Theatre, Newark. M. Witmark & Sons, the publishers of "There's a Long, Long Trail," are being inundated with requests for this altogether remarkable song.

LEO JACOBS WITH MILLEGRAM

Leo Jacobs, formerly with T. B. Harms, is now the professional manager of the Carl Millegram Publishing Company, Inc.

WITMARK HITS AT THE CIRCUS

Throngs at the Barnum and Bailey Circus in Madison Square Garden are delighted to be daily entertained by the constant playing of the chorus of popular songs of the day, and chief among these figure prominently five of the biggest hits published by M. Witmark & Sons. Mr. King, leader of the big band there, played frequently such numbers as these: "When It's Circus Day Back Home," "Suki San," "I've Got the Sweetest Girl in Maryland," "I'm Going Back to California" and the biggest of all big favorites, "There's a Long, Long Trail." A straw shows which way the wind blows, and a circus band just where the hits come from.

STERN'S STATE SONG

Jos. W. Stern & Co. have a highly successful number in "Somewhere In Delaware," the novelty "State" song by Will J. Harris and Harry I. Robinson, who wrote "Good Morning Glory," another delightful little number, also published by Stern. "Delaware" has a peculiar appeal of its own that makes it invaluable to every singing act and Mr. Harris has provided a double version that is worth going miles to hear.

BROADWAY'S PATRIOTIC SONG

One of the best of the many patriotic songs that have been put out this season is the new Broadway Music Corporation's number "What Kind of An American Are You?" This song, stirring in sentiment and beautiful in melody, is creating a furore in vaudeville circles.

Many of the best known singing acts are featuring it, and all report that it is an unfailing encore winner.

FEATURES VON TILZER HIT

Caroline Canton, a new prima donna with a phenomenal voice, ranging from deep bass notes to a high soprano, will be heard in New York during the coming week.

Among the new songs which she will introduce is the new Von Tilzer hit "The Man Behind the Hammer and the Plow."

FEIST SONG IN SEATTLE

Monte Austin, the star singer of the Panama-Pacific Exposition, is now in Seattle, where at the many patriotic meetings which are being held almost nightly he is featuring the Feist patriotic song "If I Had a Son for Each Star in Old Glory, Uncle Sam, I'd Give Them All to You."

BROADWAY'S FEATURE SONGS

The Broadway Music Corporation's feature songs for the season are "When the Sun Goes Down in Dixie," Honolulu Hicki Boola," "Honor Thy Father and Mother," "I Wasn't Born to Be Lonesome," "Eve Wasn't Modest," and "The Cute Little Wigglin' Dance."

MORSE SONG WITH MINSTRELS

The Record Makers' Minstrels, a troupe made up of the prominent phonograph singers and comedians is making its annual spring tour through the south. Teddy Morse, the musical director of the company, is getting a lot of publicity for his new song "Sing Me Love's Lullaby."

PUBLISHERS MUST MOVE

Kalmar, Puck & Abrams will on May 1 be forced to vacate their offices at Broadway and Forty-seventh Street, owing to the fact that the entire building, of which they occupy one floor, has been leased to the restaurant which occupies the ground floor.

TIERNEY & BRYAN COLLABORATING

Harry Tierney, who wrote the big success "Mississippi" for William Jerome, is writing a number of new songs with Alfred J. Bryan.

RAYMOND HUBBELL ASKS INJUNCTION

As Member of Authors' Society He Brings Actions Against Theatre and Restaurant Proprietor

Raymond Hubbell, a member of the Society of Authors, Composers and Publishers has instituted a suit at law, through his attorney, Nathan Burkan, in the United States District Court to restrain the Royal Pastime Amusement Co., who operate the Regun Theatre, in West One Hundred and Sixteenth Street, from using for public performance his compositions "Poor Butterfly" and "Hello, I'm Looking for You."

The motion for a temporary injunction before trial will be argued before Judge Julius Mayer on Friday morning.

Last Friday morning Judge Mayer in the District Court granted an injunction before trial in a suit similar to the above one instituted by Hubbell against Gene Sennett, who operates a cabaret in the Bronx.

In this action Hubbell alleges that Sennett was using for public performances "Poor Butterfly." This decision of Judge Mayer's will prohibit Sennett prior to trial from using any of the compositions belonging to members of the Society of Authors, Composers and Publishers.

MARSHALL SUES FOR \$50,000

Henry I. Marshall, the song writer, has commenced an action for \$50,000 damages against the Metropolitan Street Ry. for injuries received early last November.

He was thrown from a 34th Street car and his foot so badly crushed that he was obliged to cancel his vaudeville tour and can only walk with the aid of a cane. The accident, he claims, was due to the negligence of a green conductor.

NEW SLOANE MUSICAL PLAY

A. Baldwin Sloane, who has done little in the line of musical composition recently, has just completed the score of a new musical comedy entitled "Dew Drop Inn," which will be produced this summer in Chicago. Book and lyrics of the piece are by Jack Hazzard and Percival Knight.

JEROME GETS SONG HIT

William Jerome has secured from Daly & Cool the publication rights of the new song hit "Cotton Pickin' Time in Alabam." The new number is one of the biggest sellers of the month among the roll manufacturers.

SUNSHINE SONG AT CENTURY

"Take Me to the Land of Sunshine," one of Chas. K. Harris' new numbers, has been introduced in the spring edition of "The Century Girl" by Van and Schenck, who clean up with the song.

FRED WATSON WITH JEROME

Fred. Watson, the pianist and arranger, who for the past four years has been connected with the Charles K. Harris house, is now with the William Jerome Co.

NEW McKINLEY OFFICES

The new professional rooms of the McKinley Music Co. in the Exchange Building are nearly ready, and scores of singers are visiting them daily.

ABE OLMAN IN PITTSBURGH

Abe Olman has been spending the week in Pittsburgh with the new Winter Garden production in which one of his songs is featured.

MUSICAL PLAY FOR THE DOLLYS

P. G. Wodehouse, Guy Bolton and Jean Schwartz are writing a musical farce in which the Dolly sisters will be starred next season.

THE ENTERPRISE CONTEST

The Enterprise Music Supply Co. have announced a prize contest of \$100 in gold, to be divided into four prizes of \$25, \$15, \$10 and \$5, to be awarded to the ones who can name the ten biggest popular music sellers, either songs or instrumental, for the past five years, each year to begin with January 1 and end December 31.

Any one connected with a music department can operate. No fee or entry blank is necessary and all selections should be mailed to the Enterprise Co. at No. 145 West 45th Street, New York.

SANTLEY AND NORTON FLOP

Santley and Norton, two former song pluggers, who have been having things pretty much all their own way in the local big time vaudeville houses, did a sorry "flop," when they presented their act at the Palais Royal, Broadway' new cabaret last week.

They may derive some comfort, however, from the fact that several other big time acts met with the same chilly reception which the diners accorded them.

RECORD ROYALTY STATEMENT

John L. Golden and Raymond Hubbell, writers of "Poor Butterfly" have received their royalty statement for the sale of the song for the three months ending April 1. It represents an amount slightly in excess of \$25,000, and establishes a record for such a period of time. "Poor Butterfly," the sensation of the music publishing world, will, according to music men, be very apt to reach the million mark before the fall season arrives.

HARRY VON TILZER'S NOVELTY

With the President's proclamation as an inspiration, Harry Von Tilzer has written a novelty number which, although less than a week old, is being featured by scores of singers and is scoring a decided hit.

The new song is called "The Man Behind the Hammer and the Plow," and is without doubt one of Mr. Von Tilzer's best compositions.

A CLEVER IRISH SONG

One of the most beautiful little songs ever engendered by the thoughts of Ireland is the new song by L. Wolfe Gilbert and Anatol Friedland entitled "I'm Hearin' from Erin" which is described as being a "Musical message from over the sea," and surely it carries in both words and melody the very spirit of the "ould sod" at its best. It is a Jos. W. Stern number.

NEW TRIANGLE OFFICES

The Triangle Music Publishing Company of New Orleans has opened professional offices in the Strand Theatre Building. Samuel L. Rosenbaum, general manager of the company, is in charge.

BERLIN IN VAUDEVILLE

Irving Berlin, assisted by a U. S. Navy gun crew, is appearing in the Fox theatres singing patriotic songs and assisting in the recruiting of men for the army and navy.

VINCENT BRYAN ILL

Vincent Bryan, the songwriter, who for the past year has been on the Pacific Coast writing motion picture scenarios, is very ill in Los Angeles.

EDGAR F. BITNER IN THE WEST

Edgar F. Bitner, of the Leo Feist house, is on a business trip throughout the Middle West. He will be away a week or ten days.

PRESCOTT ON WESTERN TRIP

Harry Prescott, road man for the Harry Von Tilzer Music Co. left on Monday for a six weeks' western trip.

BURLESQUE

MERRY ROUNDER GIRL WINS RECRUITS

AIDS IN GETTING MEN FOR NAVY

ALBANY, N. Y., April 17.—"The Merry Rounders," playing this week at the Empire Theatre here, lent their aid in getting recruits for the U. S. Navy by an unusual stunt. The company assembled at the theatre yesterday morning and, headed by Eileen Sheridan, and preceded by the St. Francis Orphan Asylum Drum and Fife Corps, marched to the recruiting headquarters, where they escorted recruits to the New York Central railway station.

The company then marched to the corner of State and Pearl streets, where, after two others had spoken, Miss Sheridan addressed the gathering, urging the young men to join the Navy and do their bit.

Immediately after the meeting quite a number of men, impressed by Miss Sheridan's speech, went to the recruiting station and volunteered. The effort was so successful that Ensign Hambach, in charge of the recruiting station, requested that it be repeated during the week.

On Thursday, April 19, the day set aside for a state-wide recruiting campaign, Miss Sheridan addressed gatherings, and, as a special inducement for men to enlist, rewarded every recruit with a kiss.

STOCK FOR STAR, CLEVELAND

CLEVELAND, Ohio, April 21.—Drew & Campbell's "Liberty Girls," following the regular season, will play back to the Star Theatre, Cleveland, where they will play the week of May 28, and after that week, following the policy of the last two seasons, the Star Theatre will play stock burlesque, alternating with a stock burlesque company from the Cadillac Theatre, Detroit.

The principals now with the Liberty Girls, will not play during the stock season. Jack Conway, who, during the past season, has established himself as one of the best Irish comedians in burlesque, will return to his home in Melrose, Massachusetts. Etta Joerns and Barry Melton expect to summer at a cottage in Long Island. Arthur Mayer, the German comique, expects to take unto himself a wife and will honeymoon during the months of July and August.

For the summer season Messrs. Drew and Campbell will engage an entirely new cast of principals.

Plans have already been laid for an entirely new Liberty Girls production next season. J. Mitchell is writing a brand new book. The Servas Studios is preparing a new set of scenery and costumes are being made by the Orange Manufacturing Company.

The last season has been the biggest in the burlesque history of the old Star Theatre.

BURLESQUERS BEAT ALAMOS

The boys of the Hurtig and Seamon's Theatre played a return game with the boys of the Alamo Cabaret and beat them to the tune of 7 to 3 last week. The feature of the game was the batting of Geo. Reid and the pitching of Hook Lewin for the winners. Joe Levey stole second base with the bags full. Some play. Next Sunday morning the burlesque boys will play the team from the College Inn.

GRANET ARRANGES BENEFIT

NEWARK, N. J., April 23.—Sam Granet, assistant treasurer of Miner's Empire, is arranging his annual testimonial to occur May 24. He has engaged Sliding Billy Watson and Ed Lee Wrothe and Company for the occasion.

WATSON AND WROTHER SPLIT

Ed Leewrothe will close with the Watson-Wrothe show at Utica, N. Y., and the Watson show will continue for three supplementary weeks with a new book and Watson working all through the show.

The Gaiety, Montreal; the Empire, Brooklyn; the Empire, Newark, and Hurtig & Seamon's, New York, will be played in the order named. Several other changes in principals will also be made after the Montreal date.

FLOSSIE McCloud BANQUETED

SPRINGFIELD, Mass., April 23.—Over one hundred members of the C. E. Club of Springfield sat down to a dinner given in honor of Miss Flossie McCloud, leading woman of "The Lady Buccaneers," at the Hotel Gilmore last week. The whole affair took on a patriotic air, all present wearing some emblem of the good old Stars and Stripes. Miss McCloud, with the ladies of the company gave a flag drill and they closed with the singing of the "Star Spangled Banner."

COLLECT \$382 FOR FUND

CHICAGO, April 21.—Young lady members of the Thoroughbreds Co., playing this week at the Gaiety Theatre, collected \$382.99 for the Actors' Fund from the audience. A prize was given to the one collecting the highest amount. The collectors were: Zene Vann, \$75.19; Fanny Washington, \$65.15; Louise Marshall, \$60.55; Perle Briggs, \$55.40; Annie Parker, \$45.60; Millie Loveridge, \$42.80, and Louise Devlin, \$38.30.

ACTS AID BENEFIT

Twenty-two acts have volunteered their services for the benefit to be tendered Frank Howie, Dair Schneider and P. J. O'Hara, of Miner's, in the Bronx, on May 6. An illustrated souvenir journal of the occasion will be unique, as the musicians, the ushers and the house staff all have taken space in it.

BURLESQUERS AID FUND

AKRON, O., April 23.—The "Girls from Joyland" burlesque company that played the Grand Theatre here April 12-14 sent their girls into the audience and took up a collection for the Actors' Home. This is one of the first companies that have done this here. The "Tango Queens" closed here Saturday night.

GEORGE MINER HONORED

Manager George Miner has been appointed assistant commissioner of the U. S. Boy Scouts and will give sixty of the specially drilled boys a chance to give exhibitions on his stage during the "Follies" week. Part of the receipts will go to the ambulance corps of the division.

BARNEY GERARD CANCELS WEST

The dates of the "Follies of the Day" at Des Moines, Iowa, and Omaha, Neb., have been cancelled and Barney Gerard will bring in the show, from Chicago, to fill a week at the Bronx, New York, April 30-May 5. Mr. Gerard is booking for his three shows for next season.

MINER'S ATHLETIC CARNIVAL

Owing to the "Million Dollar Dolls" and "Bon Tons" cancelling Miner's, in the Bronx, dates, Manager George Miner will play the "Follies of the Day" week of April 30, and for the following week has booked a big wrestling carnival.

CABARET STAR FOR BURLESQUE

NEWARK, April 23.—Hazel Young has been signed by a prominent A. B. C. show as prima donna. Miss Young is now singing in a cabaret here. She will do a musical specialty with the show assisted by Clifford Rosse, nut comedian.

PEARSON GETS 2nd COLUMBIA FRANCHISE

PREPARING BIG PRODUCTION

Arthur Pearson, one of the youngest producers on the Columbia Burlesque Circuit, will operate two shows upon that wheel next season. Last week Pearson negotiated for the use of a franchise which is in operation this season for his own use next fall. At present he is operating "The Step Lively Girls" over the Columbia Wheel.

Pearson is determined to have the new show surpass his present offering in every detail. He is negotiating with Flo Ziegfeld for the purchase of the scenery and costumes of the "1916 Follies" for use in both of his shows.

No title has been selected for the new show, nor have any of the members of the cast been engaged as yet. According to Pearson, the show will carry twenty-four chorus girls, six chorus men and eight principals.

Arrangements will be closed this week with a well-known musical comedy writer for the book and lyrics of the production. Pearson declares that this show will be closer to a musical comedy than any burlesque show has ever been in the past.

This season was Pearson's first as a producer on the Columbia Circuit, as prior to that time he had been a manager and agent and producer of vaudeville acts.

WATSON-WROTHER TEAM LOSE

BUFFALO, N. Y., April 23.—The Garden Theatre Stock Company's baseball team defeated the Watson and Wrothe nine by a score of 8 to 7 before a large crowd of theatrical folk here. The lineup was as follows:

WATSON WROTHER.	GARDEN STOCK.
Martin—P.	Mayer—P.
Roeder—C.	Erolous—2d B.
De Silva—1st B.	J. Wilton—C.
Ed Lee Wrothe—2d B.	Bockman—3d B.
Johnson—3d B.	Kerner—S.S.
Billy Watson—S.S.	Lew Golden—1st B.
Daly—L.F.	Roy Peck—L.F.
Gibson—C.F.	Fay—C.F.
Gardner—R.F.	Joe Dolan—R.F.

BURLESQUERS AID RECRUITING

Albany, April 21.—During the engagement of the "Merry Rounders" here Eileen Sheridan, the leading woman, was in command of the girls who secured a number of volunteers and escorted them to the station on their way to New York. Miss Sheridan also delivered a patriotic address at Pearl and State Streets. The girls, led by Miss Sheridan, also secured recruits during their engagements in Canadian cities.

EXTRA TIME AT THE GAIETY

"The Darlings of Paris," "The Tempters," "Girls from the Follies," "Record Breakers," "Americans" and "Girls from Joyland" will play post-season dates at the Gaiety, Brooklyn, commencing this week, in the order named.

PRINCIPALS HELD OVER

Etta Joerns, Barry Melton, Arthur Mayer, and Jack Conway have signed with the "Liberty Girls" for another season.

EDWARDS WITH "MAIDENS" CO.

Charles Edwards is now in advance of the "Midnight Maidens," after closing with "Hans and Fritz" at Augusta, Ga.

VAUDEVILLE GETS BURLESQUERS

Julia Clifford and Ed Swartz of "The Globe Trotters" will open in vaudeville next month.

Burlesque Notes

Frank E. Freeman, of the Star and Garter show, visited the home office and studios of I. M. Weingarden, in Chicago, last week, and predicts most elaborate productions next season for the "Star and Garter" and "September Morning Glories."

The final road engagement of the "Hip, Hip Hoorah" show will be played at the Casino, Philadelphia, week of May 7. After laying off May 14-19 the Columbia, New York, summer run will splash in on May 21.

Harry Montague will join "Watson's Beef Trust" next season to play character parts, and will also furnish the book.

Emma Conroy, with Drew & Campbell's "Liberty Girls," closed at Hurtig and Seamon's on account of illness.

Murray Simons is ill at the Jackson Hotel, Chicago, having been forced to leave "The Thoroughbreds."

Harry Seyon, of the Darlings of Paris Company is fixed for next season with Spiegel's "Social Follies."

Ethel Dunlevy closed with the Bon-Tons at Hartford, owing to the illness of her mother.

Strouse & Franklin have re-engaged Fred C. Hackett for next season with the "Lady Buccaneers."

The Record Breakers will extend their season to May 26, closing at the Star, Brooklyn.

Ora Ental will be a feature with the Gaiety, Philadelphia Stock for the opening week.

Raymond Paine has been booked as comedian for the "Step Lively Girls" next season.

Mildred Irving, formerly with Ben Welch, joined the Sam Sidman show, April 17.

Jules Jacobs, German comedian with Watson's Beef Trust, has published a war song.

Hazel Weiss and Alma Hendrix closed with Sam Sidman at Hurtig and Seamon's.

Russell Hill and Dolly Sweet will open at the Trocadero, Philadelphia, April 30.

Bob Ferns will do blackface for another season with the "Million Dollar Dolls."

Harry Mandel is signed up for next season with Jacobs and Jermon.

Henry P. Nelson closed his season at Niagara Falls, N. Y., last week.

Mona Raymond will be featured in the Haymarket Stock, Chicago.

Flo Davis has signed for another season with J. E. Cooper.

Ed Griffin has re-signed for next season with Drew & Campbell.

Ed Griffin will be with the Liberty Girls again next season.

Bert Baker has signed Ida Emerson for his vaudeville act.

THE NOVELTY of the SEASON

JACK ALFRED

AND HIS COMPANY

In a Comedy Sketch Entitled

"SMILE"

This Week
GARRICK THEATRE
Wilmington

ACT FULLY COPYRIGHTED

Direction BERNARD BURKE

VAUDEVILLE REVIEWS

(Continued from Page 8)

EIGHTY-FIRST STREET

(Last Half)

This bill contained five acts, all of which have played big time, at least two of them having played the Palace recently.

Karl Emmy and his Pets opened the show. Emmy's comedy dogs are remarkably clever canines and perform their feats creditably. Their hurdling over one another brought forth considerable applause from the audience at Monday's matinee.

Myrtle Young and Jack Waldron, in the second spot, have a man-and-girl act which, as it stands, is weak. The pair should sing as little as possible, because they possess no voices to speak of and have no conception of how to put over a song. Their dancing is the stronger part of their turn, but is so sandwiched in with songs that it loses its effectiveness. The "Johnny" song was rendered at an unpardonably break-neck speed. What this pair should do is to cut out their songs and confine their act to stepping.

Hugh Herbert's optimistic playlet, "Discontent," was well acted by Clarence Oliver and Georgie Olp. The audience liked the idea of the playlet. Such an act should find bookings an easy matter, because it is brimful of cheer and the public is glad to hear words of optimism in times like these.

Stuart Barnes followed a Keystone comedy and entertained the audience with his humorously cynical monologue and his well-known boob song.

The show was closed with "For Pity's Sake," which is a burlesque melodrama. It is made excruciatingly funny by the antics of Sed Sarogins, the opera house manager. The idea of the offering is exceptionally clever, and the whole action is perfectly carried out. The act walked away with the show.

H. G.

HAMILTON

(Last Half)

"Wake Up, America," day was celebrated at this house Thursday evening by Manager Walter R. Meyers, he having several soldiers from the Twenty-second Engineers pass recruiting blanks and literature to the members of the audience as they filed into the house.

The opening turn on the bill was Dixon & Dixon, the "musical clowns," who presented a variety of instrumental selections.

Bell & Mayo have a neat and pleasing conversational and singing offering. The progress of the act is greatly retarded, however, by the "prologue" opening, which is entirely out of place and unnecessary. This should be dropped immediately, as it is no novelty and the couple should open with their double song. They might also seek a new finish for the act, as their present one is very crude.

Valentine Vox, the ventriloquist, has a most novel offering. His routine is entirely different from that of similar turns and his method of handling the "dummy" is original. The double singing number at the conclusion of the act mystifies the audience to the extent of causing them to believe that he has a double voice. However, if one pays strict attention, they will feel certain that they hear the voice of a woman singing off stage.

Cantwell & Walker have an attractive routine of patter. The man, by explaining the purpose of the turn and what the situations are, sort of helps the audience to realize what the turn will be. This may be a good idea. Still, it is just as advisable to keep the audience in suspense as to subsequent situations in an act. There is a bit of suggestive material here and there which could also be entirely eliminated, as there is sufficient wholesome matter in the offering to carry it along without the "risque" dialogue.

The closing turn was the Golden Troupe of nine Russian singers and dancers. This turn is well constructed as there is nothing cumbersome or boring in the routine of either songs or dances.

A. U.

AUDUBON

(Last Half)

Pauli, Daffi & Co. opened the show with considerable speed. A number of trick dogs gave an excellent performance. A mule with pugilistic tendencies was the feature of the turn, going through a grotesque boxing match with his master. The constant jabber in a foreign tongue which the performers keep up between themselves detracts from the act because the audience has no idea what they are talking about. They should either talk English or work in pantomime.

Bell and Fredo, in the second spot, will be reviewed under New Acts.

Joan Storm and John Marsden present a clever playlet entitled, "His Alibi." Throughout the playlet, the woman does much talking and scolding, giving her poor husband no chance to explain why he has come home late. It is acted very well. The closing speech of the husband is also very clever.

Willa Holt Wakefield sang several songs in a way that delighted the audience. A military song which she used as a closer brought the house down. She has a winning way and knows how to exert her charms.

Fitzgerald and White found the next spot easy. Their songs and talk both succeeded in going over big. Their whispering business caused a big laugh. The song with the tuning pitch and the dance that followed both received warm applause.

The show was closed by the Chigany Troupe, who do some fast acrobatic formations, queer handsprings and somersaults.

H. G.

HARLEM OPERA HOUSE

(Last Half)

An exceptionally well arranged bill was the offering at this theatre for the last half. Manager Swift is lucky in always finding one or two big time acts to fill in for him, which gives him an opportunity to present a much better show than the average neighborhood theatre manager does.

The opening act was the Four Southern Girls, who rendered a score of Southern melodies. The girls all have pleasing voices which harmonize very nicely. Gilmore and Castle, black-face comedians, have a nice routine of well-balanced "bits." Their songs and eccentric dancing managed to round out their turn as a very desirable one in the number two spot.

Edith and Eddie Adair presented their comedy skit, "The Shoe Shop." This act is well arranged, the entire business of the team being confined to the surroundings of the establishment.

Mae West, "The Different Style of Songstress," was in the fourth position. Her turn won approval.

Will J. Ward and His Five Symphony Girls proved to be the hit of the bill. Ward is breaking in two new girls, and while doing so might rearrange the general song routine of the turn. All of the songs of the turn are published numbers with the "Irish" type of song predominating. He might get hold of a few special songs for his offering, and get a few different numbers instead of the "Irish" variety of songs. All of the girls in the turn possess ability and are good pianists.

Irving Hart rendered the illustrated song in the absence of Sol Levoy, who had a night off.

Jimmy Lucas, in his "nut" comedy song offering, "At the Insane Asylum," seemed to please the audience immensely. His pianist does a very good straight in the song and talking routine. His concluding number seemed to be very pleasing as he uses the orchestra leader and one of the stage hands in the execution of the number.

The Four Meyakos, acrobats, singers and dancers, closed the show and received a rousing reception at the conclusion of their act.

A. U.

VAUDEVILLE ACTS

(Continued from page 9)

THE BOTTLE HERO

Theatre—Proctor's Twenty-third Street.
Style—Comedy sketch.
Time—Fourteen minutes.
Setting—Full stage.

The woman in this act has a lover, but does not feel that their courtship is romantic enough. So she spurns his efforts to make love. She informs him that, while at the seashore several months previous, she had put a note in a bottle telling the finder that if he came to her home she would marry him. Her sweetheart then informs her that he is about to leave the city and, as long as she does not love him, it will be for good.

Upon his leaving her apartments the "bottle hero" arrives. He proves to be an effeminate individual, and his lines throughout fit the character he assumes. The lover returns to the apartment and finds the new "hero" with the girl.

She, of course, upon seeing the type of man her "bottle hero" proves to be, naturally loses all interest in the romance, and tries to induce him to leave. However, the lover engages the "hero" in dialogue of a very obnoxious nature which rather nauseates one who desires to see clean and wholesome entertainment. The "bottle hero" finally faints during the talk. The woman leaves the room to get a restorative and, during her absence, the "hero" proves to be a friend of the lover, who had assumed the part to help him out.

What the reason for the presentation of an act of this sort is can hardly be conceived. There is nothing wholesome, new or novel about the plot, and the dialogue is of an undesirable nature, especially as far as patrons of neighborhood theatres are concerned. The people who present the act have some ability, and should look around and procure material which will appeal.

A. U.

ALANSON

Theatre—Proctor's 23rd Street.
Style—Novelty hand balancing.
Time—Eight minutes.
Setting—Special in two.

Alanson has returned from Europe with a new act which he calls his surprise act. It lives up to its name.

One imagines upon his entrance that Alanson is going to do a "Billie Reeves" style drunk. His set is a back drop with a viaduct painted on it, and in front of the drop is a swaying lamppost and a gate, which is closed to warn pedestrians that the bridge is closed. He does a nice pantomime, which is not in the least exaggerated, and then goes into his equilibristic routine. Several hair-raising feats upon the top of the swaying lamppost such as hand and body balancing are performed. The turn is a neat and novel offering, and is a suitable opening turn for the neighborhood theatres.

A. U.

HUGHES MUSICAL TRIO

Theatre—Royal.
Style—Musical instruments.
Time—Fourteen minutes.
Setting—In two.

This trio consists of two men and a woman.

They start their act off with a bang by a cornet trio which is full of harmony and color. This is followed by another cornet number, also well played.

They then switch to banjos, but their medley is not so well done, the accompaniment drowning out the melody.

A violin solo is also rather weak and decidedly too long.

Several saxophone numbers conclude the act, and the turn picks up speed again as soon as the stringed instruments are discarded. The saxophone and cornet numbers are so well played that they more than atone for the other numbers.

H. G.

PIATOV & CO.

Theatre—Harlem Opera House.
Style—Musical and dancing.
Time—Seventeen minutes.
Setting—Special.

This act has an extremely artistic setting, with a pretty water scene on the back drop.

There are four persons in the turn, a man and three girls.

At the beginning of the act each of the four appears in turn and in their different ways introduce themselves to the audience before the act gets further on in its course. This is immediately followed by a waltz number, danced by Piatov and one of the girls, while another girl accompanies the number at the piano, singing also.

Then comes a toe dance by one of the girls, while Piatov does some fancy dancing, too. This number is very well done, but is a trifle long and would be improved with shortening. The toe dancer is exceptionally graceful.

One of the girls next sings a solo, which gives her ample chance to display a pleasing coloratura soprano voice.

A dance to the accompaniment of the meditation from "Thais" follows, and then another song.

A fast one-step by Piatov and his partner concludes a well-conceived and highly artistic act.

H. G.

ROSE LE HARTE & CO.

Theatre—Greeley Square.
Style—Singing and playing.
Time—Twenty-one minutes.
Setting—Special.

Rose Le Harte possesses a pleasing singing voice. She has a violinist and an attractive little pianiste as her "company," and it is these two that really put the act over.

Miss Le Harte sings a couple of ballads and then leaves the stage to the girl, who renders a piano solo. Her accompanying for the preceding numbers had been ideal, so that a poorly rendered solo was rather disappointing. Perhaps it was not so much the girl's fault as the arrangement of the number, but, whatever the fault is, the girl should strive to remedy it because she is too talented to rest content with her present solo.

In the next number Miss Le Harte sings about being wooed by a violinist, while the violinist plays along with her from his place in the audience, coming upon the stage near the end of the number.

He then renders a remarkably played violin solo on one string, which is followed by another violin number.

Miss Le Harte closes the act with a solo number, accompanied by the two members of her company.

The act is staged in a classy setting and is put on in a refined, attractive manner.

H. G.

HARRY FISHER & CO.

Theatre—American.
Style—Bicyclists.
Time—Eleven minutes.
Setting—Full stage.

This is a mediocre bicycle act which is no more than a passable turn for a small time opener.

There are two men in the act, a comic and a straight. Feats are performed on both ordinary bicycles and one-wheel cycles.

While the comic rides a bicycle, the other man mounts a ladder attached to the handle-bar and balances himself on the top of it. This is one of the star feats of the turn. Another difficult feat is accomplished while the comic is riding the bicycle by the other man leaping upon his back.

The comic is not funny enough for the purposes of the act. His eccentric make-up is not enough in itself; he must exert himself if he wants to be funny and get laughs.

H. G.

The Song Destined to Endure THE PARADISE OF YOUR DEAR EYES

By SCHUYLER GREENE and CHAS. MILLER

NOT AN EXPERIMENT

The Following Letter by One of America's Greatest Bary-tones, ROBERT DORÉ, Speaks for Itself:—

Toronto, Can., April 23, 1917

Charles Miller, Esq.
President, Carl Millegram Pub. Co., Inc.
25 West 45th Street,
New York, N. Y.

My dear Mr. Miller:

Am dropping you this line to inform you that your song "THE PARADISE OF YOUR DEAR EYES" is the positive hit of my act; in fact it goes as big as the prologue from "Pagliacci" which heretofore has been my biggest success.

I want to congratulate you upon the vocal construction of this song. There is not an interval which even an unschooled vocalist could find difficult.

With best wishes for continued success, I am

Sincerely,

(Signed) Robert Doré.

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DATE BOOKS

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HIP SHOW MAY NOT GO OUT

In all probability "The Big Show" at the Hippodrome will not take to the road next season. Putting a Hippodrome show on the road is pretty much of a gamble, according to the management, and hardly worth the great effort it involves. The theatres that can house such a show are few and far between and, in most cities, very inaccessible. On the tour of "Hip, Hip, Horray," Cincinnati and Chicago were the only ones that offered satisfactory locations. The Metropolitan Opera House in Philadelphia and the Hippodrome in Boston were found sadly wanting in many particulars while, in other cities, conditions were even more unsatisfactory. There is a remote possibility of the show going out under canvas.

MAY IRWIN IS PATRIOTIC

WASHINGTON, D. C., April 21.—May Irwin has offered her Summer home, on Irwin Island, one of the Thousand Islands, in the St. Lawrence River, to the Red Cross Society as a home for convalescents. She will take as many on the island as it will hold and she and her family will attend to the soldiers while they are getting well.

MacDONALD CO. INCORPORATES

ALBANY, N. Y., April 20.—The Christie MacDonald Corporation has been granted a charter by the Secretary of State to engage in the theatrical business and act as managers and producers of motion picture films. The concern is capitalized at \$100,000, and directors are Carl C. McMahon, Ada B. Salisbury and Henry S. Jacobs.

PHILIP KLEIN ENLISTS

Philip Klein, son of the late Charles Klein, who went down with the Lusitania, cables that he has enlisted in the American Automobile Corps and will go to France within the week to join the forces at the front. He is now in London.

CONN SUNDAY BILL VETOED

HARTFORD, Conn., April 21.—In spite of great pressure brought to bear in favor of the new bill permitting Sunday amusements throughout Connecticut, Governor Holcomb vetoed the bill and the blue laws of the Nutmeg State will live on.

"S. R. O." SIGN MUST SHOW

HARTFORD, Conn., April 22.—A law has been passed here, under which a fine of twenty-five dollars will be charged any theatre where the seating capacity is filled and the Standing Room Only sign is not in evidence at the box office.

"THAT A' BOY" FOR PRODUCTION

ALLENTOWN, Pa., April 21.—Ford L. Shotwell has written a new play entitled "That a' Boy," which is shortly to be produced.

TENT VAUDEVILLE TO OPEN

ST. PAUL, April 14.—The Wm. B. Doss "Ten in One" vaudeville under canvas, will open here May 15.

"TESS" CO. TOURING CANADA

SHAUNAVON, Sask., April 21.—"Tess of the Storm Country," under the management of Oliver Eckhardt, is touring Alberta, British Columbia, and Saskatchewan. The roster includes Hazel Baker, Ruth Van, Helen Baker, Marie Davidson, Letta Gould, Milton Goodhand, James Dillon, A. New, Irving Kennedy, Whit Brandon, Fred Wright, Oliver Eckhardt, Walter Jordan and Frank Long.

WALKER CO. HAS NEW TAB

INDIANAPOLIS, Ind., April 22.—The Walker Producing Company is putting out a new show called Walker's Music Bugs. This is one of Musical Walker's attractions and is in charge of Ed. M. Moore. The show will carry a band and orchestra, and the principal feature will be musical specialties, headed by a Saxophone Trio. The show will play the Gus Sun time.

RECRUITING AT THEATRES

The Shuberts have placed the lobbies of the Astor, Casino, Maxine Elliott and Forty-Fourth Street Theatres at the disposal of the Eighth Coast Defense Command, New York Coast Artillery, for the purpose of stimulating recruiting. Recruiting details from this command have been placed in the lobbies where they distribute literature and receive recruiting applicants.

"THE HIGHWAYMAN" APRIL 30

"The Highwayman," with John Charles Thomas, will open for a two days' run at New Haven on April 30, prior to its opening at the Forty-fourth Street Theatre, on Wednesday evening, May 2.

ACTRESS IS ENTERTAINED

PHILADELPHIA, April 21.—Augusta Perry, playing the title role in "The Guilty Woman," was given a dinner party while here by Mr. and Mrs. John Sully during her engagement at the Walnut Street Theatre.

WILL ENLARGE POLI THEATRE

HARTFORD, Conn., April 21.—S. Z. Poli has purchased property adjoining his theatre here and is planning to enlarge the house and give it a seating capacity of 3,500, making it the largest in the State.

EDITOR FAVORS CUT-RATES

ST. PAUL, April 21.—The editor of the St. Paul Dispatch has come out in defense of the cut rate ticket, and is urging Manager Scott of the Metropolitan Theatre, here, to adopt the system.

ALAN MacDONOUGH A CORPORAL

Alan MacDonald, the son of Glen MacDonald, playwright, has been made corporal of the Twenty-third regiment, attached to Colonel Bates' staff.

NAN BARCLAY GETS DIVORCE

Nan Barclay wishes it known that she has received a final decree of divorce from her husband, T. Warne Wilson.

THE SPIRIT OF

WHAT KIND OF AN

If the Star-Spangled Banner Don't Make You Stand

145 West 45th St., New York—BROADWAY MUSIC CORP.

WILL PLAY ALL SUMMER

PEORIA, Ill., April 17.—Anderson's World Toured Minstrels expect to stay out all Summer in the Middle West and go South next Winter. Good business prevails. The roster now includes: Clyde E. Anderson, manager and owner; Bob Short, secretary and treasurer; John Dougherty, agent; Bob Doll, second man; Howard Brown, Walter Seurs, Sid Downs, Brad Riley, Frank Thomas, Fred Tallman, Joe Flynn, Ed Feltman, Joe Rogers, Tom Brady, Russell Sackett, Bill Schultz, Jack Quinn, Bill Telley, Joe Waters, Charles Miller, Otto Bonds, Abe Riley, Ed Glover, Walter Raymond, Joe Sigman, Clara and Davis, Four Musical Martins, Henry Brothers and Adams, Kline and Short.

CUP AND KISSES NET MONEY

WATTS, Cal., April 22.—At the opening of Levy's Tavern here, Charles Murray raffled off a silver cup for the Red Cross and netted eight hundred dollars. When Murray made the announcement that his wife and Bessie Barriscale would sell kisses for one dollar each, another hundred dollars was netted in less than no time. The Tavern program is headed by Ethel Davis and company, including the Gardner Trio and Rogers and Wood. The offering is called "The Broadway Frolic."

LOSES ALIMONY PLEA

LOS ANGELES, April 21.—Mrs. Irma Wright Arbuckle was denied temporary alimony pending her suit for divorce from Andrew E. Arbuckle, a brother of Maclyn Arbuckle, when it was discovered by the courts here that her former husband is living and undivorced. This was brought out in the files of a former suit instituted by Mrs. Arbuckle for annulment of her marriage to Mr. Arbuckle on the ground that she had a husband living at the time of her second marriage.

"PEGGY O'MOORE" FOR COAST

REGINA, Sask., April 22.—The W. B. Sherman Company will produce "Little Peggy O'Moore," with which they will tour the Pacific Coast. They have just closed a successful tour of "The Girl He Couldn't Buy." Julene Talbott, who played the lead in this production, has been re-engaged to play the title role in the new piece.

MANTELL CHANGES BILL

Robert B. Mantell began on Monday night his second and last week with "King Lear." Last evening he presented "Macbeth." This afternoon "Richelieu" will be the bill. Tonight "Hamlet"; tomorrow night "The Merchant of Venice," and for the last three performances "Julius Caesar" will be given.

"WANDERER" TO PLAY CHICAGO

Contracts were signed last Wednesday by which "The Wanderer," now playing at the Manhattan Opera House, New York, will open January 21, 1918, at the Auditorium, Chicago, for an indefinite engagement.

FROHMANS TO GIVE WAR RELIEF

The Charles Frohman Co., Inc., will devote the gross profits from its next production at the Empire Theatre for the establishment of an American Theatrical War Relief Fund. The new program will go into effect Monday night, May 7, the anniversary of the sinking of the Lusitania. It will be called "An Evening With J. M. Barrie," and will comprise three new Barrie plays, entitled "The New Word," "Old Friends" and "The Old Lady Shows Her Medals."

WORKSHOP TO CHANGE BILL

The Theatre Workshop will present a change of bill at the new Lenox Theatre in East Seventy-eighth Street on Monday, May 7. The program will consist of a drama, as yet unnamed, by Alfred Brown; "The Haunted Chamber," a romantic comedy by Felix O'Tool; "The Pot Boiler," a theatrical travesty, by Alice Gerstenberg, and a modern classic.

REFEREE FAVORS HAMMERSTEIN

Stanley W. Dexter, as referee, last week made a report in favor of Oscar Hammerstein, in which he recommended that a discharge from bankruptcy be granted, and that the specifications of objection to Mr. Hammerstein's discharge, which were filed by Odette Le Fontenay Courdert, last year, be dismissed.

WISE MAKES PATRIOTIC OFFER

To the mothers of any two actors prevented from volunteering for military service owing to financial difficulties, Thomas A. Wise has offered to pay the sum of ten dollars per week each for the duration of the war, being, as he terms it, "too old and too fat to do any actual fighting myself."

ACTRESS WIFE TO SUE KNOX JR.

Mrs. Philander C. Knox, Jr., who is now an understudy in the "Oh, Boy" company at the Princess Theatre, last week instructed her attorney to begin a counter suit for divorce against her husband, who filed a divorce action last October in Reno.

ROSS & REINERS OPEN AGENCY

Clark Ross, who had "Rolling Stones" on the International Circuit this season, and Harry W. Reiners, of the International Office, have opened a dramatic agency.

CHARLES COLEMAN TO ENLIST

Charles Coleman, of the "Colonel Newcome" company will go to Canada and enlist at the conclusion of the company's engagement at the New Amsterdam Theatre.

MADGE IS RE-NAMED

"Madge," a play by Mrs. Justine Lewis, which John Craig has accepted for production, has been renamed and is now called "The Charmed Bird."

GETS LOT FOR ACTORS' FUND

Virginia Palmer has secured, as a donation for the Actors' Fund Fair, a \$1,000 lot at Baldwin Harbor, L. I.

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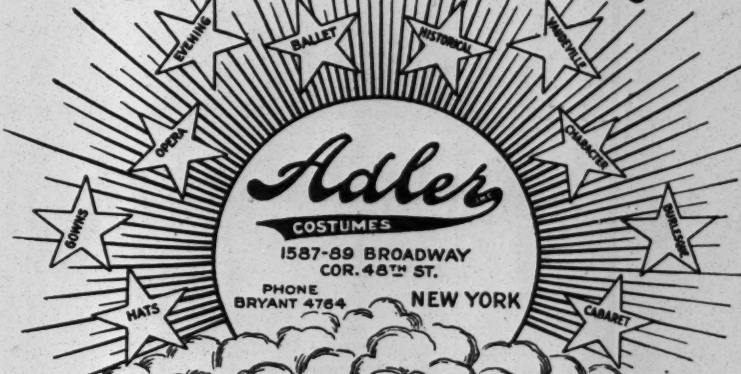
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..... THIS WEEK, APRIL 23, AT B. F. KEITH'S ROYAL THEATRE
Direction—ARTHUR KLEIN

CLAUD and FANNIE USHER

Closing their season of 33 weeks in

"Fagan's Decision"

At ORPHEUM THEATRE, Bklyn., May 13

Re-open on Orpheum Circuit in September in same act

Direction—THOS. J. FITZPATRICK

"Fagan's Decision" seems to be as enduring as the early English classics, and like those notable works, age has increased its appeal. Unlike most classics, however, "Fagan's Decision" has always been played by the same actors, and these players are as much responsible for the success of this playlet as is the story and the dialogue.

Claud and Fannie Usher are as well known for "Fagan's Decision" as Jefferson was for "Rip Van Winkle" or Edwin Booth for "Hamlet."

They have produced other sketches, and good ones, too, but none that could transplant "Fagan's Decision" in public popularity. The story of the ex-featherweight pugilist, the orphan, and by no means least important, the dog Spareribs, is a tear and a smile squeezed together so tightly that it is difficult to tell which is which, but the fact nevertheless exists that both are there.—Washington "News."

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U. B. O.

BUD WALKER

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Direction JACK MAGANN.

Geraldine Bruce

DANCING VIOLINIST
IN VAUDEVILLE

WILLIAM WAHLE

Manager Olympic Theatre
Brooklyn, N. Y.

DEATHS

DAVID CRAIG MONTGOMERY, comedian who, with his partner, Fred Stone, was famous in musical comedy and in vaudeville, died at the Presbyterian Hospital, Chicago, Friday afternoon. Montgomery was taken to the hospital March 12 suffering from a complication of kidney, liver and bladder trouble. He was stricken during the first act of the opening performance of "Chin Chin" at the Illinois Theatre, Chicago.

Montgomery was born in St. Joseph, Mo., forty-seven years ago, and made his first appearance before the footlights in that city March 20, 1887 in Streckbine's Garden, as a juvenile in "Smoky Moke." In 1890 at Dallas, Tex., he and Stone joined forces, playing with Haverly's Minstrels. The first legitimate success attained by Montgomery and Stone was as the Pirates with Edna May in "The Girl From Up There," "The Wizard of Oz," "The Red Mill," "The Lady of the Slipper" and their last "Chin Chin" were some of their successes. The body was shipped to New York and the funeral took place Monday afternoon. Burial was at Woodlawn Cemetery.

BEN TEAL, stage manager and producer, died last Friday in Stern's Sanitarium after a week's illness. Born in San Francisco fifty-five years ago, Teal in his early manhood became associated with David Belasco, with whom he gained his first and most enduring stage training. He came to New York twenty-five years ago, and at once gained prominence as the successful producer of a number of musical plays then coming to be known as "girl" shows. Teal's best work was in connection with the direction and production of spectacular plays and stage pageants of historical value. Probably his greatest work was "Ben Hur," which he staged for Klaw & Erlanger. During the past season, Mr. Teal loomed again as a director in his handling of "The Wanderer."

WILLIAM C. MANDEVILLE, fifty years old, a moving picture actor, was found dead at the foot of the stairs of an apartment house at 109 West Ninetieth Street at an early hour Friday morning. He probably died from an attack of heart disease, from which he had long been suffering. Mandeville is survived by his wife, known to the movie world as Frances Calver. He was a native of Louisville, Ky.

FRANK W. WENTWORTH, a musician, died April 1 at his home in Eau Claire, Wis., from pneumonia. The deceased was well known as a band and orchestra leader with various road attractions. Giving up road work because of his health, he located in Eau Claire, and has been prominent as leader of the Wisconsin State Band, the Eau Claire Band, the Wentworth Orchestra and the Eau Claire Grand Opera House Orchestra.

THERESA MARIDOL, an actress, but in private life Mrs. Arthur Beauvais, wife of the president of Chicago Local No. 9 of the White Rats Actors' Union, is dead of heart failure. The first funeral service was held at the Western Casket Company's Chapel, where the Associated Attorneys of America had charge. The pallbearers were Mrs. Sampson, of Sampson and Sampson, Jessie Sterling, Mrs. Miller of Cleo Miller Trio, Cora Youngblood Corson and girls of her act. The remains were interred in Mt. Carmel Cemetery.

ALICE GILMORE, the well-known seriocomic of a generation ago, died in Brooklyn, N. Y., April 16, after a brief illness.

In the early 70's she did a "sister act" with her mother, Fannie Gilmore, also a favorite in her day. Alice Gilmore was born in Philadelphia about sixty-five years ago. She is survived by her son, William Gilmore, who is the husband of Carrie Boshell, of the popular Boshell sisters.

Miss Gilmore's former husband, Tommy Haywood, died in Philadelphia just a month ago.

CHARLES R. MATTHEWS, for years manager of the Academy of Music, Charleston, S. C., died April 17 at his home in Summerville, a suburb of Charleston. He had been ill for some time. The deceased began his business career as cloak-room boy of the Academy and worked his way up to the position of manager. His wife and four daughters survive him.

PHRONIA LA BEAU, an actress, died April 17 at her home in Cedar Rapids, Ia., after an illness of five months. She was well known in the middle West as a stock actress, her last engagement having been in permanent stock in Cedar Rapids. She is survived by her mother, three sisters and a son.

ROBERT MCGEE JUNK (Harry A. Starr), who had been playing with a stock company in Michigan, died last week at Brantford, Can. He was on his way to Port Hope to spend the summer when he contracted typhoid fever and was obliged to remain over in Brantford.

MRS. CATHERINE WILLIAMS, widow of John Williams and mother of Frank Williams, owner of the Amphion Theatre, Williamsburg, and James Williams, owner of the Globe Theatrical Transfer Company, New York, died at her home in Brooklyn at the age of sixty-eight.

CLIFFORD J. WERNER, a music composer and song writer, died at St. Mary's Hospital, Orange, N. J., following an operation for appendicitis in his thirty-second year. His composition, "The Moon Song," made a success recently at the Hippodrome.



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Wouldn't Let
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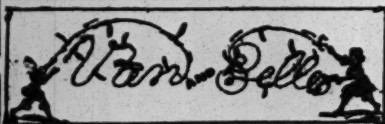
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Burke, Al	Clinton, Donald	Georgia Comedy 4	Lightfoot, A.	Marlow, J. Fran-	Simpson, Harry C.
Bertrand, Frank	Clark, Chas. B.	Haldenby, Geo.	Thos.	cls	Singer, Johnny
Barnes & Hamil-	Collins, Jas.	Hammond, Chas.	Lucas, Jimmie	Peterson, Al	Wheeler, Henry E.
ton	Dunbar, Robert	Hamilton, Jas.	Lawrence, Albert	Post, W. H.	Wilbur, Frank
Billings, Jas. J.	Erhardt, Victor J.	Hamlin, Chas. B.	Laferty, Grant	Ryan, Joe N.	Willson, Geo.
Boise, Harry	Fulgura, Robt.	Howard, Gene	Leslie, Walter M.	Ruffin, Gordon	Wallace, Vermont
Bedell, Walter H.	Elmore, Alan	Howland, O. V.	Myrtle-Harder C.	Reades, The	Woods, Art
Bethew, Herbert	Fisher, Clifford	King, T. J.	Monahan, Will	Ray, Ed	Waldron, J. L.
Barry, Nelson &	Grigg, Jed P.	Kaufman, Myer	Markham, Chas.	Rehm, Geo.	White, Will L.
Barry	Grick, Joe	Kelly, Claud		Richards, H.	Williams, H. & A.
Brooks, G. V.					

LADIES

Alarcon, Rosa	Callahan, Mrs.	English, Lydia	Jones, Rose (Sc.	Meade, Ada	Stanford, Molly
Beechey, Eva	Frank	Friend, Carolyn	due)	Mitchell, Cora L.	W.
Bergere, Elsie	Carter, Ursula A.	Fanchon, Belle	Levith, Leslie	Paul, Madge	Stonner, Jessie
Bridges, Marion	Chipman, Mrs.	Gordon, Fannie	Leith, Grace	Raymond, Babe	Sommers, Gertrude
Chase, Marion	Everett	Goodwin, Grace	Mickey, Sot	Marshall, Mrs. E.	Taylor, Irene
Clark, Gladys	Davis, Marion	Harlowe, Beatrice	Mattingly, Jean	Sterling, Kath-	Vreeland, Helen
Chase, Mrs. Wm.	Dreon, Grace	Holland, Mrs. H.	McConnell, Mary	erine M.	Williams, Mae
Chase, Ethel V.	De Faye, Evelyn				Wayne, Kathryn

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in A LITTLE BIT OF EVERYTHING

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Featuring Hawaiian String Quartet
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 In "Hokemville"
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 Fun—Fast and Furious
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 IN VAUDEVILLE

EDDIE DOLLY & LEWIN
 IN A
 School, Fool and a Flirt
 IN VAUDEVILLE

ELEANOR FISHER
 IN VAUDEVILLE



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 With MENLO MOORE
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 Special Scenery. Everything Original.

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Darling Saxophone Four
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RUSSELL, GREENE and JONES
 Singing — Acrobatic — Dancing
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MUSICIANS DOING THEIR BIT

SASKATOON, Can., April 18.—Sixty-five of the 125 members of the Saskatoon Musicians' Mutual Protective Association, affiliated with the American Federation of Labor, have enlisted for active service in the Canadian army; at least a dozen have been killed at the front, and many more have been wounded. A large percentage of the local musicians now in khaki were formerly employed in theatres and picture houses here. By means of patriotic concerts, usually held on Sunday evenings, the union is now raising a reserve fund which will be devoted to the work of caring for wounded members who return from France.

JAZZ BAND DRAWS THE CROWDS

SASKATOON, Can., April 17.—Smith and Hamilton's Musical Girls began their fourth week at the Strand here yesterday. The management attributes the show's success chiefly to a nine-piece Jazz band which pulls the crowds to the box office as nothing else has done. The Musical Girls are presenting tabloids to capacity and the Strand, which has been dark nearly all winter, is likely to remain open during the entire summer.

CHATTERTON PLAY CLOSING

"Come Out of the Kitchen," with Ruth Chatterton, closes its engagement at the Cohan Theatre on May 5. Miss Chatterton and her company will then go to San Francisco, stopping off for a brief engagement at Salt Lake City and Los Angeles. In San Francisco she will join Henry Miller in the presentation of new plays.

JOPLIN LIKES DANCERS

JOPLIN, Mo., April 16.—Society turned out *en masse* and packed the Joplin Theatre to its capacity to witness the yearly Rhythmic Festival put on by Miss Kirtley and her school of art. The dancing of Marion Abernathy, Frances Dunwoody and Ruth Marr deserves special mention.

RUTH ST. DENIS TO REST

After ten solid years of work upon the stage, Ruth St. Denis has decided to take a twelve months' rest at the close of the present season. In her Los Angeles home she will pass a year of inactivity, except for the time that she will give personal instruction to classes at the Denishawn School.

CORNELL BACK IN OAKLAND

OAKLAND, Cal., April 17.—Harry E. Cornell, who left Oakland six months ago and opened the new Pantages Theatre at Minneapolis, Minn., as its manager, has arrived in town direct from New York and again assumes the management of the Pantages Theatre in this city.

DAVIS THEATRE AIDS U. S.

PITTSBURGH, Pa., April 21.—The Davis Theatre management is vigorously helping recruiting. The lobby of the house has been turned into a recruiting station, and slides, calling for enlistment, are exhibited at every performance.

GEST GIVES PAGE AN AUTO

Morris Gest, of Elliott, Comstock & Gest, last week presented William A. Page with a new Overland touring car in recognition of the service done as publicity promoter of "The Wanderer."

BENEFIT FOR NEWARK MANAGERS

NEWARK, N. J., April 23.—The Newark Managers Association held a benefit last night at the Broad Street Theatre. A long and entertaining vaudeville bill was presented and the affair was in every way a success.

CARUSO CLOSSES SEASON

Enrico Caruso closed his season at the Metropolitan Opera House last Friday night, appearing as the Duke in "Rigoletto."

KENNEDY BECOMES AMERICAN

Charles Rann Kennedy, the playwright, last week took out his final papers and became a citizen of the United States.

THE TWO STARS ROCKWELL

AND
WOOD
LATE OF
The Milky Way

MERCEDES

ALVIN and ANDY WILLIAMS

Bits from Songland

Bijou, Philadelphia, April 19-21
81st Theatre April 23-25
Palace, Newark, N. J., April 26-28
Direction NORMAN JEFFERIES

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Singing, Talking and Comedy

IN VAUDEVILLE

FRANK

RITA

McNELLIS AND REYOS

In "The Waning Honeymoon"

BY FRED J. BEAMAN—A COMEDY SKETCH CLASSIC

THERESA L. MARTIN

In Vaudeville

Assisted by JOE KELLY

N. V. A.'s

DOROTHY MAUREICE

AGENTS, LOOK US OVER

TIMMONS and EDDY

BACK IN TOWN

Refined Singing, Violin and Piano

IN VAUDEVILLE

WILLIAM

EDMUNDS

In their latest Comedy success

EDNA

LEEDOM

GOING TO THE WEDDING

ALWAYS WORKING. I wonder why?

Direction MAX GORDON

THE NOVELTY FOUR

Slim, Elmer, Cy and Heinie send a Hello to their friends.

DIRECTION MARK LEVY

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A Garden Spot on any Bill

Direction Mark Levy

Mabel Harper

The Funbeam of Vaudeville

ELSIE WEBER at the Piano

JOHNNY

CORA

Wiesser and Reeser

A Breeze from the South.

DIRECTION SAM SHANNON

ROBERTS, STUART and ROBERTS

FROLICS OF 1916-17

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JACK

MATT

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EUGENE EMMETT & CO.

In the Rural Musical Comedy, "TOWN HALL FOLLIES"

RAYMOND FRAZIER, Principal Comedian

EMILIE SISTERS

DIRECTION
LEW GOLDER

DAINTY AERIALISTS

ETHEL MAE BARKER

"KUBELIK IN PETTICOATS"

VAUDEVILLE HEADLINE ACTS

BETTY FIELDS

Booked Solid

Direction LOU EDLEMAN

HERBERT RUSSELL and LEW FREY

PIANO AND SONG COMEDY

BOOKED SOLID

THE THREE ROZELLAS

A Classy Musical Oddity

IN VAUDEVILLE

Direction ARTHUR HORWITZ

A BREEZE FROM THE PLAINS

NEBRASKA BILL & CO.

WESTERN NOVELTY ACT

IN VAUDEVILLE

JOHN MARTIN and JOHNNY ELLIOTT

"THOSE FASHION PLATE DANCING BOYS"

Direction MARK LEVY

DAINTY QUEEN OF SENSATIONAL RHYTHMIC GRACE

LA PETITE MERCEDES

A GORGEOUS DISPLAY OF NOVEL RICHNESS

Direction ARTHUR J. HORWITZ

Thomas & Henderson

The Black Steppers

WATCH THEM IN VAUDEVILLE

BURT TRAVERS

The Boy Who Came Back

In a New Act by Allen Spencer Tenney

ASK MY AGENT

FANNIE KEELER — BILLIE BELMONT

"TAKING CHANCES."

Direction MARK LEVY

SKATING VENUSES

IN VAUDEVILLE

Direction HARRY WEBER

DAILEY BROS.

Upside Down Comedians

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Three Norrie Sisters

Singing, Dancing, Novelty

New Act

In Vaudeville

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Dan Dix & Virgil

WITH STAMPEDE RIDERS

RUTH BURNLEY and JOE PURTELL

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Direction HARRY PINCUS

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Novelty "JUST SONGS" Character

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NEW YORK CITY.

Palace—Montgomery and Perry—McKay and Ardine. (Six to fill.)
 Royal—Leah Nora—Julie Ring & Co.—Dooley & Sales—Van & Ward Girls—"Race of Man."
 Colonial—Nights—Nat. N. Wills—Kane & Herman—Five Kitamuras.
 Alhambra—Bee Ho Gray Co.—Ed. Morton—Sam & Kittle Norton—Ellmore & Williams—"America First."
 Riverside—Daisy Jean—Jean Adair & Co.—Jas. Carson & Co.—Rock & White—Amata—Laurie & Bronson—Williams Wolfus—Leo Beers.

BROOKLYN.

Bushwick—Seven Bracks—Sharrocks—Van Bergen & Goslar—Roland Travers & Co.—Abbot & White—Skating Venues—Winona Winters—Sallie Fisher & Co.
 Orpheum—Franklyn Ardell—Hallen & Hunter—Marion Weeks—American Comedy Four—Dan Burke & Girls—Gaudschmidt—Brightons—Neabitt & Clifford.

ATLANTA, GA.

Forsyth—Four Volunteers—Mason Keeler—Kenney & Hollis—Duffin Redway Troupe.

BOSTON, MASS.

Keith's—Bernard & Janis—Dancing Girl of Delhi—Reed & Wright Girls—Spencer & Williams—Cole Russell & Davis—Two Carletons—Marck's Lions—John La Vler—Digby Bell & Co.

BUFFALO, N. Y.

Shea's—Morton Glass—Belle Baker—Ward & Van—Meehan's Dogs—Harris & Manlon—Beeman & Anderson.

BALTIMORE, MD.

Maryland—Carlisle & Romer—"Headliners"—Mazie King & Co.—"Night Boat"—Lillian Shaw—Boganny Troupe—Sylvester & Vance—Rooney & Bent—Emma Stevens.

CINCINNATI, OHIO.

Keith's—Steindel Bros.—Traville Bros.—J. & K. De Naco—Emily A. Wellman—Chas. Evans & Co.—Conlin Parks Trio.

CHATTANOOGA, TENN.

Keith's (First Half)—Leon Sisters & Co.—Parillo & Frabito. (Last Half)—Durkin Girls.

COLUMBUS, OHIO.

Keith's—Ishtkawa Japs—Will Oakland & Co.—The Steadmans—Raymond & Caverly—The Capellins—Wm. Sisto—Eva Tanguay.

DAYTON, OHIO.

Keith's—Nelson Waring—Rena Parker—Erna Antonio Trio—Chas. Ahern Co.—Asahi Troupe—Sara Padden & Co.—De Forest & Kearns.

DETROIT, MICH.

Temple—J. & B. Morgan—Cooper & Ricardo—Aveling & Lloyd—Olga Mishka Trio—McIntyre & Heath—Wm. Ebbs & Co.—McLellan & Carson.

ERIE, PA.

Colonial—Montgomery & Perry—Kelly & Galvin—"At the Party"—Liboneti—Maryland Singers.

GRAND RAPIDS, MICH.

Empress—Walter Brower—Rae Samuels—Fern & Davis—Golet Harris & Morey—Wilfred Clark & Co.—Samaroff & Souda—Hong Kong Mysteries.

HAMILTON, CAN.

Temple—"Five of Clubs"—Lightner & Alexander—Frank Mullane—Clark's Hawaiians—A. & G. Falls.

INDIANAPOLIS, IND.

Grand—"Forest Fires"—Adelaide Boothby—Oscar Lorraine—Grace Demar—Bennett & Richards—The Larneds—Jas. Leonard & Co.

KNOXVILLE, TENN.

Bijou (First Half)—Durkin Girls. (Last Half)—Leon Sisters & Co.—Parillo & Frabito.

LOUISVILLE, KY.

Keith's—Britt & Wood—Dong Fong, Gue & Haw—De Witt Burns & Torrence—Toots Paka & Co.—Ingalls & Reading.

MONTREAL, CAN.

Orpheum—Brennan & Powell—Corner Store—Grace La Rue—Lida McMillan—"Edge of the World"—Dooley & Nelson.

NASHVILLE, TENN.

Princess (First Half)—Dooley & Rugel—Gallagher & Lewis—California Boys' Band. (Last Half)—Harry & Eva Puck.

PITTSBURGH, PA.

Davis—Frank Crummit—Moon & Morris—Lydell & Higgins—Gertrude Hoffman.

PHILADELPHIA, PA.

Keith's—Dainty Marie Meeker—Kelly & Wilder—"Honor Thy Children"—Sophie Tucker & Co.—Savoy & Brennan—Irwin & Henry—Roy & Arthur—Young & Waldron.

ROCHESTER, N. Y.

Temple—Hale & Paterson—Josie Heather—Rockwell & Wood—Milton Pollock & Co.—Rath Bros.—Lohse & Sterling—Vinton & Buster—Skipper & Kastrop.

TOLEDO, OHIO.

Keith's—Watson Sisters—"Motor Boating"—Billie Reeves & Co.—Bowman Bros.—Hal & Francis—Crisps.

TORONTO, CAN.

Shea's—Geo. M. Rosener—Maleta Bonconi—Duffy & Lorenz—R. & G. Dooley—Milton & De Long Sisters—Florence Moore & Brothers—Six Water Lillies—Harry Holman & Co.—Emalina Trio.

WASHINGTON, D. C.

Keith's—Jno. B. Hymer & Co.—Bernie & Baker—Mme. Doree & Co.—J. & M. Harkins—Andrew Mack—Scotch Lads and Lassies.

VAUDEVILLE BILLS

For Next Week

YOUNGSTOWN, OHIO.

Keith's—Dancing La Vars—Primrose Four—Raymond & O'Connor—"Rubeville"—Ponzillo Sisters—Garcinetti Bros.—Whipple Huston & Co.—Miss Hamlet—Great Howard—Richards, Brant & Martin—Marie Stoddard.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic (First Half)—G. Edw. Bandbox Revue—Bert Baker & Co.—Bert Swor—Ames & Winthrop—Beatrice Morrell Sextette—Fred V. Bowers & Co.—Carson Bros.—Maurice Burkhardt—The Vivians.
 Palace (First Half)—Nan Halperin—Chas. T. Aldrich—Ryan & Lee—Kouns Sisters—Old Time Darkies—Haysard & Stafford—Those French Girls—Cole & Denahy.

CALGARY, CAN.

Orpheum—Dorothy Shoemaker & Co.—Dorothy Brenner—Boyle & Brown—Leach Wallen Trio—Frank & Toby—De Leon & Davies.

DENVER, COLO.

Orpheum—Lew Dockstader—Natalie Alt—Lydia Barry—Brent Hayes—The Norvelles—Geo. Kelly & Co.—Newhoff & Phelps.

DES MOINES, IA.

Orpheum—Adele Blood & Co.—Hallen & Fuller—Thos. Swift & Co.—Meredith & Snocor—Hayes & Rives—Emerson & Baldwin—Herbert Clifton.

KANSAS CITY, MO.

Orpheum—Dorothy Jordan—Rita Marlon Orchestra—Marla Lo—Corbett, Sheppard & Donough—Lambert & Friedrichs—Rice, Elmer & Tom—Flanagan & Edwards.

LOS ANGELES, CAL.

Orpheum—The Caninos—Chas. Grapewin & Co.—Hirschel Hender—Medlin, Watts & Townes—Nonette—Palfrey, Hall & Brown—Cross & Josephine—Llane's Dancing Girls.

LINCOLN, NEB.

Orpheum—Bert Leslie & Co.—Tempest & Sunshine—Moore, Gardner & Rose—"A Double Exposure"—Embs & Alton—Estelle Wentworth—Misses Campbell.

MINNEAPOLIS, MINN.

Orpheum—Claude Gillingswater & Co.—Gertrude Vanderblit & Co.—Benny & Woods—Tower & Darrell—Claudia Tracey—Sam Roff & Sonia—Riggs & Witche.

MILWAUKEE, WIS.

Orpheum—Mercedes—Imhoff, Conn & Coreene—Swor & Amey—McCarthy & Payne—Harold Dukane & Co.—Farber Girls—Walsh & Bentley—Pincer & Douglas.

MEMPHIS, TENN.

Orpheum—Hyams & McIntyre—Wm. Gaxton & Co.—Jas. C. Morton & Co.—Alexander O'Neill & Sexton—Hans Hanke—Martineti & Sylvester.

NEW ORLEANS, LA.

Orpheum—Blossom Seeley & Co.—"Age of Reason"—Chas. Cross & Co.—Mr. & Mrs. Jimmie Barry—Donohue & Stewart—Knapp & Cornalla—Burdella Patterson.

OMAHA, NEB.

Orpheum—Morgan Dancers—Nordstrom & Pinkham—Caltes Bros.—Pat Barrett—Everest's Monkeys—Three Jahms—Haruko Onuki.

OAKLAND, CAL.

Orpheum—Edwin Arden & Co.—"Garden of Aloha"—"Tate's Motoring"—Marmel Sisters—Seven Honey Boys—McWatters & Tyson—Togah & Geneva.

PORTLAND, ORE.

Orpheum—Belle Story—Johnston & Harty—Bert Kenny—Barry Girls—The Recital—Monroe Bros.

ST. LOUIS, MO.

Orpheum—Robt. T. Haines & Co.—Avon Comedy Four—Four Danubies—Joe Towle—Foster Ball & Co.—Dahl & Gillen—Dorothy Toyle—Seabury & Price.

SAN FRANCISCO, CAL.

Orpheum—Hermine Shone & Co.—Wright & Dietrich—Ashley & Allman—Gould & Lewis—Ethel McDonough—Cecil Cunningham—Chung Swa Four—The Berrens.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—French & Els—La Graciosa—Una Clayton & Co.—Billy Kin Kaid—Alice Lyndon Doll & Co.—Artie Mehlinger.

ST. PAUL, MINN.

Orpheum—Cressy & Dayne—Nellie Nichols—Mack & Earl—Wm. & Marg. Cutty—Harry L. Mason—Retter Bros.—Toby Claude & Co.

SEATTLE, WASH.

Orpheum—Le Roy Talma & Bosco—"Our Family"—Ben Deely & Co.—Aerial De Goffs—Long & Ward—Millcent Mower—G. Aldo Randegger.

SALT LAKE CITY, UTAH.

Orpheum—"The Cure"—Whiting & Burt—Fannie & Al Astaire—Ethel Hopkins—Halligan & Sykes—Clara Morton—Kullervo Bros.

VANCOUVER, CAN.

Orpheum—Ruth St. Denis—Marion Harris—King & King—Lewis & Norton—Helen Pingree & Co.—Bisett & Scott—Josie O'Meers.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—The Lelands—Mario & Trevette—Rob Tenny—Resista—Three O'Connor Sisters—Burns & Kissen—Richard Wally. (Last Half)—George & Grace Harvey—Burns & Lynn—Keene & Williams—Hudler, Stein & Phillips—Golden Troupe—Sally, Seeley—LaCosta & Clifton—Bert Howard.

Boulevard (First Half)—Stanley & Burns—McDermott & Wallace—Warren & Frost—Julian Rose—Norton & Earle. (Last Half)—Valadons—"Man in the Dark"—Six Serenaders.

Avenue B. (First Half)—DeArmo & Marguerite—Adria Ainsley & Co.—Meklin & Terby. (Last Half)—Brandt & Aubrey—Little Lord Roberts—O'Connor & Dixon—"Dr. Joys' Sanitarium."

Greeley Square (First Half)—Cooney Sisters—Keene & Williams—Denny & Sykes—"The Punch"—Arthur Lipson—Bosini Troupe. (Last Half)—Plott—Smith & Farmer—Berline Duo—Burns & Kissen—The Lelands—Harry Fern & Co.

Delancey Street (First Half)—Hanway & Francis—Bell & Freda—Ruth Royce—Fern, Richelleu & Fern. (Last Half)—Kenney & LaFrance—Ferdinand—Ratino & Shelley—Robair, Ward & Farron—Ruth Royce—Frank Whittier & Co.

Lincoln Square (First Half)—Keeney & LaFrance—Ward & Shubert—"Bowery Camille"—Andrew Kelly—"Boarding School Girls." (Last Half)—Cooney Sisters—Rayno & Hoyt—Mayhelle Best—"The Bribe"—Walton & Delbert—Victor Morley & Co.

National (First Half)—Valadons—Thomas & Henderson—Mayhelle Best—Harry Fern & Co.—"Cadets de Gascogne." (Last Half)—Jack Ori—Pisano & Bingham—"Bowery Camille"—Moran & Wheeler—"Roberts, Stuart & Roberts."

Orpheum (First Half)—Jack Ori—Berline Duo—Frank Whittier & Co.—Pisano & Bingham—Jim McWilliams—Roberts, Stuart & Roberts. (Last Half)—Stanley & Burns—Three O'Connor Sisters—Three Rosellas—Van & Carrie Avery—Julian Rose—Borsini Troupe.

Seventh Avenue (First Half)—Ferdinand—Smith & Farmer—LaCosta & Clifton—Burns & Lynn—Victor Morley & Co. (Last Half)—Duval & Simons—Montrose & Allen—Arthur Lipson.

BROOKLYN, N. Y.

Bijou (First Half)—Sally Seeley—Walton & Delberg—Hudler, Stein & Phillips—Golden Troupe. (Last Half)—Ward & Shubert—Rob Tenny—John R. Gordon & Co.—Belle & Freda—Resista. DeKalb (First Half)—McChure & Dolly—Rostin & Skeely—Bonair, Ward & Farron—"Mary's Day Out"—Moran & Wheeler—Three Rosellas. (Last Half)—Holden & Herron—Grace & Ernie Forrest—Jim McWilliams—"Check Your Baggage."

Warwick (First Half)—Baseball Four—Elsie White—Hufford & Chain. (Last Half)—Arthur Devoy & Co.—Bertie Fowler—Ollie & Johnny Vanis.

Fulton (First Half)—Rayno & Hoyt—"Man in the Dark"—Bert Howard—Six Serenaders. (Last Half)—The Lowrys—Law Welch & Co.—"Cadets de Gascogne"—Rigoletto Bros.
 Palace (First Half)—Ollie & Johnny Vanis—Doris Lester Trio—Jack Wilson Trio. (Last Half)—Three Vagrants—Jack Wilson Trio.

BALTIMORE, MD.

Hippodrome—Kitty Flynn—"Shot at Sunrise"—Taneen Bros.—"New Producer"—Luzer Worth & Co.

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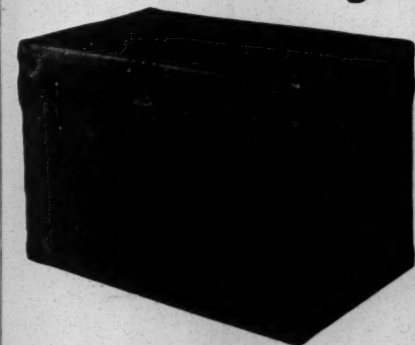
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DIRECTION JAMES E. PLUNKETT

ROUTE LIST

STOCK AND REPERTOIRE ROUTES

Permanent and Traveling

Academy Players—Haverhill, Mass., indef.
American Players—Spokane, Wash., indef.
Auditorium Players—Malden, Mass., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Bainbridge Players—Minneapolis, until June 2.
Bayley, J. Willard, Players—Beloit, Wis., indef.
Blair, Eugene, Co.—Bronx, New York, 23-28.
Bryant, Marguerite, Players—Youngstown, O., 23-June 2.
Bleeker Players—Albany, N. Y., indef.
Brooklyn's Own Stock (Chas. W. Daniels, mgr.)—Grand O. H., Brooklyn, 23-28.
Bishop Players—Oakland, Cal., indef.
Bunting, Emma, Stock—San Antonio, Tex., indef.
Bybee, M. E., Stock—Hutchinson, Kan., indef.
Columbia Musical Stock—Oakland, Cal., indef.
Cornell-Price Players—Wauseon, O., indef.
Columbia Stock—Bridgeville, Del., 23-28; Laurel, 30-May 4.
Cunningham, Billy Stock—Frostburg, Md., 23-28; Elk Garden, W. Va., 30-May 5.
Dale, Kathryn, Stock—Omaha, Neb., indef.
Desmond, Mae, Co. (Ed. Cuddy, mgr.)—Schenectady, N. Y., indef.
Denham Stock—Denver, indef.
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Eckhardt, Oliver, Players—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Empire Players—Salem, Mass., indef.
Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Brooklyn, indef.
Fleming, Alice, Stock—Portland, Ore., indef.
Fields, Marguerite, Players—White Plains, N. Y., indef.
Gordinier Bros., Stock—Ft. Dodge, Ia., indef.
Hyperion Players—New Haven, Conn., indef.
Horne, Col. F. P., Stock—Akron, O., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre, Stock—Union Hill, N. J., indef.
Keith Stock—Portland, Me., indef.
Knickerbocker Stock (Carl Miller, mgr.)—Phila., indef.
Knickerbocker Players—Syracuse, N. Y., 23, indef.
Lawrence, Del., Stock—San Francisco, indef.
Lyric Theatre Stock—Bridgeport, Conn., indef.
Lomergan Players (E. V. Phelan, mgr.)—Lynn, Mass., indef.
Lewin, Florence, Players (Hawkins & Kibbee, mgrs.)—Wichita, Kan., indef.
Morosco Stock—Los Angeles, indef.
McKinley, Patti, Players—Zanesville, O., indef.
Mozart Players—Elmira, N. Y., indef.
Manhattan Players—Rochester, N. Y., 23, indef.
Northampton Players—Northampton, Mass., 23-28.
Naylor, Walter, Players—New Britain, Conn., indef.
New Strand Stock—Mobile, Ala., indef.
Norwood, Maude, Stock (Wm. J. Nelson, mgr.)—Oil City, Pa., indef.
Orpheum Players—Reading, Pa., indef.
Overholser Stock—Oklahoma City, Okla., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—La Fayette, Ind., indef.
Opera Players—Kansas City, Mo., indef.
Payton, Corse, Stock—Lexington, New York, indef.
Princess Stock—Sioux City, Ia., 23-28.
Players Stock—Players, St. Louis, 23-28.
Poli Stock—Scranton, Pa., indef.
Poli Players—Poli, Washington, indef.
Poli Players—Worcester, Mass., indef.
Packard, Jay, Stock—Newark, N. J., indef.
Price, Stanley, Players—Grand Rapids, Mich., indef.
Quaker Mads M. C. Co.—Hutchinson, Kan., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players—Somerville, Mass., indef.
St. Clair, Winfred, Stock (Earl Sipe, mgr.)—Trenton, N. J., indef.
St. Claire, Winfred, Stock—Paterson, N. J., indef.

Sherman Kelly Stock—Aberdeen, S. D., indef.
Temple Stock—Ft. Wayne, Ind., indef.
Toler, Sydney, Stock—Portland, Me., 23-May 5.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.
Wilkes Players—Salt Lake City, indef.
Wilkes Musical Stock—Vancouver, Can., indef.
Wadsworth Dram. Stock (Edward Ornstein, mgr.)—Toledo, O., indef.
Wallace, Chester, Players—Butler, Pa., indef.
Williams, Ed., Stock—Elkhart, Ind., indef.
Williams, Ed., Stock—Quincy, Ill., indef.
Woods, Lew, Stock—Syracuse, N. Y., indef.

COMPANIES IN TABLOID PLAYS

Permanent and Traveling

"Birds of Paradise"—Goldsboro, N. C., 26-28.
Clark, Billy, Comic Opera Co.—Fresno, Cal., 25-28; Bakersfield, 29-May 1; Pasadena, 2-5.
Enterprise Stock (Norman Hilvard, mgr.)—Chicago, indef.
Enterprise Stock No. 2 Co. (Norman Hilvard, mgr.)—Chicago, indef.
Gramlick's, Chas., Follies of the Day—Moose Jaw, Can., indef.
Reidway & Burton M. C. Co.—Minot, N. D., indef.
Submarine Girls (Mersereu Bros., mgr.)—Muskego, Okla., 23-28.
Shaffer's, Al., Boys & Girls—Anandarko, Okla., 23-28.
Soladar, Chas. & Brinkley Girls—Oil City, Pa., 23-28; Meadville, 30-May 5.
Walker's Musical and Lady Minstrels—Ashland, Ky., 23-28; Ironton, O., 30-May 5.

MINSTRELS

Coburn's—Lewistown, Pa., 25; Huntingtondon, 26; Tyrone, 27; Lock Haven, 28.
DeRue Bros.—Hamilton, N. Y., 25; Oriskany, Falls, 26; Boonville, 27; Croghan, 28; Lowville, 30; Carthage, May 1; Cape Vincent, 2; Adams, 3; Camden, 4; Mexico, 5.
Huntington's, F. C., (J. W. West, gen. mgr.)—Dalton, Ga., 25; Chattanooga, Tenn., 26; No. Dayton, 27; Rockwood, 28.

CARNIVALS

Adams, Otis S. Shows—Jacks, O., 23-28.
Barkoot, K. G., Shows—
Brown, W. O., Shows—Nashville, Tenn., 23-28.
Brundage, S. W., Shows—Moberly, Mo., 23-28.
Clifton-Kelly Shows—Crystal City, Mo., 23-28.
Copping, Harry, Shows—Reynoldsville, Pa., 23-28; Punxsutawney, 30-May 5.
Dreamland Expo. Shows—Keystone, W. Va., 23-28.
Dano's Greater Shows—Eldorado, Kan., 23-28.
Dorman & Krause Shows—Phila., 23-28.
Fenari, Col. Francis—Elyria, O., 28-May 5.
Famous Dixie Shows—Terre Haute, Ind., 23-28.
Greater Sheesley Shows—New Brunswick, N. J., 23-28.
Great Excelsior Shows—Braddock, Pa., 23-28.
Goodman Shows—Newton, N. C., 23-28.
Great American Shows—Hamilton, O., 23-28.
Great Cosmopolitan Shows—Christopher, Ill., 23-28.
Hoss-Lorman Shows—Donora, Pa., 23-28.
Lagg's Greater Shows—Pontiac, Mich., 23-28.
Leavitt & Taxler Shows—Jersey City, N. J., 27-May 5.
Monarch Shows—Remington, Ind., 23-28.
Northwestern Shows—Detroit, 23-28.
Polack Bros' 20 Big Shows—New Phila., O., 23-28.
Reynolds, Geo. Shows—Graham, Va., 23-28.
Rutherford Greater Shows—Sharpsburg, Pa., 23-28.
Superior United Shows—Cleveland, O., 23-28.
Whitney Shows—Harrison, Ark., 23-28.
Williams Standard Shows—Jersey City, N. J., 23-28.
World's Wonder Shows—Springfield, O., 23-28.
Wortham Bros. Shows—El Reno, Okla., 23-28.

CIRCUSES

Barnum & Bailey—Madison Sq. Garden, New York, 23-28; Phila., 30-May 5.

HENRY LOWY & LACEY SISTERS

ECCENTRICITIES IN SONGS AND DANCES

CHAS. E. LEWIS
with Black & White Revue, U. B. O.
REGARDS DAN FRIENDLY. HE WAS RIGHT AGAIN

HOWARD and GRAF
IN "THE JUGGLER'S DREAM"
BOOKED SOLID. SAM BAERWITZ, REP.

NED THE TYRRELLS MAJIE WHIRLWINDS

"America Woke Up At Last"

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LEON A. BEREZNIAC

Lawyer to the Profession

Begs to notify his many friends that he has moved his offices in Chicago from 105 West Monroe Street to the First National Bank Building, 70 West Monroe Street, Suite 1347-48-49, where he has much enlarged facilities and will be pleased to see or hear from his friends.

Wanted—A-1 Violinist

For week stand. Rep. show, under canvas. Join at once. Tell all in first letter. **EARL G. GORDINIER**, Roseville, Ill.

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Heavies, Characters. Height 5-9, weight 150, age 34. Permanent stock preferred. Address 27 Washington Place, Newburgh, N. Y.

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Must be full of action. Principal character low comedy. Will buy outright or lease for season on royalty. State full particulars first letter. Address **BILLY ALLEN**, Billy Allen Musical Comedy Co., Buchtel Hotel, Akron, O.

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At liberty; ingenue capable of being featured. No specialties although I sing. Responsible stock or rep. Co. Perm. Add. Box 7, Oakfield, N. Y.

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Terms to suit. They suit or money refunded. Particulars for stamp. **MICHAEL J. FLOOD**, c/o General Delivery, Philadelphia, Pa.

JOE DARCEY'S FAMOUS

AMERICAN COMEDY FOUR

in Harmony and Hilarity

JOE DARCEY
JACK STURGES

STANLEY DALE
WILLIAM PEEL

Week of April 16—Orpheum Theatre, Montreal, Can.
Week of April 23—Temple Theatre, Hamilton, Can.
Week of April 30—Orpheum Theatre, Brooklyn, N. Y.
May 7—Alhambra Theatre, New York City
May 14—Royal, Return engagement by popular request
June 11—New Brighton, Brighton Beach

READ THE FOLLOWING PRESS NOTICES FROM THE LEADING NEWSPAPERS:—

Royal, N. Y., Jan. 29, 1917

The American Comedy Four brought the roof off the house. This quartette is about as versatile as any on the boards. They had the house rocking with laughter.

Keith's Cincinnati, Oct. 15, 1916

The American Comedy Four jumped in here with both feet (rather eight feet), and started the show all over again. They sang as only the American Comedy Four can sing, and to break the monotony they put over so many laughs that the audience doubled up and rocked the house. This quartette from every viewpoint classes with the best in vaudeville.

Davis, Pittsburgh

The American Comedy Four in yodling, songs and slapstick stuff, actually got more applause than any other number on the program.

Orpheum, Brooklyn

Joe Darcey's famous American Comedy Four are a quartette who occupy a position far in the lead of any act of this kind seen at the Orpheum for a considerable time. They are excellent singers and know how to amuse.

Management

ROSE & CURTIS

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SALLE AND MONDE

ARTISTIC EXPONENTS OF SONG AND DANCE

First Half, Harlem Opera House

Last Half, 5th Avenue

Direction GENE HUGHES, Inc.

Opened at B. F. Keith's Palace Theatre June, 1916, and after playing seven consecutive weeks in New York City, now at B. F. Keith's Palace Theatre.

APDALE'S ZOOLOGICAL CIRCUS

DIRECTION—JENIE JACOBS-PAT CASEY AGENCY

Philip **AUSTIN & BAILEY** Leo
IN "A SYNCOPATED HOTEL"

DIRECTION PETE MACK

MOTION PICTURES

FOX MAKES BIG CHANGES IN FORCES

BRINGING RAOUL WALSH EAST

Many changes will take place within the next month at the California studios of the Fox Film Corp., in Hollywood, as a result of the visit of William Fox to the plant. Mr. Fox did not find conditions at the studios as he expected and, as a result, made a great many changes in the personnel of the producing forces there. A number of directors, as well as actors appearing in Fox comedy productions, were given their release.

Raoul Walsh, who has been considered the premier director of the Fox producing organization in California, will move his headquarters from the coast to New York. He is expected to arrive here toward the end of this week. William Farnum, considered the leading male star of the Fox organization, will also come East and, in the future, make his productions at the Fort Lee studios. Frank Lloyd, who has been directing the Farnum pictures on the coast, will come East with the star and the rest of the Farnum company.

With the transference of these two directors to the East, two other directors and their companies will take their places in the West. J. Gordon Edwards, who has been directing Theda Bara will, at the completion of a production he is working on at present, proceed to the coast with Miss Bara and her company. This company is to occupy the studios vacated by Walsh.

John G. Adolph, who is directing June Caprice, will also take his company to the coast studios. This shift is expected to take place about the beginning of June.

It is understood that Walsh has been brought East for the purpose of directing the second Annette Kellermann picture for the Fox concern. With the arrival of Walsh and Mr. Fox from the coast this week, conferences will be held regarding the production of the Kellermann pictures. Miss Kellermann is to conclude her engagement at the Hippodrome the latter part of May, and immediately afterward will start work on the new picture. The title or script of the new picture has not as yet been selected. It was learned, however, that the new picture will bear no similarity to the previous Kellermann production. Raoul Walsh gained recognition in the Fox organization through the production of "The Honor System."

William Fox, while at the California studios, purchased forty-nine acres of land adjacent to his present studio site where a number of out-door stages will be constructed as well as one large glass covered studio.

In the future, twelve companies, with twelve directors, will work continuously at the Hollywood plant. The majority of the companies there are to produce comedy films.

FOX BALL TEAM ISSUES DEFI

The employees of the William Fox studios in Fort Lee, N. J., have organized a baseball team. Dates are now being made with teams of other film companies, and the manager has issued an unqualified "defi" to all who wish to cross bats with the Fox aggregation. Address challenges to Manager Fox Baseball Team, Willat Studio No. 2, Fort Lee, N. J.

SELZNICK BANS RELEASE DATE

There will be no more release dates on Lewis J. Selznick pictures. After this each Selznick production, upon completion, will go directly to the branch offices to be placed on the open market. The exhibitor can get it whenever he wants it.

"PURITY" WINS IN CLEVELAND

CLEVELAND, O., April 21.—According to the decision of the Municipal Court, rendered last Monday, the Masterpiece Film Attractions won its case against the city of Cleveland, where the exhibition of the motion picture "Purity," featuring Audrey Munson, had been stopped. The production will now be allowed to run without further interference not only in Cleveland but also in the entire state of Ohio as the court, in its decision, held that it is not within the jurisdiction of a city or municipality to interfere with, or stop the exhibition of a feature production, after it had been officially passed by the Ohio State Board of Censors.

LASKY CORP. BUYS PHOTOPLAYS

The Famous Players-Lasky Corp. has purchased from George Broadhurst the photoplay rights to "The Law of the Land," in which Pauline Frederick is to appear. Two photoplays have been purchased from George Middleton, "At First Sight" and "The Love That Lives," and "The Whispering Chorus," by Pearly Poor Sheehan, a novel soon to be published serially by one of the Munsey publications, has also been acquired to appear simultaneously in print and upon the screen.

METRO SPECIAL READY SOON

"The Call of Her People," the first of Metro's seven-reel attraction pictures, in which Ethel Barrymore is the star, will be specially released April 30. It is a picture version of Edward Sheldon's play "Egypt." It has been adapted for the screen by June Mathis, directed by John W. Noble and photographed by Herbert O. Carleton.

SUNDAY FILM BILL ADVANCED

ALBANY, N. Y., April 21.—The bill introduced by Senator James J. Walker, of New York, which aims to legalize the exhibition of motion pictures on Sundays, and which was reported favorably by the Codes Committee, was advanced to the order of third reading and final passage yesterday in the Senate.

MAX LINDER VERY ILL

LOS ANGELES, Cal., April 21.—Max Linder, the French comedian, is critically ill at his home in Beverly Hills and is unable to proceed with his motion picture work for Essanay. He is suffering from stomach trouble, resulting from shrapnel wounds he received in France.

RAY BROWN MAKES CHANGE

Ray Brown, who was in charge of the film editing and cutting department of the Blue Bird Film Co., has joined the ranks of the B. A. Rolfe producing organization in a similar capacity. Prior to doing this work Brown wrote many feature scenarios for the Universal and other concerns.

PEGGY HYLAND LEAVES VITA.

Peggy Hyland, who has starred in some of the Greater Vitagraph's recent feature pictures, has severed her connection with that company. The last Vitagraph picture in which Miss Hyland worked is "The Sixteenth Wife," which will be released May 14.

IDA DAMON A MOTHER

Ida Damon, who won the \$10,000, first prize in the Thanouser Million Dollar Mystery contest, and who afterward married J. Arthur Painter, has announced the arrival of her first-born, Donald Kenneth Painter, who arrived March 28.

BIG PAPER SUPPLY BOUGHT

Williamson Brothers have contracted for \$16,000 worth of paper for the lithograph advertising matter to exploit "The Submarine Eye." This deal enables the Williamsons to provide advertising sheets to exhibitors at low cost.

SCREEN CLUB IN TROUBLE OVER BACK DUES

MAY EXPEL MANY MEMBERS

The question of whether from sixty to seventy-five members of the Screen Club shall be expelled from the organization for non-payment of dues, will be decided at a meeting of the active members Saturday evening. From opinions expressed on the outside, it appears that the sentiment of patience and arbitration prevails, and that no drastic action will be taken.

However, the vital troubles of the club introduce an interesting sidelight on the fates of movie actors.

The books of the club show that a vast proportion of members have failed to pay dues for the last six months. The reason is offered on all sides that the delinquents are wholly victims of circumstances. They can't pay dues because they are not getting lucrative employment.

The ascendancy of the woman star in films is largely responsible for the financial worries of the men and the fiscal problems of the Screen Club. Among Screen Clubbers are found many names that once glistened brightly in the glare of success and high salary. These men are having bad luck nowadays.

Public attention has swung almost completely toward the woman stars. Matinee idols are traveling down the road to obscurity.

Hundreds of film actors are out of work. Those that do stick to the game are able to get only occasional engagements. Contracts and stock runs become scarcer daily.

Almost the only exceptions to this rule are Douglas Fairbanks, Charlie Chaplin, Francis X. Bushman, H. B. Warner and Max Linder.

Other notables who once thrived have virtually quit the films. Darwin Karr is selling bonds. Billie Quirk is in vaudeville. King Baggett has dropped out to personally exploit his picture "Absinthe."

DANDY BUYS "PILSEN" RIGHTS

Jess Dandy has acquired the motion picture rights of "The Prince of Pilsen," in which he played the principal comedy role for so many seasons. He is now forming a company which is to make a film version of the play with himself in the role he created.

VITA COMBINE TWO YEARS OLD

Vitagraph-V. L. S. E. last week celebrated the second year of its organization. The company reports a phenomenal gain in business during the last eight months since the incorporation of the V-L-S-E combination.

CAHILL DEBUT APRIL 30

Marie Cahill will make her debut in motion pictures in "Gladys' Day Dream," the first of three comedies which the Marden Photoplay Co. will produce through the Mutual, to be released April 30.

FROHMAN OFFICES TO MOVE

On May 1 the Frohman Amusement Corporation, of which William L. Sherrill is president, will move from its present offices on Forty-first Street to a suite on the third floor of the Times Building.

KENT WITH GENERAL FILM

Sidney R. Kent has been appointed general sales manager of the General Film Co. He comes to his new position from the Vitagraph Co., with which he had been for several years.

WHEELER BILL ATTACKED

ALBANY, April 20.—Two hundred of the most prominent men in all branches of the motion picture industry journeyed to Albany yesterday and entered vigorous protest before the senate judiciary committee against the bill proposed by the Wheeler committee, whereby a heavy tax would be placed on the movies.

The opponents of the bill argued it was discriminatory; that it branded members of the industry as outlaws; that it was unconstitutional; that it would take \$700,000 annually from the trade; that it would cause the exhibitors to raise prices beyond the reach of the poor, and that it would put many exhibitors out of business.

Former Senator Harvey D. Hinman, defending the measure, contradicted the figures of the opponents, declaring many film companies were becoming wealthy through unreasonable profits.

FARRAR GOING WEST

Geraldine Farrar concluded her grand opera season at the Metropolitan Opera House last Saturday in "Thais," and will leave today for the Lasky studios in Hollywood, Cal., where she will commence work on a new special feature to be released on the Artcraft program. This will be Miss Farrar's third summer spent at the Lasky studios in posing for motion pictures.

The title of the new feature has not been selected. It will be produced under the direction of Cecil B. DeMille, who directed the previous productions in which Miss Farrar was starred. She will be accompanied on her trip by her father and mother.

WARNER WILL GO TO FRONT

H. B. Warner, a Selig star in the K-E-S-E service, announced last week he intended to enlist in the army. Mr. Warner hopes, if the fates spare him, to return after he has done his "bit" and appear in a series of feature dramas including "Brown of Harvard."

McCONNELL TO PREPARE SCRIPTS

Guy McConnell, author of the Pathé serial, "Pearl of the Army," has been selected to prepare the stories and scenarios to be used by the International Child's Welfare League.

RED FEATHER DROPS OUT

Red Feather pictures have ceased to exist on the Universal Film Mfg. Co. program. The company announces it will not use any further productions under that trade mark.

CINES DIDN'T SELL FILM

The Cines Film Corp. last week issued a denial of the report that it had disposed of the film "The Fated Hour," a six-reel melodrama, to the Federal Feature Film Co.

GERTRUDE CAMERON TO STAR

Gertrude Cameron (Mrs. Herbert H. Van Loan) has signed a contract with Ivan Abramson to be featured in a forthcoming film production.

STAR BECOMES NURSE

Mary Charleson, the little Essanay star, intends to enter actual field service as a nurse. Miss Charleson is a graduate Red Cross nurse.

METRO BUYS EXCHANGES

Metro Pictures Corp. is reported to have completed the purchase outright of all the exchanges handling Metro pictures.

COURTENAY IN "RECOIL"

William Courtenay, a popular actor of the stage, is appearing in the Pathé Gold Rooster play, "The Recoil."

WAR IN NEWS PICTORIALS

Hearst-Pathé is releasing some unusual war pictures in its weekly pictorial news service.

NEWS REVIEWS

STATE RIGHTS

RELEASES FORUM

EXPERT OFFERS TO HELP SHOWMEN GET RICH IN FILMS

**Maurice Fleckles, Head of Universal State Rights Department
Reveals Secrets of Money Making in Picture Field**

How a vaudeville, legitimate or carnival manager or any other trained executive in the amusement field can get rich in films, is the subject of an interesting special letter now being prepared by Maurice Fleckles, of the Universal Film Co.

Mr. Fleckles and Nat Rothstein, of the Universal selling department, have undertaken to put this letter into the hands of all showmen who are anxious to try the state rights film field in their efforts to win wealth.

"Fortunes in films are actually at hand for showmen with trained minds," Mr. Fleckles declared in an interview with THE CLIPPER. "State rights handling of feature pictures is the great opportunity for such men."

"The vaudeville or legitimate stage executive is peculiarly fitted to enter the state rights field, because he has the groundwork of entertainment knowledge. He knows the buying and selling prices of films, through experience in showing them or association with men who do show them. He also has advantage in knowing local publicity methods, in know-

ing the levels of cost and profit that entertainment houses must operate upon."

Mr. Fleckles is head of the state rights department of the Universal, which is releasing "God's Law," a big feature well suited for State rights buyers, and "Twenty Thousand Leagues Under the Sea."

He and Mr. Rothstein assert they can provide in their special letter a rich collection of guiding facts and advice for showmen, who wish to enter a field that has made many millionaires in recent years.

Rothstein mentioned a half dozen legitimate house showmen who changed about and won reward in the state rights field. He mentioned in particular one man in Cincinnati who had figured \$20,000 a year as his biggest revenue in the show business, and who made \$25,000 on a single picture in three months when he entered what many persons call the greatest division of the film industry.

He invites other showmen to write to the Universal Film Co. state rights department for the inside facts.

RUSSIAN FILMS COMING

As a result of the revolution in Russia, a number of remarkable films depicting the dark political affairs of that country, which for two years were under the ban of the Czar, are now on their way to this country.

Leon J. Rubenstein, sales manager of the Flora Finch Comedies Co., reveals this romantic news last week. He has had a series of code cables from N. S. Kaplan, the leading film and theatre man in Russia, telling how the revolutionists wiped out the censorship on pictures, and how he was leaving with the full story of Russian affairs in films which have been locked up in safety vaults. The Russian producers were on the point of destroying the films when autocratic officials prohibited their exhibition as against Russian policy. But Kaplan persuaded the producers to hold them for the future. Kaplan will arrive in about ten days.

STATE RIGHTS BUYERS HERE

Among the state rights buyers who were in town last week were the following:

William Williamson, of Dallas, Tex.
Mayer Silverman, of Philadelphia.
Dan Mundsruock, of Detroit, Mich.
Abe Warner, of Cleveland.
Sam Grand, of Boston.
William Palay, of Detroit.
Herman Garfield, of Cleveland.
Herman Rifkin, of Boston.
Charles Klopot, of Los Angeles.
R. J. Olsen, of Kansas City.
R. J. Santicos, of Waco, Tex.
R. W. Gallus, of Chicago.
J. H. Hulsey, of Dallas, Tex.
H. H. Sherman, of Chicago.
Fred Levy, of Louisville.
George W. Trendle, of Detroit.
H. H. Sherman, of Chicago.

NEW WARREN FILM ON WAY

The Edward Warren Productions, which is releasing "The Warfare of the Flesh," will start on its second production about May 1. Mr. Warren has just signed a long lease on the Life-Photo Studios, where so many of the best William Fox attractions have been staged. Like "The Warfare of the Flesh" the new film will cost well up into six figures.

PARALTA TO REVEAL SECRET

Carl Anderson, president of the Paralta Plays, Inc., will confer tomorrow at the Paralta offices with a number of state rights buyers from the South and West on details of the original Paralta plan of distribution. Mr. Anderson met a group of important buyers last Thursday and revealed for the first time the full details of the Paralta plan.

Wide interest attaches to the system evolved by this company, by reason of the confident statements made by Paralta officials that leaks and waste will be almost totally abolished under its operation. For weeks the company has been advertising that it had devised a new revolutionary distributing method, but up to the present has carefully refrained from giving out details.

HILLER & WILK GROWING

Hiller & Wilk, Inc., distributors of "The Whip," "A Mormon Maid," "The Battle of Gettysburg" and "The Wrath of the Gods," are moving this week into a large suite of offices across the hall from their present headquarters in the Longacre building. The company makes this change owing to its vast increase in business.

BUYS "MORMON MAID" RIGHTS

The Veribest Film Co., of which Samuel D. Mathews is the head, has purchased the New York and Northern New Jersey rights to "The Mormon Maid," which is having its initial showing at the Park Theatre this week. The picture is to remain at the house for four weeks.

SANGER FILM IN OHIO

The Message Photoplay Corporation announces it will give the first presentation of "Birth Control," featuring Mrs. Margaret Sanger, some time this week in Ohio. A Cleveland theatre probably will get the picture. It is released as a state rights film.

"SEVEN DEADLY SINS" SOLD

The Australian rights for "Seven Deadly Sins," the McClure series of seven five-reel features, have been sold to Australasian Films, Ltd., represented in the United States by Millard Johnson, for one of the highest prices this important company ever has paid for seven photoplays.

NEW FEATURE FILMS ENTER BIG LIST OPEN TO STATE RIGHTERS

Following are current and pending releases for state rights buyers:

Ivan Film Productions—"One Law for Both."
To-day Feature Film Corporation—"To-day."
Gold Medal Photoplays—"The Web of Life."
Exclusive Features, Inc.—"The Liar."
Cinema War News Syndicate—"American War News Serial."
Cines Film Co.—"The Fated Hour."
Sheriott Pictures, Corp.—"The Black Stork."
Max Cohen Co.—"The Fury of Civilization," and "America Is Ready."
Edward Warren Co.—"The Warfare of the Flesh."
Cosmofotofilm Co.—"The Manx-Man."
Bernstein Film Productions—"Who Knows?" in preparation; "The Seven Cardinal Virtues."
Paragon Films—"The Whip."
Frohmam Amusement Co.—"God's Man."
B. W. Copeland—"The Pendleton Round-up of 1916."
Arrow Film Corporation—"The Deemster."
M. H. Hoffman Co.—"The Sin Woman."
Popular Pictures Corporation—"A Woman Wills"; "The Princess of India"; "The Burglar and the Lady"; "The Little Orphan"; "Ignorance."
The Corona Cinema Co., Inc.—"The Curse of Eve."
Hoffman Film Co.—"Buffalo Bill's Last Performance."
De Luxe Spoilers Co.—"The (De Luxe) Spoilers."
Balboa Amusement Producing Co.—"The Twisted Thread."
Graphic Features—"The Woman and the Beast."
Abrams and Werner—"The Bar Sinister."
E. I. S. Motion Picture Corporation—"Trooper 44."
Sol L. Lesser—"The Ne'er-Do-Well."
LaSalle Film Co.—"Lafco Comedies."
Grand Feature Film Co.—"Rex Beach Himself."
Enlightenment Photoplays Corporation—"Enlighten Thy Daughter."
Hanover Film Co.—"How Uncle Sam Prepares."
Ultra Pictures Corporation—"The Woman Who Dared."
Flora Finch Comedy Films Corporation—"War Prides."
Variety Films—"The Price of Her Soul."
Eugenic Film Co.—"Birth."
Williamson Bros.—"The Submarine Eye."
Shermann-Elliott, Inc.—"The Crisis."
Universal Film Co.—"God's Law."
Benjamin Chapin Studios—"The Lincoln Cycle."

"NE'ER-DO-WELL" SOLD FOR SOUTH

Sol L. Lesser, who, a short time ago, announced that he would hereafter exploit his production, "The Ne'er-Do-Well," through his own offices throughout the country, except in those territories where he had no affiliations, announces the sale of the southern states to Tandy and Lynch of the Southern Paramount Company.

"GOD'S MAN" IN DEMAND

The Frohmam Amusement Corporation reports that twenty-three theatres in the State of Ohio alone, which heretofore have shown nothing but spoken drama, have applied for bookings of the great film "God's Man." The company has a systematic record of inquiries from all over the country and is turning them over to state rights buyers.

CHAIN THEATRE COMBINE HITS STATE RIGHTS

BUYERS DENOUNCE MOVE

Investigation last week led many persons interested in the motion picture industry to believe that the First National Exchange Circuit, organized last week by chain theatre owners, will be as great a menace to independent state rights buyers as to producers.

The purpose of the chain theatre group is to purchase the national rights to feature films, and apportion them to members of the chain, thus eliminating the usual buyers. It is frankly described as an agency to eliminate the middlemen entirely.

Organizers of the exchange will hold sessions all this week to appoint directors for various parts of the country. Two will be named from the Pacific coast, two from the Atlantic coast, and three from the intervening territory.

Producers are inclined to scoff at the importance of the exchange. The independent buyers, however, regard it as a serious factor in the industry.

Max Cohen, of the Max Cohen Co., releasing several war pictures on the open market, was one of the outspoken critics of the chain group.

"Those people have joined forces to monopolize the distributing end of the business," he said. "They are going to shake a big stick over the heads of the producing companies, fix prices and freeze out all the independent exchanges."

"The local chains that figure in the combine, already control the markets in their regions, and are already dictating prices to national distributors."

"The effect of the national chain activities will be, first, to force the program producers to meet the chain's terms, and, secondly, to prevent the state rights buyers from getting pictures."

"The only solution of the dismal situation is for the big producers and the independent state righters to get together, and do it quickly. They should form trade agreements that will give everybody a chance and will insure the distribution of pictures at a profit to all concerned."

The fact that the sentiment of alarm is felt by state righters scattered over the country was attested by letters which a representative of THE CLIPPER saw in the office of another distributor. These letters contained inquiries about the chain organization, and in one case suggested that the buyers ought to get together in New York and talk over ways and means of meeting the peril of the chain theatre group.

S. L. Rothapel, owner of the Rialto, who is virtually the heaviest backer of the exchange, declared the latter had not the remotest wish to injure the buyers. He said there was room in the field for the combine and the independents both to exist in peace.

Those composing the First National Exchange Circuit are T. L. Tally, of Los Angeles; Turner and Dahnken, of San Francisco; Jensen and Von Herber, of Seattle; Greater Theatres Amusement Co., of Portland; Silver Bow Amusement Co., of Butte, Mont.; Swanson and Nolan, of Salt Lake City; Saxe Brothers, of Milwaukee; Robert Lieber, of Minneapolis; E. Mandelbaum, of Cleveland; J. H. Kunsky, of Detroit; Josiah Pearce, of New Orleans; William Sievers, of St. Louis; Colonel Fred Levy, of Louisville; E. A. Hulsey, of Dallas, Tex.; A. H. Blank, of Des Moines; Jake and Otto Wells, of Atlanta; Tom Moore, of Washington, D. C.; Frank G. Hall, of Newark; Rialto Theatre Corporation, of New York; Clark and Rowland, of Pittsburgh; Jones, Linick & Schaefer, and Ascher Bros., of Chicago.

WHAT THE CRITICS HAD TO SAY

of



Edgar

Lewis

initial production with his own company of

"THE BAR SINISTER"

A photoplay of the South by Anthony P. Kelly

MISS HOSTETTER,
THE BILLBOARD

It throbs with the sincerity of Edgar Lewis's earnestness. It glistens with the brilliancy of his insight.

ADAM M. SHIRK,
DRAMATIC MIRROR

"The Bar Sinister" is one of the biggest pictures of the season. The exhibitors may depend upon its drawing under any and all conditions.

G. W. GRAVES,
MOTOGRAPHY

Edgar Lewis's "The Bar Sinister" is superb; a worthy addition to his long line of successes.

AGNES SMITH,
TELEGRAPH

A directorial triumph.

TOM KENNEDY,
TRADE REVIEW

Its masterful and vigorous direction and vivid story make "The Bar Sinister" a photoplay distinctly above the average, and which, once viewed, will make the viewer want to see it the second time.

M. R. LOWENTHAL,
NEW YORK STAR

"The Bar Sinister" helps to elevate the motion picture industry to a height and dignity new in its history. Superlative direction, extraordinary photography, and a human story have set a standard in "The Bar Sinister" which Edgar Lewis may hope to match, but not beat.

ERNEST C. WHITTON,
N. Y. CLIPPER

The picture easily takes rank among the great photo features of the day.

ELAINE IVANS,
EXHIBITORS HERALD

A remarkable picture, tense and appealing, with touches of humorous pathos and comedy. It leaves the onlooker with a pleasant sense of having seen life as it is.

HARRIET UNDERHILL,
N. Y. TRIBUNE

"The Bar Sinister" is one of the best things that has ever been seen on the screen.

EDWARD WEITZEL,
M. P. WORLD

Author and director are deserving of sincere congratulations. Mr. Kelly's story contains a strong human appeal and an unbroken list of expert characterizations. Mr. Lewis has transferred the scenario to the screen with a fine appreciation of its attractive possibilities and the result is well nigh flawless.

PETER MILNE,
M. P. NEWS

"—worthy in every respect of its multiple reelage . . . Leaves one impressed by its bigness . . . cannot be judged by the reviewer's usual blind 'the average' . . . Superlatives are justified."

VARIETY

It is a feature that will have a tremendous drawing power.

World rights sold to
FRANK G. HALL,
Newark, N. J.

*Mr. Lewis wishes to express appreciation of the musical setting to
Messrs. F. O. Hanks and Sol. Levy.*

Distributors,
ABRAMS & WERNER,
Candler Bldg., New York.

IN PREPARATION "THE GOLDEN WOMAN"

STATE RIGHTS ON UNIVERSAL FILM PRODUCTIONS

Showmen in the legitimate field know how good a production must be when the S. R. O. sign is used 5 times a day. That's what has, and is happening right now with the Universal's greatest of all film spectacles—"20,000 LEAGUES UNDER THE SEA." 42 out of 48 States sold at the time of the writing of this ad. Six States still remain. Missouri, Kansas, Nebraska, Oklahoma, Indiana and Kentucky, extremely valuable territory. A gold mine for the showman that knows the game. Direct bookings considered in these 6 States until they are sold.

State Rights also now selling on "GOD'S LAW," the Lois Weber production, formerly carrying the title, "The People Against John Doe." It's a tremendous gripper. Nothing like it ever screened. Wonderful in theme, wonderful in production. Another one of Lois Weber's winners. State Rights on both the above now selling. First come, first served. Communication should be directed to Maurice Fleckels (in person), care STATE RIGHTS DEPT. OF THE UNIVERSAL FILM MANUFACTURING CO., 1600 Broadway, New York City. P. S.—Complete paper and ad props in plenty for both these film productions.

UNCLE SAM AWAKE

The great preparedness picture in five parts. Endorsed by the United States War Department. Selected in preference to all other preparedness pictures.

As feature attraction for the biggest patriotic demonstration ever held in New York.

Wake-Up-America Day

A few territories still open.
Attractive line of advertising.

UNCLE SAM AWAKE CO.

220 W. 42nd Street, New York City

FEATURE FILM REPORTS

"THE BAR SINISTER"

Edgar Lewis. Nine Reels.
States Rights Release
Cast.

Colonel George Stilliter...Preston Rollow
Annabel...Mary Doyle
Sam Davis...William Anderson
Lindy...Florence St. Leonard
Belle Davis...Hedda Nova
Ben Swift...Mitchell Lewis
Big Tom...Frank Reilly
Luke Waller...George Dangerfield
Nick Benson...J. R. Chamberlin
Page Warren...Victor Sutherland
Col. David Pendleton...William A. Williams
"Buck" Moe...Jules Cowles
Uncle Jimmie...W. J. Gross
Rev. Daniel Webster Washington

Mack Wright

Story—Dramatic. Written by Anthony P. Kelly. Directed by Edgar Lewis.

Action—Holds interest.

Continuity—Consistent throughout.

Suspense—Intensely gripping.

Detail—Correct.

Atmosphere—Convincing.

Photography—The acme of art.

Remarks.

In "The Bar Sinister" Anthony P. Kelly has written one of the most intensely interesting stories that have reached the screen.

The character around which the story revolves is that of Annabel Stilliter, who is stolen when a little child by Lindy Davis, a mulatto slave, to fill the void left by the death of her own child.

Annabel grows up as Belle Davis, and is considered Lindy's daughter, but her own heart tells her she is white. She is loved by Ben Swift, who is a mixture of White, Negro and Indian. He proves to be one of nature's noblemen. In the end, Lindy discloses who Annabel is, and the girl goes to the man she loves, Page Warren.

The character drawing by Mr. Kelly is remarkable. The acting by the entire cast is flawless. The direction by Mr. Lewis places him in the foremost ranks of screen directors and the photography is of the highest standard. The picture easily takes rank among the photo-features of the day.

Box Office Value.

A picture that will pack any house.

"WARFARE OF THE FLESH"

Edward Warren. Seven Reels.
State Rights Release.
Cast.

Prologue.

Adam...Fred Radcliffe
Eve...Mary Moore
Satan...Theodore Friebeus
Sin...Marie Shotwell
Magdalene...Mary Elizabeth Forbes
Good Samaritan...Walter Hampden

Modern Drama.

Frank Gregory...Harry Benham
Mrs. Frank Gregory...Charlotte Ives
George Harmon...Sheldon Lewis
Henry Goode...Walter Hampden
John Evil...Theodore Friebeus
Agnes Sinn...Marie Shotwell

Story—Allegorical drama. Scenario by Lawrence Marston. Directed by Edward Warren.

Action—Interesting.

Continuity—O. K.

Suspense—Sustained.

Detail—Correct.

Atmosphere—Convincing.

Photography—Excellent.

Remarks.

The story of "The Warfare of the Flesh" begins with the fall of man, the scenes in the prologue depicting the Garden of Eden, in which Satan and Sin induce Eve to eat the apple and she in turn tempts Adam with the forbidden fruit. Then follows the rescue of Mary Magdalene by the Good Samaritan.

In the modern drama the characters, with names of today, represent those of the prologue and a story is told wherein a rake wagers he can win any woman, and selects a loving wife for his victim. Evil and Sin are his advisers and abettors, but, because of a vision and through the influence of a good Samaritan, she sees the right way before it is too late and virtue triumphs over vice.

The film is in many ways a remarkable picture. The story is away from the beaten track, is well constructed and well told. The acting is excellent and the direction is a credit to Edward Warren, who, in his work, has turned out a high standard feature film.

Box Office Value.

A strong attraction anywhere.

STATES RIGHT BUYERS INVESTIGATE

THE George Backer Film Corp. OFFERING

THE SIN WOMAN

WITH

IRENE FENWICK, REINE DAVIES and CLIFFORD BRUCE

A Seven Part Drama of Unusual Theme and Production
Write for Prices and New "Service" Plan

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"Yankee Pluck"

With Montague Love

Story by Willard Mack

Directed by George Archambaud

"THE PAGE MYSTERY"

Released April 30.

World. Five Reels.

Cast.

Alan Winthrop.....Carlyle Blackwell
Edith Strong.....June Elvidge
Colonel Page (Ralph Cornwell).....
.....Arthur Ashley
Montagu Winthrop.....Frank Goldsmith
Right Honorable Charles Winthrop, M.
P.....Alec B. Francis
Edward Strong.....Charles Duncan
Laura LeMoyle.....Pina Nesbit
Saul Potter.....Albert Hart
Simeon Jaeger.....Charles Charles
Kathleen Lorraine.....Lila Chester
Story by Frank R. Adams. Directed by
Haley Knoles. Camera work by Arthur
Edeson.

Action—Interesting throughout.

Continuity—Well handled.

Suspense—Plenty of it.

Detail—Good.

Atmosphere—Correct.

Photography—Very good.

Remarks.

Snow scenes taken in the Adirondacks, the rescue of the heroine from suicide in icy waters, and a climactic shooting, form the impressive episodes in this splendid World film.

Carlyle Blackwell enacts splendidly the role of a modern cavalier, who shoulders the blame for his elder brother's loss of \$5,000 at cards, leaves his proud English family and stumbles into new acts of chivalry in America.

June Elvidge, in the part of Edith Strong, wins the love and sympathy of the audience. Her father sacrifices her to a loveless marriage. She flees on the wedding night. Then the suicide attempt. The fates bring the principal characters to the winter lodge of Colonel Page, Edith's deserted husband. A madman, thirsting for revenge, and another woman, crazed by jealousy shoot at Page. Edith is found with a revolver.

The play is full of thrills and interest.

Box Office Value.

Should be sure-fire attraction.

"THE LINCOLN CYCLE"

Group One.

Charter Features Corp. Four Parts.

State Rights Feature.

Story—Compiled by Benjamin Chapin from various biographies of Abraham Lincoln. Featuring Benjamin Chapin.

Action—Always interesting.

Continuity—Interesting.

Detail—Good.

Atmosphere—Convincing.

Photography—Excellent.

Remarks.

In all history there is probably no man whose life on the screen would hold greater interest than Abraham Lincoln, and certainly there is no film of such a life that will live longer than the first group of "The Lincoln Cycle," just presented by Benjamin Chapin. The film should never die.

Mr. Chapin has, for years, been famous for his close resemblance to President Lincoln and on the screen he is the embodiment of him. The four parts of this group are called "My Mother," "My Father," "Myself," and "The Call to Arms," and he weaves them all together.

In the first part is shown the spiritual influence exerted over him by his mother. In the second, his father and he, drawn together by a common sorrow, learn to know each other better and young Lincoln absorbs enough of his father's rugged nature to form that strength of purpose that characterized him while President and which is shown in part three.

Besides Mr. Chapin, whose acting as the President is most excellent, the actress who plays the role of Nancy Hanks Lincoln, Abe's mother, and the boy who plays young Abe, do work that equals any screen acting ever seen.

Box Office Value.

Will appeal to any class of patrons and should fill any house.

The Warfare Of The Flesh

Hundreds of women wept at the Broadway last Thursday morning. All were in accord that it is a great picture for Women—

The Critics for Once are Unanimous—All say it is a high class picture and a Big smashing Box-Office Winner

Wid, Says:—

A MONEY-GETTING TITLE WITH A PRODUCTION THAT DOES NOT OFFEND—THE ALLEGORY SCENES WELL HANDLED WITH FINE NATURAL BACKGROUND—THE UNDERLYING MOTIVE LIFTED THE OFFERING INTO THE SPECIAL CLASS—THE STORY DEVELOPMENT PROVIDES A NICE ELEMENT OF SUSPENSE WITH A GREAT SURPRISE TWIST.

George W. Graves, of Motography, says:—

"The Warfare of the Flesh" offers both interesting entertainment and a pointed moral argument. A cast of notable players is uniformly strong—a worth while picture and a money-maker for the exhibitor.

George N. Shorey, of the Motion Picture News:—

Most unusual story—Has deep human appeal and interest—Will satisfy the most refined and has enough punch for the sensation seekers—Many sympathetic touches—Good all around entertainment.

Ernest Whitton, in the New York Clipper:—

A high standard of feature film—it is in many respects a remarkable picture—the story is away from the beaten track—it is well constructed and well told—the acting is excellent and the direction is a credit to Edward Warren.

Adam Hull Shirk, of the Dramatic Mirror:—

Well conceived prologue—strong modern story with distinguished players as interpreters of remarkable theme—AS A STATE RIGHT PROPOSITION THE FILM SHOULD PROVE A DECIDEDLY PROFITABLE INVESTMENT.

Edward Weitzel, Moving Picture World:—

Everything that money could supply in the way of a fine cast and expensive setting has been given the feature.

Charles Wagner says in the Trade Review:—

Each character is vividly portrayed and the whole story blends with strong contrast. It entertains throughout and while the theme is unquestionably blunt it is so powerfully and artistically handled that it will please even the most prudish. All in all it is a box-office attraction of premier quality.

Miss Agnew, Morning Telegraph:—

The production reveals a strength of purpose which can only be appreciated by a personal view. The "eternal story" is told in a novel and wonderfully impressive way and set in a production that is remarkable in every detail. It is another triumph for the photographic art. Many women in the audience wept. Mr. Warren has handled a delicate subject in a delicate way.

EDWARD WARREN Productions.

H. Z. LEVINE, Business Manager

1482 Broadway

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NOVELTY AERIALISTS

Direction MR. BORNHAUPT

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W. VA.

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People having worked for me, Wheeling and Steubenville, wire Revere House, Chicago, until Friday, April 27th. CHAS. HUNT, of Detroit Local, and WM. GRIGGS, where are you?

Wanted for Mack Mae Stock Co.

People in all lines. Those doing specialties given preference. Also piano player and a feature specialty man capable of doing small parts. Year's work. Send photos and full particulars. Address MANAGER. Week of Apr. 29, Albany, Mo.

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Straight Man with good singing voice. A No. 1 Light Comedian, must sing and dance. Good Gen. Bus. Woman who can play characters. Prima Donna, ingenue type. 10 CHORUS GIRLS. Also union electrician and property man—competent workers that can play line of parts. Also a producer who can produce numbers and scripts. Address all communications to Billy Allen, Buchtel Hotel, Akron, Ohio. Rehearsals start May 10th. Send photographs, and state all in first letter.

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Woman for ingenue with specialties; man for gen. bus.; soubrette with specialties. Tab Stock, two a week. Matinees Sat. Long season. State lowest. People in all lines, write. JOE ANGELL, Park Theatre, Butler St., Pittsburgh, Pa.

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In Vaudeville with Exclusive Material

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Two Jolly Bachelors

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A HOLIDAY IN DIXIELAND

10---PEOPLE---10

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In a Cyclonic Burst of Mirth, Melody and Dancing

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Direction TOM JONES



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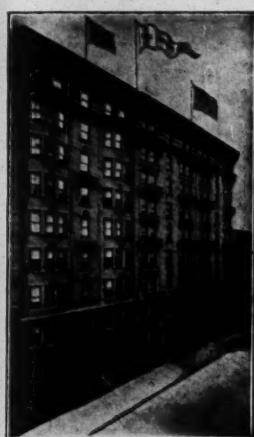
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